

Reviews

FILE, 1.1E.05B.010

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 2004

Collection Contents

Reviews, 2004 (32 records)

Judith Schlesinger, "Time Again: Brubeck Revisited (Volume One)," All About Jazz
Charles Gans, "Vintage Dave Brubeck in emotional 'Private Brubeck Remembers' album," The Associated Press
Kelefa Sanneh, "A New Look at an Old View Of Music's Polytonal Future," The New York Times (New York)
Jim Van Slyke, "Private Brubeck Remembers," Burrelles
"CD Review of Dave Brubeck -- Private Brubeck Remembers," Jazzreview.com
"Two pianists who pushed the envelope," Los Angeles Times (California)
Ken Dryden, "Private Brubeck Remembers," All Music Guide
Bryan Powell, "Timeless (time) signatures," Creative Loafing (Atlanta, Georgia)
Charles J. Gans, "'Private Brubeck Remembers,' Dave Brubeck," MSNBC
Paula Edelstein, "Private Brubeck Remembers," Sound of Timeless Jazz
Stuart Broomer, "Private Brubeck Remembers," Amazon
Nuno Gouveia, "Jazz genu?ne brindou fäs," Noticias da Madeira (Portugal)
Ralph Philipp Ziegler, "Packende Präsens des Meisters am Pult," Main-Echo (Germany)
Tobias Jung, "Jazz-Grossen, Starpianisten und ein spielfreudiges Ensemble," Giessener Allgemeine (Germany)
Peter Muller, "Methusalem-Komplott der Dreativen Art," Weisbadener Kurier (Germany)
Daniel Honsack, "Harmonische Ideen," Allgemeine Zeitung
Thomas Klima, "Abend mit Brubeck," Rhein-Zeitung
Conti Eckert, "Nostalgische Reflexion," Wetterauer Zeitung (Germany)
Richard S. Ginell, "McCoy Tyner; Dave Brubeck Quartet; Ramsey Lewis," Daily Variety
Christooher Faris, "Dave Brubeck Band gets better and better," Manchester Journal
James J. Gillis, "Brubeck Goes back to School," Newport Jazz Festival (Rhode Island)
Rick Massimo, "Brubeck's Musical Collage opens Jazz Fest," Providence Journal (Rhode Island)
Ken Franckling, "Tanglewood Jazz Festival," All About Jazz
Jean Paul Heck, "Altijd voor vernieuwing gegaan" (Amsterdam, Netherlands)
Johannes Rubner, "Auf der Sonnenseite," Tonicale
Clemens Panagl, "Dann bist du ein Pedant!" Salzburger Nachrichten (Austria)
Helmar Dumbs, "Am Bass: Michael Moore," Die Presse
Achim Heidenreich, "Die magische Fünf," Frankfurter Allgemeine Zeitung (Germany)
Olaf Weiden, "Eine Lust auf Rente," Kultur
Kolner Stadt-Anzeiger, "Mit Ruckenlehne, aber lassig und vital" (Germany)
J. Gelfand, "Brubeck makes music with a message," The Cincinnati Enquirer (Ohio)
Fran Salone, "All that jazz," Tidelines