

Sacred music

SUB-SERIES, 1.3B

PART OF: DAVE BRUBECK COLLECTION > MUSIC -- SCORES, SKETCHES, PARTS > SACRED MUSIC

DATE

Created 1966 – 2009 (Approximate)

LANGUAGE

English

Collection Contents

Sacred music, 1966 – 2009

Dave Brubeck manuscripts -- "Light In the Wilderness", 1966 – 1985 (38 records)

"Religious Service Sequence"

Two notes from "MF" to Dave Brubeck,

#1 -- "The Temptations"

#2a -- "Forty Days"

#2b -- "Forty Days"

#2c -- "Forty Days"

#2c -- "Forty Days" [published brass chorale score]

"Voice of the Holy Spirit"

"Voice of the Holy Spirit" -- "New Wine"

"Voice of the Holy Spirit" -- "Preface"

"Voice of the Holy Spirit" -- "Through Him"

"Joy in the Morning," "Lenten Triptych," "Pange Lingua"

Parts for Mass movements used during Papal event (Candlestick Park, San Francisco, California)

#3 -- "Repent! Follow Me"

#4a -- "Sermon on the Mount"

#4a -- "Sermon on the Mount"

Blank

#5a -- "Repent! Follow Me"

#5b -- "The Kingdom of God"

#6 -- "The Great Commandment"

#6 -- "The Great Commandment"

#7 -- "Love Your Enemies"

#8a -- "What Does It Profit a Man?"

#8a -- "What Does It Profit a Man?"

#8b -- "Where Is God?"

#9a -- "We Seek Him"

#9b -- "Peace I Leave With You"

#10 -- "Let Not Your Heart Be Troubled"

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#10 -- "Let Not Your Heart Be Troubled"

#10 -- "Let Not Your Heart Be Troubled"

#10 -- "Let Not Your Heart Be Troubled"

#11 -- "Yet a Little While"

#11 -- "Yet a Little While"

#12 -- "Praise Ye the Lord"

#12 -- "Praise Ye the Lord"

Unidentified parts and sketches

"Forty Days"

Dave Brubeck manuscripts -- "The Gates of Justice", 1969 (16 records)

#2 -- "O Come Let Us Sing"

#2 -- "O Come Let Us Sing"

"Voice of the Holy Spirit (Tongues of Fire)"

"Voice of the Holy Spirit"

"Voice of the Holy Spirit (Tongues of Fire)"

"Voice of Holy Spirit"

"To Hope: a Mass For a New Decade"

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Other published material

#2 -- "O Come Let Us Sing"

#2 -- "O Come Let Us Sing"

#3 -- "Open the Gates"

#3 -- "Open the Gates"

#3 -- "Out of the Way of the People"

#3 -- "Out of the Way"

#4 -- "Except the Lord Build the House"

"Except the Lord Build the House"; "How Glorious Is Thy Name"; various unused [?] ideas and sketches for religious works

Dave Brubeck manuscripts -- "Truth is Fallen", 1971 (13 records)

#2 -- "Merciful Men Are Taken Away"

"The Righteous Perisheth"

#3 -- "Truth Is Fallen"

#7 -- "Truth"

"Fugal Exposition"

"We Wait For Light"

"The Act of Violence Is In Their Hands"

"Truth is Fallen"

"Prelude"

"Planets are Spinning"

Excerpt

"Truth"

"Truth"

Dave Brubeck manuscripts -- "La Fiesta De La Posada", 1975 (14 records)

"La Fiesta De La Posada"

"La Fiesta De La Posada"

#5 -- "Where is He?"

#8 -- "Behold"

#9 -- "Run, Run, Run"

#9 -- "Sleep Holy Infant"

#11 -- "My Soul Magnifies the Lord"

Various

"Gloria" excerpt

"The Holy One" and "Sleep Holy Infant"

"La Posada"

"La Fiesta De La Posada"

"La Fiesta De La Posada"

"God's Love Made Visible"

Dave Brubeck manuscripts -- "Beloved Son", 1978 (8 records)

"Jesus Meet Us"

"Abba Father"

"Rabboni"

"Eli"

Full copyist's score

"Verily I say unto you..."

"Behold, the Son of Man is Betrayed..."

"Beloved Son" improvisation cues

Dave Brubeck manuscripts -- "To Hope! A Celebration (Mass)", 1979 (18 records)

#3 -- "The desert and the parched land will exult..."

#3 -- "The desert and the parched land will exult..."

#3 -- "The desert and the parched land will exult..."

#6 -- "Father, All Powerful and Everliving God"

Blank

#7 -- "Holy, Holy, Holy"

#11 -- "The Lord's Prayer"

#11 -- "The Lord's Prayer"

Blank

#14 -- "Intro to Final Great Amen" and "Great Amen"

Blank

"Hymn"

Full Score

Score, Movements

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"Gloria"
"Alleluia"
"Peace of Jerusalem"
Excerpts including "All My Hope," "Peace of Jerusalem," "Lamb of God"

Dave Brubeck manuscripts -- Other sacred works, 1957 – 2009 (24 records)

"Psalm 24"
"Praise Ye the Lord"
"In the Name of the Father"
"When Jesus Spoke on the Way to Golgotha..."
"Holy Spirit"
"To Yield is to be Preserved Whole"
"Holy Ghost"
"Chorale and Power Fugue"
"Praise God for Sending the Light"
"This is a Day Which the Lord Hath Made"
Fragment including text "When man sees God as one with Him, as Father God, he needs no middleman, no priest to intercede..."
"Introit"
"Easter"
"We Three Kings"
"Every Sunday I Hear Bells"
"23rd Psalm"
"Upon This Rock"
"Lord Have Mercy Kyrie"
"Psalm 40"
"Love Flows"
"1st Commandments" and "Chorale"
"Suffer the Little Children"
"Precious Gift His Wondrous Birth"
"How Praise the World"

Dave Brubeck published scores, 1960s (13 records)

#15 -- "God's Love Made Visible"
"Light In the Wilderness"
"Light In the Wilderness"
Excerpts from "Light in the Wilderness"
"Forty Days" from "Light In the Wilderness"
"The Sermon on the Mount" from "Light in the Wilderness"
Excerpts for expanded chorus from "Light in the Wilderness"
"Gates of Justice"
"Light in the Wilderness, 3 Themes"
#2 -- "O Come Let Us Sing" from "Gates of Justice"
#6 -- "Ye Shall Be Holy" from "Gates of Justice"
"Out of the Way of the People" from "Gates of Justice"
"When I Behold Thy Heavens" from "Gates of Justice"

Dave Brubeck published scores, 1970 – 1999 (20 records)

"Truth Is Fallen"
"The Holy One"
"The Song of Bethlehem" from "La Fiesta De La Posada"
"My Soul Magnifies the Lord" from "La Fiesta De La Posada"
"The Song of Bethlehem" from "La Fiesta De La Posada"
"La Fiesta De La Posada"
"La Fiesta De La Posada"
"Sleep, Holy Infant" from "La Fiesta De La Posada"
"Gloria" from "La Fiesta De La Posada"
"Jesus Meet Us in the Center" from "Beloved Son"
"Abba Father" and "Weep Ye Waters" from "Beloved Son"
"He Is Risen" from "Beloved Son"
"Lord's Prayer"
"La Fiesta De La Posada"
"Gloria" from "La Fiesta De La Posada"
"In Praise of Mary"
"Why We Sing at Christmas"
"When the Lord is Pleased"
"Beloved Son (An Oratorio)"

The Brubeck Collection

"Love Flows From God"