# **General clippings**

#### BOX, 1.1E.02A

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#### DATE

Created 1969 - 1979

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"1968 saw classical music moving into strange areas," Easton Express (Pennsylvania)

"Brubeck music to be on radio," Raleigh Times (North Carolina)

"Bates College Choir to give Brubeck oratorio," Lewiston Daily Sun (Maine)

"Bates students join pros for Brubeck oratorio" (Maine?)

"Europareisen amerikanischer Orchester," Aufbau (Germany)

Marian McPartland, "Dave Brubeck: 'Half-Genius, Half-Square' and Impossible to Pigeonhole," High Fidelity Magazine

"Brubeck for Biafra," Wilton Bulletin (Connecticut)

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"UM ensemble to perform," The Miami Herald (Florida)

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"Brubeck at piano in oratorio premiere," Washington Courier (Washington, D.C.)

"Music Festival," Troy Times Record (New York)

"Pops at Blossom," Cleveland Press (Ohio)

"To open June 4 Bergen Festival," The Buffalo Courier Express (New York)

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"17th Bergen Festival," The Mobile Register (Mobile, Alabama)

"Webb will conduct in Brubeck concert Sunday," The Bloomington Courier Tribune (Indiana)

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"Jazz pianist's new oratorio at Cathedral," The Afro-American, The Afro-American (Washington, D.C.)

"Brubeck's Oratorio to be Presented," The Evening Star (Washington, D.C.)

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Libby Price, "Dr. Harrison in Turtleneck?" The Oklahoma Journal, (Oklahoma City, Oklahoma)

"Jazz artist in concert at Interlochen," The Pontiac Press (Pontiac, Michigan)

"Top jazz musicians play March 9 to aid Biafra," The Bridgeport Post (Bridgeport, Connecticut)

Donald Mintz, "Music: Rock, Pop, Brubeck and the Religious Revival," The Sunday Star

"Brubeck becomes serious" and "'Today I'll know whether I've Written a bunch of Junk," The Washington Post (Washington, D.C.)

"Colleges to compete in 2nd jazz Festival," The Westport Town Crier (Connecticut)

"Tickets available for jazz for Biafra Benefit," The Westport News (Connecticut)

"Jazz Musicians," The Stamford Advocate (Stamford, Connecticut)

Rocky Clark, Jazz Beat, "Billy Taylor, then the Festival!" The New Haven Register (New Haven, Connecticut)

"Jazz concert Sunday to aid Biafran Relief," The Bridgeport Post (Bridgeport, Connecticut)

"Jazz for Biafra Benefit" Norwalk Hour (Connecticut)

Mary Goldman, "Ocalans' Son Conducts Brubecks First Oratorio," Star Banner (Ocala, Florida)

Emily A. Farr, "Brubeck News Notes," Wilton Bulletin (Connecticut)

Jo Brosious, Editor's Notebook, "Play On," Westport News (Westport, Connecticut)

"Benefit for Biafra," Greenwich Time (Greenwich, Connecticut)

"Jazz for Biafra Benefit may be SRO," Westport News (Westport, Connecticut)

K. Gardella, News Ticker, The Daily News (New York)

"Biafran Benefit Concert Sold Out," Norwalk Hour (Norwalk, Connecticut)

"Jazz for Biafra Concert Sold Out" the Bridgeport Telegram (Bridgeport, Connecticut)

"Tickets Sold Out for Jazz Concert" The Bridgeport Post (Bridgeport, Connecticut)

"Biafra Jazz Concert Today Is a 'Sellout'" The Bridgeport Post (Bridgeport, Connecticut)

"Dave Brubeck Quartet," The Daily Oklahoman (Oklahoma City, Oklahoma)

John Acord III, "Local Talent Serves Notice It's as good as the best," The Daily Oklahoman (Oklahoma)

Robert L Despres, "Jazz for Biafra Tops \$8,000," The Bridgeport Telegram (Bridgeport, Connecticut)

Robert L. Despres, "Jazz for Biafra Nets \$8,000 in Westport Benefit Program," The Bridgeport Post (Bridgeport, Connecticut)

Libby Price, "Jazzman Davis blows hot, Cool," The Oklahoma City Journal (Oklahoma)

"A mod, mod Concert," The Oklahoma City Times (Oklahoma)

"Brubeck, Mulligan, make stand," The Los Angeles Herald Examiner (California)

"Dave Brubeck jazz quartet 'very Special," The Daily Oklahoman (Oklahoma City, Oklahoma)

"Dave Brubeck," The Seattle Post-Intelligencer (Washington)

"Dave Brubeck Quartet," The Amusement Business Magazine (Chicago, Illinois)

"Jazz Concert," The Long Beach Independent-Press Telegram (California)

Music, The Daily Oklahoman (Oklahoma City, Oklahoma)

"Schwarzkopf, Brubeck, headliners in upcoming CSO Concerts," The Cincinnati Enquirer (Ohio)

"Two greats Together," The Oklahoma City Journal (Oklahoma)

"Oratorio Excerpts In Miami Concert," The Middleton Journal (Middleton, Ohio)

"It's Strictly Kid Stuff" "Brubeck's Quintet?" The Daily Oklahoman (Oklahoma)

"Jazz," The Los Angeles Times (California)

"There will be two Festivals," The Afro-American (Washington, D.C.)

"Brubeck To Play Benefit," The Cincinnati Post & Time Star (Cincinnati, Ohio)

"Dave Brubeck Music Set March 23 in OC," Seminole Producer (Seminole, Oklahoma)

"Brubeck program changed," Daily Oklahoman (Oklahoma City, Oklahoma)

"Brubeck to head scout action Fair," The Brookfield Journal (Brookfield, Connecticut)

"Color on the 'Tube," The Oakland Post (Berkeley, California)

"Dave Brubeck heads scout fair Planners," The New Canaan Advertiser (New Canaan, Cnnecticut)

"Boston," Down Beat

"Norway: Dave Brubeck," Down Beat Magazine (Chicago, Illinois)

Patrick MacDonald, "Brubeck Now Finds the Time," Seattle Post-Intelligencer (Washington)

"Personal Ideas of Religion Appear in Brubeck Oratorio," The Daily Oklahoman (Oklahoma)

Libby Price, "Brubeck Bringing Big Treat," Oklahoma Journal (Oklahoma City, Oklahoma)

Patrick MacDonald, "Brubeck Now Has Music Writing Time," Seattle Post-Intelligencer (Washington)

"A whole lot of Jazz," The News Journal (Kent, Washington)

"Brubeck, Mulligan star in jazz concert Tonight," The Seattle Daily Times (Washington)

"Gerry Mulligan," The Seattle Argus (Washington)

"Following good radio Response," Billboard Magazine (Cincinnati, Ohio)

"Brubeck drops Jazz, Writes Classical Music" Pocono Record (Stroudsburg, Pennsylvania)

"\$175 tab for talent at 3 Wein, Scott & Street gigs in Maryland," Amusement Business Magazine (Chicago, Illinois)

"Adams State choir to appear in Denver," The Denver Post (Colorado)

Betty Dietz Krebs, "Brubeck Oratorio to Help Miami U Singers Trip," Dayton Daily News (Dayton, Ohio)

"Brubeck---Man of Many Moods" and "Brubeck Aims for Perfection, With One Eye on Constitution," Oklahoma Journal (Oklahoma City, Oklahoma)

Libby Price "Brubeck Writes From Bible," Oklahoma City Journal (Oklahoma)

"Left and Right, Young and Old," Newsweek Magazine

"Saxy Jazz," The Oklahoma City Journal (Oklahoma)

"Dave Brubeck," The Wilton Bulletin (Wilton, Connecticut)

"Folk and jazz festivals slated for Newport," The Atlanta Journal (Georgia)

"Jazz, folk festival dates Set," The South Bend Tribune (South Bend, Indiana)

"Jazz, folk fetes planned for July," The Omaha World-Herald (Omaha, Nebraska)

About People, "Newport festivities stars Picked," The Columbus Citizen-Journal (Columbus, Ohio)

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"Brubeck Takes Five, Grooves on Church Music," Herald Statesman (Yonkers, New York)

"Festivals set Artists," The Phoenix Gazette (Arizona)

"Jazz, rock, folk at Newport Festivals," The Jewish Weekly News (Springfield, Massachusetts)

"Newport jazz and folk fetes Slated," The Los Angeles Times (California)

"Quinnipiac to present collegiate jazz Festival," The West Hartford News (West Hartford, Connecticut)

"Local Premiere," The Washington Daily News (Washington, D.C.)

"Dave Brubeck heads scout action Fair," The Newton Bee (Newton, Connecticut)

"Dave Brubeck," TV News (Indianapolis, Indiana)

"Col. Leads 10-yr. Gold LP Derby," Billboard Magazine (Cincinnati, Ohio)

"The vast Washington Cathedral," The Cumberland News (Cumberland, Maryland)

"Brubeck's oratorio special for Easter," The Greensboro Daily News (Greensboro, North Carolina)

David Nicolette, "Scholarship to Honor Local Music Teacher," The Grand Rapids Press (Grand Rapids, Michigan)

"Brubeck Makes Music Meaningful To Church" The Logan Herald Journal

"Brubeck at Sea," The Music Educators Journal (Washington, D.C.)

"Blossom music center readies for second Season," The Clevelander (Ohio)

"Music educators to meet in Fargo," The North Dakota Journal of Education (Bismark, North Dakota)

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Percy Shain, "Brubeck oratorio an Easter feature," Boston Globe (Massachusetts)

"Brubeck heads scout fair on June 14," The Danbury News-Times (Danbury, Connecticut)

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Forrest Powers, "TV-Radio Chatter," The Minneapolis Star (Minnesota)
"Miami Chorus Brubeck to Tour," The Cleveland Press (Cleveland, Ohio)
"Davis, Brubeck, Brown, Herman headline Newport Festival," The New Haven Register (New Haven, Connecticut)
"Lynn Burwell with choir in TV Event," The Southern Pines Pilot (Southern Pines, North Carolina)
"Newport jazz stars Announced," The Standard-Times (New Bedford, Massachusetts)
Phyllis Singer, "New deal for Dave Brubeck," The Waterloo Courier (Waterloo, Iowa)
"Again, we say, long live Jazz," The New Haven Register (New Haven, Connecticut)
"All that Jazz," The Akron Herald and the Clarence Press (New York)
"Dave Brubeck," The Ridgefield Press (Ridgefield, Connecticut)
"Invited to tour Europe," The Cincinnati Piker (Ohio)
"Miami Twp. Woman earns concert performance Plum," The Kettering-Oakwood Times (Dayton, Ohio)
Jack Gaver, "Easter programs to dominate television networks News," The Morgantown News Herald (Morgantown, North Carolina)
Jack Gaver, "Easter sets the tone for Television," The Asheboro Courier-Tribune (Asheboro, North Carolina)
Donald Kirkley, "Look and Listen," The Sun (Baltimore, Maryland)
"Attempt to make today's church music Meaningful," The Cape Girardeau Southeast Missourian (Missouri)
Tom Mackin "Brubeck Work Debuts" Evening News (Newark, New Jersey)
"Brubeck, Miami choir join Tour," The Plainsville Telegraph (Plainsville, Ohio)
"Dave Brubeck on TV Easter Sunday," The Burlington Free Press (Vermont)
"Dave Brubeck will conduct Easter Special," The Ludington News (Michigan)
"Light in the Wilderness," The News Gazette (Champaign-Urbana, Illinois)
"Miami U Singer," The Wilmington News-Journal (Ohio)
"Newport festivals' Performers," The San Francisco Chronicle (California)
"Television," Time Magazine (New York)
"Weekend TV High-Lights," The Linton Citizen (Indiana)
"Weekend TV Highlights," The Monticello Herald Journal (Indiana)
"Churches Modern Music Given Easter Broadcast" Stanton Leader (Virginia)
"Easter Oratorio In Jazz" Kansas City Kansan (Kansas)
"Dave Brubeck's 1st Oratorio Easter Sunday" Geneva Times (New York)
"Dave Brubeck's Oratorio Airs," The Evening Press (Binghamton, NY)
"Dave Brubeck" The Herald News Passaic (New Jersey)
"Brubeck's First Oratorio Easter Sunday Special," Schenectady Gazette (New York)
"Of Special TV Note: Programs for Easter," The Everett Herald (Washington)
Hank Fox, "Clavinet wins heart of rock, jazz Groups," Billboard Magazine (Cincinnati, Ohio)
"Classical Notes," Billboard Magazine (Cincinnati, Ohio)
Dan Pavillard, "Editor's Corner," The Tucson Daily Citizen (Arizona)
"Brubeck oratorio on CBS Tomorrow," The Santa Barbara News-Press (California)
"Sunday: Brubeck performs original oratorio, 10 a.m.," The Evening Independent (St. Petersburg, Florida)
"Cincinnati Orchestra, Miami chorus set for Europe Tour," The Findlay Republican-Courier (Findlay, Ohio)
"Composer Dave Brubeck," The Blade (Toledo, Ohio)
"Concert in Cathedral," The Saginaw News (Saginaw, Michigan)
"Dave Brubeck broadcasting from Washington Cathedral," The Alexandria Gazette (Alexandria, Virginia)
"Dave Brubeck's new Oratorio," The Berkshire Eagle (Pittsfield, Massachusetts)
"Dave Brubeck's new Oratorio," The Reformer and Vermont Phoenix (Brattleboro, Vermont)
"Dave Brubeck, noted Jazzman," The Enterprise and Times (Brockton, Massachusetts)
"Dave Brubeck offers Easter Special Sunday," The Tribune (Scranton, Pennsylvania)
"Dave Brubeck original Oratorio," The Herald-News (Passaic, New Jersey)
"Dave Brubeck to appear in Easter Special," The Elmira Star-Gazette (Elmira, New York)
"Decca's promo tie on Brubeck TV'er," Billboard Magazine (Cincinnati, Ohio)
"Dialer's Guide," The Christian Science Monitor (Boston, Massachusetts)
"Easter on TV Varied," The Norfolk Ledger-Star (Norfolk, Virginia)
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"Guide to week's TV Highlights," The Shelby Star (Shelby, North Carolina)
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"Lantz brothers bring Yale's jazz into two area Concerts," The Pocono Record (Stroudsburg, Pennsylvania)
"Michelangelo, 'The Robe' repeated Easter Evening," The Ledger (Corning, New York)
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"Oratorio premiered Easter Morning," The News (Kenosha, Wisconsin)

"Premiere Performance," The Michigan City News Dispatch (Indiana) "Special Concert," The Findlay Republican-Courier (Findlay, Ohio)

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James Doussard, "On TV today, the accent is on Easter," The Courier-Journal & Times (Louisville, Kentucky)
Jack Gaver, "Easter Sunday programs Scheduled," The Columbus Ledger-Inquirer (Columbus, Georgia)
Jack Gaver, "Networks make available Easter Sunday Programs," The Scrantonian Sun (Scranton, Pennsylvania)
Tom Riste, "Religion highlights Easter TV Viewing," The Arizona Daily Star (Tucson, Arizona)
Otto M. Schroder, "NBC slates ball game Saturday," The Modesto Bee (California)
Dean Simpson, "Easter brings spate of Specials," The Fresno Bee (California)
George Willey, "Plenty of Easter Sunday Specials," The Livermore Herald and News (Livermore, California)
"Bill Cosby, Petula Clark to star in Specials," The Philadelphia Inquirer (Pennsylvania)
"Brubeck features oratorio for Easter," The Oxnard Press-Courier (Oxnard, California)
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"Easter music by Brubeck in Cathedral," The Boston Herald Traveler (Massachusetts)
"Easter music by Brubeck in Cathedral," The Sacramento Bee (California)
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"The vast Washington Cathedral," The Jackson Citizen Patriot (Jackson, Mississippi)
"The vast Washington Cathedral," The Pasadena Star-News (California)
"The vast Washington Cathedral," The Sunday Capital Journal (Topeka, Kansas)
"The vast Washington Cathedral," The Williamsport Grit (Williamsport, Pennsylvania)
"TV Notes," The Santa Rosa Press Democrat
"Dave Brubeck Writes Church Music After 10-Year Pause" The Livermore Herald and News
"Easter Programs Include Mass, Brubeck Concert," The News-Free Press (Chattanooga, Tennessee)
"Contemporary Church Music," The Bloomington Herald Times (Indiana)
"Brubeck Plays Easter Sunday," The Colombia Sun Dispatch
"April 6, 1969 Sunday," TV Guide
"Dave Brubeck Special Tonight on CBS-TV," The Ponca City News
"After Years of Thought, Brubeck's Oratorio," The Des Moines Register (Iowa)
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"Deposit made on WJZZ-FM," The Bridgeport Post (Bridgeport, CT)

"N.J. firm post deposit for WJZZ-FM Purchase," The Bridgeport Telegram (Bridgeport, Connecticut)

"Country singer in Brubeck Grant," The Williamsburg Times (Ohio)

"Newport jazz festival announces Lineup," The Jewish Times (Brookline, Massachusetts)

"Jazz Festival Is Coming Up At Quinnipiac" The Hamden Chronicle (Connecticut)

"To play jazz concert Here," The Gettysburg Times (Pennsylvania)

"Dave Brubeck, jazz pianist and Composer," The Cincinnati Post and Times Sun (Ohio)

Frank Miazga, Arts and Drama, "Jazz bash for SUNY," The Schenectady Union-Star (New York)

"Albany State schedules jazz festival April 18-19," The Times Record (Troy, New York)

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Rocky Clark, "Jazz and all That," The New Haven Register (New Haven, Connecticut)

Gerald A. Elliott, "Brubeck oratorio at Fountain Church," The Grand Rapids Press (Michigan)

Betty Dietz Krebs, "2 new works scheduled in Area," The Dayton Daily News (Dayton, Ohio)

Henry S. Humphreys, Music Beat, "Brubeck oratorio Repeat," The Cincinnati Enquirer (Ohio)

Joan Simmons, "Overflowing schedule for music Dance," The Times Union (Albany, New York)

Gail Thiele, "Festivals: starting today, a movable Feast," The Christian Science Monitor (Boston, Massachusetts)

"Library Additions," The Vineland Times Journal (New Jersey)

Betty Dietz Krebs, "Anna Moffo cuts into Brubeck," The Dayton Daily News (Dayton, Ohio)

"Scout fair Tickets," The Wilton Bulletin (Connecticut)

"Balladeers of music and Song," The Moses Lake Columbia Basin Herald (Washington)

"Five singers in Brubeck Concert," The Lafayette Journal and Courier (Indiana)

"Brubeck oratorio to be presented April 27," Grand Rapids Almanac (Michigan)

"It's jazz weekend for Hamden," The Hamden Chronicle (Connecticut)

"Miss Edens appears in Brubeck Program," The Columbus Spectator (Ohio)

Quinnipiac jazz festival Opens," The Hartford Times (Connecticut)

"82 students to appear with Brubeck," The Terre Haute Tribune (Indiana)

"Cincinnati Symphony readies premiere of Brubeck Oratorio," The New York Post (New York)

"Sounds for teens the same in Omaha as in small Town," The Omaha World-Herald (Nebraska)

"Mill Plessinger, guest soloist, at Greenville music club Recital," The Greenville Advocate (Ohio)

"Dave Brubeck, well-known jazz Pianist/Composer," The Living Church Magazine (Milwaukee, Wisconsin)

"George Wein plans jazzy July in Newport," The Boston Globe (Massachusetts)

"Area students to appear with Dave Brubeck," The Bicknell News (Indiana)

"Brubeck to play at Terre Haute," The Paris Beacon-News (Illinois)

"Moore soloist in Concert," The Cincinnati Post (Ohio)

"Three Centuries," The Cincinnati Post (Ohio)

Mary Campbell, "A royal ballet first: 3 Works," The Chicago Sun-Times (Illinois)

"Dave Brubeck at Indiana State," The Plainfield Messenger (Indiana)

"Pop concert at Mershon," The Columbus Citizen Journal (Ohio)

John Segraves, After Dark, "Basie returning to Byrd's Nest," The Evening Star (Washington, D.C.)

"Scouts vie for prizes in selling fair Tickets," The Westport Town Crier (Connecticut)

Frederick Black, "Dave Brewbeck (sic) Heard in Own Composition," The Terre Haute Star (Terre Haute, Idaho)

"Newport Jazz Festival Announce Its Schedule," The Hartford News (Connecticut)

Music and Art, "Brubeck's oratorio excerpts Scheduled," The Dayton Daily News (Ohio)

Here and There, "Trophy Winner," The Akron Beacon Journal (Ohio)

Nancy Edmonds "Dave Brubeck Says Generation Gap Doesn't Apply to Music" (Fargo, North Dakota)

"V. Borge benefit at Blossom," The Dayton Daily News (Ohio)

"Capitol Jam Session Will Honor Ellington," Jazz in White House

"Dave Brubeck and Trio Will Perform at WSU Stevens Point," Record-Herald

"RHC to present film Festival," Wausau Record-Herald (Wisconsin)

"New Series," International Musician (Newark, New Jersey)

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"Beverly Sills joins 'great Performers," New York Post (New York)

"Jazz maestro to head scout action Fair," Westport News (Connecticut)

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"Dave Brubeck," Wilton Bulletin (Connecticut)

"Brubeck Oratorio Sets N.Y. Premiere At Philharmonic," The Town Crier (Greewich, Connecticut)

"Dave Brubeck," Ridgefield Press (Connecticut)

"Jazz Festival," Sebring News (Florida)

<sup>&</sup>quot;TV program Previews," The Journal Gazette (Fort Wayne, Indiana)

<sup>&</sup>quot;Washington Cathedral," The Grand Rapids Press (Michigan)

<sup>&</sup>quot;12 from area will appear in benefit Concert," The Springfield News-Sun (Ohio)

<sup>&</sup>quot;College Corner," The Lancaster Eagle-Gazette (Ohio)

<sup>&</sup>quot;Musicians invited to tour Europe," The Bryan Times (Ohio)

"Singers To Practice At Miami Three Days Before European Tour," Hamilton Journal News (Ohio)

"Brubeck Work Due Next Week" Daily News (New York)

Henry S. Wootton Jr., Music Notes, "Trio to end year Monday," Greensboro Daily News (North Carolina)

Alex Houston, "No Title," Greenwich Time (Connecticut)

Larry King. "Jazz....Miami Style," Miami Herald (Florida)

Terry Johnson King, "Amateur musicians to compete," Miami News (Florida)

Betty Dietz Krebs, "Cincy Symphony Polishing Jazz Skills in New York," Dayton Daily News (Ohio)

Robert Jennings, "Arnold, Brubeck due next season as pops continue," Memphis Commercial Appeal (Tennessee)

"Miami Jazz Festival," Cincinnati Enquirer (Ohio)

F. Brookhouser, "Heading the show at Palumbo's," Philadelphia Evening Bulletin (Pennsylvania)

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"Dave Brubeck," Chicago Tribune (Illinois)

"Newport jazz and folk Festivals," Christian Science Monitor

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Bob White, "Beneath the Tower," The Oxford (Ohio)

Robert Finn, "'Prof' Brubeck Calls at Hall" (Cleveland, Ohio)

Betty Dietz Krebs, "Hotel Balconies Interest Artists," Dayton Daily News (Ohio)

"If there were a hall of fame," California Living (California)

Amy Lee, "Brubeck, Symphony, choir tour Europe" The Christian Science Monitor

"Brubeck Oratorio Set by Chorus," The Miami Herald (Florida)

"The Sound Is Glorious," House and Garden

"Plan Brubeck Premiere at Rockdale," American Israelite (Cincinnati, Ohio)

"Premiere in fall for Jewish Cantata by Dave Brubeck," Jewish Advocate (Boston, Massachusetts)

"Brubeck's Jewish Cantata," Jewish Post and Opinion

"Brubeck's Oratorio Primes his Cantata," Variety

Henry L. Roth. "DISC-covery fourth annual Esther Awards," California Jewish Voice (California)

"New Dave Brubeck Cantata set for October Premiere," Choral Journal

Richard V. Happel. "Notes and Footnotes" (Massachusetts)

"50th Hebrew Union Assembly to take up World Problems," Miami Herald (Florida)

"Brubeck's 'Gates of Justice' in World Premiere at Rockdale" and "Brubeck's Cantata at Rockdale Wins Critics' Praise," The American Israelite

"New Brubeck Cantata," American Organist

"The Editor's Notes," School Music News

"The Dave Brubeck Trio," The Pocono Record

John S. Wilson, "'Guest Artist' Joins Dave Brubeck Trio At Philharmonic," New York Times (New York)

Kathleen Kehoe, "Brubeck's Cantata Premiers Locally," The Eccentric

Barbara Jo Lance "Brubeck!!" The Eastburger (East Shroudsburg High School)

"Awards and Competitions," American Music Teacher

"Brubeck Trio, Choir to Join in Area Concert"

Dan Pavillard, "Brubeck Oratorio Relates Jesus' Pitfalls, Teachings," The Tucson Daily Citizen (Arizona)

"Music Prof. Lauded for Oratorio Work"

Allan Holbert, "Dave Brubeck Oratorio Is Just That"

Hollie West, "Interview With Brubeck: From Jazz to Classics- The Whys and Wherefores"

Hollie I. West, "That 'Peak Brubeck Quit At: He Passed It Back in the '50s"

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"Dave Brubeck Trio to play 'Gates of Justice' at MSU," Michigan State News (East Lansing, Michigan)

"Brubeck Trio concert to feature ensembles from Michigan State," The State Journal (Lansing, Michigan)

Shirley Johnson, "Brubeck's Change in Style brings 'Gates of Justice," Michigan State News (East Lansing, Michigan)

"Oratorio A Light in the Wilderness by Dave Brubeck," Ft. Lauderdale Tribune (Florida)

"Jazz Oratorio," Michigan State News (East Lansing, Michigan)

"The Dave Brubeck Quartet have a special place," Sports Post (New Zealand)

"Brubeck Chorus Head Triple 'First," Charleston Gazette (South Carolina)

"Oratorio 'Christ' Is Noted Baritone"

"Pure Brubeck will be fare" (Anchorage, Alaska)

"Composer Dave Brubeck Creates 'Light In The Wilderness'," Anchorage Daily Times (Alaska)

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Chuck Thurston, "Premiere of Brubeck Cantata Opens," Detroit Free Press (Michigan)

"Brubeck Cantata at Colorado Festival," The Denver Post (Colorado)

"Aspen Festival Highlight," Rocky Mountain News (Denver, Colorado)

"Festival Stopped as Youths Invade," Providence Journal (Rhode Island)

Tony Suchon, "Newport reflections on the Madness," Sunday Record

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Andrea Naversen, "Graduation nears, seniors Panic," The Miami Student (Miami University, Oxford, Ohio)

Earl Wilson, "Some Musicians," The Atlantic City Press (New Jersey)

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"MM to stage giant jazz Festival," Melody Maker

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"TV Week, Melbourne," TV Week (Melbourne, Australia)

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"Columbia Releases Collector's Items," Down Beat

"Take-Five Brubeck Visits Bermuda," The Royal Gazette (Bermuda)

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Mary Campbell, "Dave Brubeck Family and All That Jazz" Stockton Record (California)

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"Dave Brubeck is back Again," Brisbane Telegraph (Australia)

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Don Drossell, "R&B Ingredients---Jazzlines," Cash Box

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"Two Generations of Brubeck Feature At Center," Mendham Observer Tribune (New Jersey)

Andreas Odenwald, "Jetzt Jazzen Auch Die Sohne," Stern (Germany)

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"Brubeck jazz concert set," Woodbridge News Tribune (New Jersey)
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"Garden State Arts Center offers week of variety," New Jersey Herald (Newton, New Jersey)
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"Brubeck for Canberra," Canberra Times (Australia)
"Brubeck back with His Sons," The Canberra Courier (Australia)
Malcolm Forsyth, "When Dave Brubeck goes on stage," Sydney Daily Telegraph (Australia)
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Brian Johnson, "Brubeck may turn the Tide," Brisbane Sunday Sun (Australia)
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"Music, Brubeck Family Group," Melbourne Sun (Australia)
Peter Charlton, "Family of Jazzmen," Brisbane Telegraph (Australia)
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Dick Hughes, "Brubeck on way out Here," Sydney Sunday Mirror (Australia)
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Michael Foster, "Stars coming to Canberra," Canberra Times (Australia)
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"200 Years is too soon for Dave," Sydney Mirror (Australia)
"Brubeck -- Plus 3," Melbourne Sun (Australia)
"Brubecks blow in to Sydney," Perth News (Australia)
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Jim MacDougall, "Town Talk," Sydney Mirror (Australia)
Brian Gill, "The eight hands of Brubeck," Adelaide Advertiser (Australia)
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Burt Korall, "The Pop & Jazz Scene---Together Again," International Musician

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Gene Telpner, "Two Generations of Brubeck," The Tribune (Winnipeg, Manitoba, Canada)

Joe H. Klee, "Newport Festival Sets Acts," Good Times

Patricia O'Haire, "Staying Power," Daily News

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Bob Kirsch, Studio Talk, Billboard Magazine

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E. Porfiereva, "Ocharovaniye Dueta," Sovyetskaya Tatariya (Russia)

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"1960's Dave Brubeck group at Grove," Birmingham Observer Eccentric

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Bob Shallue, "Westport," Variety

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Carol Bush, "Brubeck's jazz grows young again," Family Radio & TV (South Africa)

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"Victor Nhoni, bassist form Langa with Dave Brubeck" (South Africa)

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"Goodbye---until segregation goes, says Brubeck," Pretoria Sunday Times (South Africa)

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Warren Fowler, "Long Live the Brubecks," Berkshire Eagle (Pittsfield, Massachusetts)

Arnold Jay Smith, "A Quarter of a Century Young: The Dave Brubeck Quartet," Down Beat

Melanie Yap, "Brubeck 'knew the score" (South Africa)

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"Dave's appearance was part of Jazz Week," Daily Collegian

"Brubeck-Desmond at Paramount," Seattle Times (Washington)

Joe McCann, "Two Generations of Brubeck with Special Guest Paul Desmond Coming March 5," Fun (Seattle, Washington)

"Desmond won't Appear," The Seattle Times (Washington)

"Two Generations of Brubeck," Spokane Spokesman-Review (Washington)

"Brubeck and sons to Play," Spokane Valley Herald (Washington)

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"Take Five coming to QE Theatre," Vancouver Star (British Columbia, Canada)

"Quinnipiac Jazz Festival," New Haven Register (Connecticut)

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Peter Hulm, "A Feast of jazz, pop and folk at Montreux," Hong Kong Standard

Cara Glatt, "Jazz festival, French style: A feast for international Fans," Chicago Tribune (Illinois)

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Donna Lange, "Heinz Hall welcomes Dave Brubeck Nov. 1," Pittsburgh Tribune Review (Pennsylvania)

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Dan Hartzell, "'New Brubeck' sound combines old, new," Allentown Morning Call (Pennsylvania)

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"Ticket Taker---Brubeck Coming," Spokane Community Press (Washington)

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Jeff Jaison, "Round Midnight," Seattle Daily Journal-American (Washington)

Charles R. Cross, "Innovation and Tradition, Beauty and Honor," University of Washington Daily (Seattle, Washington)

"O Jazz-Pop de Dave Brubeck hoje em Vitoria," A Gazeta (Brazil)

"Brubeck Quartet," Seattle Singles Guide (Washington)

"The Dave Brubeck Quartet Coming Back to Opera House," What's Happening (Spokane, Washington)

"Time Out for Brubeck," The Daily Gleaner (Fredericton, New Brunswick, Canada)

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Bart Mills, "Take Four Brubecks: Like Father Like Son, and Son and Son," Daily Mail

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"Brubeck Opus," St. Paul Dispatch (Minnesota)

"Concords' Own Brubeck Back," California Times (Pleasanton, California)

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Bob Brink, "Brubeck Offers Music for Many Tastes," Palm Beach Post (California)

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Borghild Maaland, "Vi jazzer oss verden Rundt, Dave og Chris Brubeck," VG (Oslo, Norway)

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"Mulligan rejoins Brubeck Quartet," Melody Maker

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