Interviews

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Collection Contents

Interviews, 1969 (30 records)

Allan Holbert, "Dave Brubeck oratorio is just that," Minneapolis Tribune (Minnesota)

Hollie West, "Brubeck becomes serious," Washington Post

Milton Berliner, "Brubeck oratorio impressive at Cathedral," Washington Daily News

Hollie West, "From jazz to classics -- The ways and Wherefores," Knickerbocker News (Albany, New York)

Patrick MacDonald, "Brubeck now finds the Time," Seattle Post-Intelligencer (Washington)

Patrick MacDonald, "Brubeck Now has Music Writing time," Seattle Post-Intelligencer (Washington)

"Personal ideas of religion appear in Brubeck oratorio," Daily Oklahoman (Oklahoma)

"Brubeck Aims for Perfection, With One eye On Constitution," Oklahoma Journal (Oklahoma City, Oklahoma)

Libby Price, "Brubeck writes from Bible," Oklahoma Journal (Oklahoma City, Oklahoma)

"Brubeck takes five, grooves on church music," Yonkers Herald Statesman (New York)

"Brubeck makes music meaningful to church," Logan Herald Journal (Utah)

"Churches modern music given Easter broadcast," Staunton Leader (Virginia)

"Easter oratorio in Jazz," The Kansas City Kansan (Kansas)

Tom Mackin, "Brubeck work debuts," Newark Evening News (New Jersey)

"Brubeck's first oratorio Easter Sunday Special," The Schenectady Gazette (Schenectady, New York)

"Dave Brubeck oratorio Airs," Bignhamton Evening Press (New York)

"Dave Brubeck's 1st oratorio Easter Sunday," Geneva Times (New York)

"Programs for Easter," Everett Herald (Washington)

"After years of thought, Brubeck's Oratorio", Des Moines Register (Iowa)

"Brubeck plays Easter Sunday," Columbus Dispatch (Ohio)

"Contemporary church Music," Bloomington Herald Times (Indiana)

"Dave Brubeck special tonight on CBS-TV," Ponca City News (Oklahoma)

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"Easter programs include mass, Brubeck Concert," Chattanooga News-Free Press (Tennessee)

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Nancy Edmonds, "Dave Brubeck says generation gap doesn't apply to music," The Sunday Forum (Fargo, North Dakota)

Juan Lopez Moctezuma, "Bravo Brubeck," Caballero

Ethel Simmons, "Getting Around," The Eccentric (Detroit, Michigan?)

Excerpts from Fran Krajewski interview in Music Journal quoted in another periodical

Questions for an unidentified radio interview