

General clippings

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > GENERAL CLIPPINGS

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Created 1948 – 1955

DESCRIPTION

Includes undated materials.

LANGUAGE

English

Collection Contents

General clippings, 1948 – 1955

General clippings, undated, 1948 – 1955 (158 records)

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Ralph Gleason, "The Rhythm Section," *Honolulu Sunday Star-Bulletin & Advertiser (Hawaii)*
William Wolf, "...Says Young Want Better Music" (Providence, Rhode Island)
C. H. Garrigues, "Brubeck, Bop and Blues Sit in Together"
"Brubeck Combo to Give Jazz Concert Tomorrow Evening"
"First String Bass Event at UW to Have Many 'Firsts'"
"Brubeck Jazz Combo On N.Y. Philharmonic Hour"
"What To Do? Pianist Chose Jazz Over Concert Career"
"Please Forgive Us, Mr. Grace" (Lehigh University, Bethlehem, Pennsylvania)
"TV viewing"
"Well Known Pianist and Family Here," *Paradise Post*
"Stamp Ceremony Historic Event at Interlochen"
Vic Yehling, "Brubecks talk about their style"
"Dave Brubeck, sons to perform"
"Dave Brubeck Drops Tour of South Africa," *San Francisco Chronicle (California)*
"New Cantata by Brubeck to Premiere"
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"Brubecks Keep Current With Family Affair"
"Following in Jazz Footsteps for Two Generations" (Chicago?)
"Brubeck's Jazz Is Now Spiced With Li'l Contemporary Rock"
Mary Campbell, "Jazzman Has Kept His Old Fans and Added Young Ones," The Kansas City Star
Joyce Weaver, "Jazzman Talks of Three Brubeck Generations"
"Dave Brubeck, 3 Sons to Play Concert at Paramount"
Bill Amlong, "Dave Brubeck: From Jazz To Christ's Teachings," The Daily Tar Heel
Claude A. Ward, Ward's Awards, "Jazz Buffs Always Experience..."
Lloyd N. Phillips, "Paramount hosts jazz"
Mary Campbell, "Family jazz is way of life for two Brubeck generations," Augusta Chronicle
Mary Campbell, "Brubeck Digs Family Jazz"
Richard C. Curtindale, "Two generations of Brubeck please CMU," The Saginaw News
Blake A. Samson, "Brubeck Returns to West Coast for Big Homecoming," The Sacramento Bee (California)
Ted Royce, All That Jazz-z-z, "Dave Brubeck as interviewed by Ted Royce"
"The four Brubecks: two generations jazz"
Howard Reich, "Dave Brubeck's 'Gates of Justice' as relevant today as it was in 1969"
William Glackin, "Details and stories make jazz history sparkle"
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"Brubeck takes five, returns to Lawrence"
"Brubeck Quartet to open Artist Series season"
Burl Burlingame, "A Lifetime in Quarter Time for Jazzman Dave Brubeck"
Dave Donnelly, Hawaii, "70-year buddies all jazzed up" [Star-Bulletin]
Geoffrey F. X. O'Connell, "Jazz great Brubeck still strong at 70," The Stamford Advocate (Connecticut)
Geoffrey F. X. O'Connell, "Ironies of war come out in music," The Stamford Advocate (Connecticut)
Gordon Spencer, "Making His Own Sweet Way"
"Jazz Mass celebrates hope"
Dave Brubeck, "On staying power," The New York Times (New York)
Rick Kennedy, "Dave Brubeck still pursues that freedom of jazz"
Noel Osment, "Jazz musicians take note of healthful food on the road"
"Dave Brubeck Comes 'Home' To Play Benefit Concert For Senior Programs"
"Brubeck busy throughout year"
"Martino followed by Brubeck—wow!"
Ruthe Stein, "Dave Brubeck: Family Man Who Likes to Relax," San Francisco Examiner & Chronicle (California)
Owen McNally, "Jazz Fans Invited to Brubeck Reunion," The Hartford Courant (Connecticut)
Frank Merkling, "Brubeck and Baird, just plain folk"
Gil Bliss, "Voices"
Gail A. Campbell, "Brubeck: American ambassador of jazz," The Washington Times
Pat McElfresh, "Time out with a master pianist," Scottsdale Daily Progress (Arizona)
"Jazz North Dancers Perform"
"All that jazz is back"
Michele Boyd, "Brubeck Finds Appeal In 'Playing' Small Cities"
Paul Urbahns, "Dave Brubeck synonymous with jazz"
Dee Maggioli, "Chorale program to feature sacred music by Brubeck"
David Blood, "Brubeck is still on the boil"
Francis Church, "St. Edward's choir to help premiere by Dave Brubeck," Richmond News Leader (Virginia)
Rev. Robert Jones, "The clergy came to hear Brubeck play"
Tim Simmers, "Dave Brubeck: a jazz original"
"Brubeck Meets Old Buddy," The Cincinnati Post & Times-Star (Ohio)
"Two Generations of Brubeck will present a Twilight Concert..."
"Dave Brubeck: He is most widely acknowledged..."
"Mulligan played the part written for the baritone vocal..."
"...diverse percussion proved to be the biggest jolt..."
Jeff Bradley, "Brubeck magnificent in 'St. Louis Blues' solo," Denver Post (Colorado)
Ron Legro, "Riding High On Driving Jazz Beat"
Owen McNally, "New Company Inspires Brubeck"
Sandford Curtiss, "Dave Brubeck Trio Starts 'Jazz Fest' With Gusto"
Marshall Fine, "Electrifying start for symphony"
Richard Mitchell, "A feast of jazz from masters"
William Porter, "Christmas, Brubeck, and all that jazz," The Daily Times News (Burlington, North Carolina)
Bob Micklin, "Long Island Symphony with Brubeck"
Max Norris, "Brubeck Boosted"
Lawrence Yanover, "Respect, if not fame," The Varsity
Owen McNally, "Brubeck Piano Playful, Fleet"
Karyl Severson, "Brubeck group something special"
Leonard Feather, "Brubeck and Sons Get It Together"
Larry Lusk, "Brubeck Combines Jazz, Classics"

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Patricia O'Haire, "Two Brubecks Twice as Good"
Scott Humphries, "Brubeck and sons get those Hall of Music saints marching"
Earl Dyer, "'Brubeck Festival' Provides Lincolnites With Stunning Afternoon Of Music"
Marilyn Hagerty, "Youth jazz group popular at Chester Fritz concert"
Dan R. Goddard, "Brubeck created joyous celebration"
Steven R. Sigler, "Brubecks add dazzle to concert"
Steve Hopson, "Brubeck 'takes five' at Armadillo," Daily Texan
Steve Coulson, "Show moves after slow start"
Donald Delaney, "Brubecks, Symphony Cheered"
B. H., "Dave Brubeck"
"Asked how he was received by critics in the beginning..."
"...composer Brubeck. It incorporates influences of..."
Chuck Thurston, "Getting Inside the Brubeck Sound"
"...-ing out and to being squeezed into a Kaiser Vagabond. Dari doesn't think..."
"So Brubeck seems relaxed, for the moment..."
Dorothy L. Yates, "When boyish-looking maestro..."
Jeff Atterton, "Life magazine will photograph..."
Barbralu Fried, Images, "Tickets are still available" (Boulder, Colorado)
"Warsaw Visitor Checks U.S. Jazz"
"Atlanta Symphony Recording Wins Audio Excellence Award"
Earl Wilson, "The circumspect Fanne Fox"
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"Two Generations of Brubeck," Good Times
Betty Tyler, "Music Makers: stunning and informative"
"Five Meanings"
Anna Kisselgoff, "The Merger of Nikolais and Louis"
"Big Names"
"Brubeck Cancels Show"
"Dave Brubeck and the Two Generations of Brubeck" (South Africa)
"Dave Brubeck and his jazz trio will be"
"Brubeck, Meredith Will Help UOP Fund Drive"
"the pleasure of hearing. His brother Dan is"
"Louis Dance Company with the Dave Brubeck Quartet brought"
Will Hoffman, "Dave Brubeck: A Jazz Odyssey"
"Family Affair -- Jazz pianist Dave Brubeck will perform"
"Jazz man Dave Brubeck appears tonight"
"Dave Brubeck, first-generation jazz"
"Second-generation Brubeck, Danny"
"Brubeck to Give Benefit Concert"
"Daily Knave"
"U.S. Negro College Books Integrated Brubeck 4 But Lebanese Said Nix" (Atlanta, Georgia)
"Brubeck and Band Due in Sacramento"
Arne Dommerus, "Skriver om jazz"
"Local Boy Makes Good"
"The woods and strings of a jazz 'combo' invaded Mills College"
"Dave Brubeck: Full-Time Husband and Father," The Omaha Junior Chamber of Commerce 1965 Star Series (Nebraska)
"Can't Read Music Well," San Francisco Examiner (California)
Pamela Morello, "Experience meets enthusiasm in planned Jazz'd 4 Life benefit," Town Times

General clippings, 1948 (2 records)

"David Brubeck on Radio Program," KNBC Radio, San Francisco (California)
Ed Arnow, "Viewing the Arts---Dave Brubeck, former College of the Pacific student," Stockton Record (California)

General clippings, 1949 (14 records)

"Brubeck Orchestra Plays here Monday"
"Music, This Afternoon," San Francisco Chronicle (California)
"Dave Brubeck to Play for Concert Inc. at U.C." Jackson Ledger
"Frisco Hears Jazz Workshop," Down Beat
"Festival of Jazz in Kezar Stadium," San Francisco Chronicle (California)
Jay Paxton, "Jazz where Football usually Reigns," The San Francisco Chronicle (California)
"Dave Brubeck" (San Francisco, California)
Edward Arnow, "Viewing the Arts," The Record (Stockton, California)
"Jazz Course to be Given by Dave Brubeck," San Francisco Examiner (California)
"Composer Brubeck Offers Jazz Course," The Spartan (San Jose State College, California)
A. B. Clark "Moose" Naftzger, Letters to the Editor, "Inane Bickering"
The Daily Californian (Berkeley, California)

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Eddie. "Memos of a Midnigher Around the Bay," Oakland Post Inquirer (California)
Mickey Calhoun, "The Oakland Midniter"

General clippings, 1950 – 1953 (24 records)

Untitled, Oakland Post-Enquirer (California)
Dave Brubeck, "Jazz Evolvement As Art Form," Down Beat
Dave Brubeck, "Jazz Evolvement As Art Form -- part 2," Down Beat
"Brubeck Concert To Assist WSSF," Mills College Weekly
"Week's Calendar of Musical Events," Oakland Tribune (California)
Ted Kovach, "Jazz Pianist, Dave Brubeck, Big Hit In San Francisco"
"Dave Brubeck Quintet Will Spotlight," Spartan Daily
"Dave Brubeck and Frankie Carle Give Out With Some Pretty Music," Juke Box
"Dave Brubeck, at the piano," Down Beat
"Dave Brubeck is one of the intellectual wing..." Metronome
"Jazz Combo Plays Today At Culbertson Assembly. Dave Brubeck 'Metronome' Award Trio in Year's First ASCIT Program"
"Dave Brubeck Jazz Trio Today at Mills College"
"Dave Brubeck-He takes his trio to New York in April," San Francisco Chronicle (California)
"A fighting member a fighting Jockey," NJS
"Brubeck Concert Student Ticket Sale Limited" Oregon Daily Emerald
"Brubeck Seat Sales to End," Oregon Daily Emerald
"Tickets for Concert Continue on Sale," Oregon Daily Emerald
"Dave Brubeck Tickets on Sale at Thompson's," Eugene Register-Guard (Oregon)
"Brubeck Concert Ducats Sell at SU," Oregon Daily Emerald
"Brubeck Tonight in Ballroom; Tickets Still on Sale at SU Desk"
"Is Oregon Afraid of Jazz?" Oregon Daily Emerald
"1500 Hear Late Brubeck Concert"
"Dave Brubeck at the Black Hawk in San Francisco," The Oakland Tribune (California)
"Dave Brubeck Heard by Attentive Berkeley Fans," Oakland Tribune (California)

General clippings, 1954 (10 records)

"He Made Them Listen," Time
Clifford Gessler, "Brubeck Quintet on Symphony Bill," Oakland Tribune (California)
"Brubeck Will Give Concert Monday Night," The Sacramento Bee (California)
"Top Jazzman," The Record (Stockton, California)
Bill Easterling. "Red Hot & Sundial," Sundial (Ohio State University)
"Dave Brubeck of Jazz Fame to Give 2-Hour Concert at Fredonia Feb. 2," Fredonia State Teacher College Leader
Dick Schaefer, "The Jazz Scene -- It was about 6:15 p.m," Cincinnati Enquirer (Ohio)
Dick Schaefer, "The Jazz Scene---Have you ever wondered," Cincinnati Enquirer (Ohio)
"Jazzmen and Baby pictures"
"The Man on Cloud No. 7" in "Jazzman Dave Brubeck: The Joints are Really Flipping," Time Magazine

General clippings, 1955 (24 records)

"Dave Brubeck Quartet Will Return Friday," Sacramento Bee (California)
"The Year of the Long-Play, The 45 R.P. M. and Jazz," San Francisco Chronicle (California)
"Professor Hep on Brubeck. Jazzman May Lecture On Music" (Seattle, Washington)
"1,000 jazz fans turned away as Brubeck quartet performs," Vancouver Herald (British Columbia, Canada)
"New life for US jazz," Life
"Nueva vida para el jazz," Life
"Brubeck & Co. No. 1 in Country," The Wittenberg Torch
"Stillwater to Hear Brubeck," Daily Oklahoman (Oklahoma)
"Tumult & Shouting," San Francisco Chronicle (California)
"Six Finalist Chosen in Cable Car Ringing," San Francisco Chronicle
"Benefit Show"
"Brubeck, James Teagarden -- Over All Others," Music Maker
"Dave Brubeck will entertain at M-A HS graduation party," Daily Palo Alto Times (California)
"Big Doings At Menlo-Atherton," San Francisco Examiner (California)
"One Big Party"
"Fun in Store for Seniors," Bear Tracks, Menlo-Atherton High School
"Religion: Theology & Jazz," Time
"Jazz Artists to Star in 'American Day' Festival
"Jazzman Dave Brubeck: The Joints are really Flipping," Time Magazine
"The Fantasy of Local Record Makers"
"Intrevista con Dave Brubeck"
"Symphony Contest Judges Are Named," 1955 [photo with caption]
"Brubeck on Campus," The Daily Kansan (Kansas)
"Jazz...red, hot and cool," Sundial (Ohio State University)