

General clippings

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Collection Contents

General clippings, 2004 (16 records)

Bill Dean, "Playing with Jazz," The Ledger
Janelle Gelfand, "Brubeck makes music with a message," The Cincinnati Enquirer (Ohio)
Thom Smith, "Brubeck's a trouper," Palm Beach Post (Florida)
"Still making history: Brubeck" The New York Times (New York)
Dan Pine, "Beat goes on: Jazz great Dave Brubeck brings Jewish-themed choral piece to Bay Area," The Jewish News Weekly of Northern California (California)
Andy Smith, "Tribute to jazz's golden age for jazz festival's 50th anniversary," The Providence Journal (Rhode Island)
Howard Lachtman, "Catching the Fellowship Spirit," The Record
Jason Williams, "Unity in diversity theme of celebration," Stockton Record (California)
Michael Sherwin, "Jazz Goes Back to Church: Dave Brubeck's Religious Music," America
Bill Cunningham, "Just Riffing: 50 years of Newport jazz; hospital gala," The New York Times (New York)
"Brubeck takes five with Basie poster," The Beacon
"Jazzpianist Dave Brubeck zorgt voor feestvreugde," NRC Handelsblad Dinsdag
Philippe Mottet-Rio, "La grand-messe jazz de Dave Brubeck emballe l'aula," Grand Fribourg (Switzerland)
"Brubeck meets Bach: Jazz und Klassik," Tonicale
Michael O'Daniel, "Jazz Legend Dave Brubeck Receives Honorary Doctorate in Theology From University Of Fribourg, Switzerland"
Marci Janas, "Take Fifty: Jazz at Oberlin Celebrates Anniversary," Oberlin Conservatory: Shaping the Sound