Secular music

SUB-SERIES, 1.3A

PART OF: DAVE BRUBECK COLLECTION > MUSIC -- SCORES, SKETCHES, PARTS > SECULAR MUSIC

DATE
Created 1927 – 2009 (Approximate)

LANGUAGE
English

Collection Contents

Secular music, 1927 – 2009 (3 records)
- "Happy Anniversary (Fugal Fanfare)"
- "We Crossed the Rhine"
- "The Saints"

Dave Brubeck manuscript sketches, 1940s (16 records)
- Lesson book
- "Lullaby" lead sheet
- "Blues for Bass" lead sheet
- Composition exercises
- Darius Milhaud lessons
- Untitled piano piece played by Dave Brubeck for composition competition at Mill; another piece published as "Sun Up" from "Reminiscences of the Cattle Country"
- "Reminiscences of the Cattle Country"
- "Four By Four," movements 1 and 4
- "Polly's Dance"
- Miscellaneous unidentified scores
- "Playland At the Beach"
- Centennial Suite, movements "A Allegro," "B Largo," "C Moderato," D ["El Borracho"]
- "Hannah"
- "Imagination / Sweet Lorraine"
- Untitled sketch
- "18th St. San Francisco, Original Fake Book"

Dave Brubeck manuscript sketches, 1950 – 1969 (29 records)
- "You Know I Want You Back"
- String Quartet
- "Howard and Dave's Sketchbook"
- "Organ Prelude"
- Miscellaneous jazz sketches
- "Melanctha" sketches and notes,
- "Briar patch" / "Rainy day blues" sketch
- "Blue Rondo" sketch
- Christmas carol sketches
- Unidentified sketches
- "Sailor's Return"
- "The Maiden In the Tower"
- "Tristesse"
- "You Have Heard It Was Said"
- "Cantiga Nova Swing"
- "Tripola"
- Miscellaneous unfinished themes
- Miscellaneous unfinished themes
- Brubeck sketch notebook
- Miscellaneous fragments
- Miscellaneous fragments
- Miscellaneous fragments
- Miscellaneous unfinished themes
- Miscellaneous unfinished themes
- "Cassandra at the Wedding"

Fragment of organ piece
Sketch notebook, "Schimner's Wire"
Unidentified original for Dave Brubeck Octet
Unidentified original for Dave Brubeck Octet

Dave Brubeck jazz tunes -- Manuscript lead sheets and scores, 1950 – 1969 (57 records)
"Back to Earth"
"Blue Shadows in the Street"
"Bluette"
"Bossa Nova, USA"
"Brandenburg Gate"
"The Briar Bush"
"Brubeck Original No. 4"
"Bru's Boogie Blues"
"Bru's Blues"
"Cable Car"
"Calcutta Blues"
"Castilian Blues"
"Castilian Drums"
"Waltz for Cathy"
"Countdown"
"Danse Duet"
"The Duke" and "In Your Own Sweet Way"
"Easy As You Go"
"Fantasy No. 1"
"Forty Days"
"History of a Boy Scout"
"I Didn't Know 'Til You Told Me"
"I'd Walk a Country Mile"
"In Your Own Sweet Way"
"Indian Song"
"It's A Raggy Waltz"
"Lord, Lord"
"Lost Waltz"
"Love and Anger"
"Lyons' Busy"
"Maori Blues"
"Melanctha"
"A Misty Morning"
"Ode to A Cowboy"
"One Moment Worth Years"
"Once When I Was Very Young"
"River Stay Away"
"Seven Four Blues"
"Slow and Easy Blues"
"Sounds of the Loop"
"Strange Meadow Lark"
"Summer Music"
"Suspense"
"Tender Woman"
"Three to Get Ready"
"Three's a Crowd"
"Too Young for Growing Old"
"Travelin' Blues"
"Two Part Contention"
"Unsquare Dance"
"Waltz Limp"
"We Crossed the Rhine"
"Weep No More"
"When I Was Young"
"Who Will Take Care of Me"
"A Christmas Valentine"
"Recuerdo"

Dave Brubeck jazz tunes -- Parts, 1950 – 1969 (49 records)
"Blue Dove"

"Blue Rondo a la Turk"
"Blue Shadows in the Street"
"Blues"
"Bluette"
"Bramble Bush"
"Brandenburg Gate"
"Bru's Boogie"
"Cable Car"
"Calcutta Blues"
"Cassandra"
"Kathy's Waltz"
"Charles Matthew hallelujah"
"Cool Wind"
"Curtain Time"
"Down Yonder"
"The Duke"
"Dziekuje"
"Far More Blue"
"Fast Life"
"Forty Days"
"Golden Horn"
"Iberia"
"In Your Own Sweet Way"
"Indian Song"
"It's A Raggy Waltz"
"Lord, Lord"
"Lost Waltz"
"Maori Blues"
"Melanctha"
"Nine Eight Blues"
"Ode to A Cowboy"
"Oh So Blue"
"Once When I Was Very Young"
"Plain Song"
"Sixth Sense"
"Softly William"
"Something to Sing About"
"Sounds of the Loop"
"Strange Meadow Lark"
"Suspense"
"Take Five"
"Three to Get Ready"
"Too Young For Growing Old" and "Too Beat Blues"
"Travelin' Blues"
"Two Part Contention"
"Unsquare Dance"
"Waltz Limp"
"Watusi Drums"

Dave Brubeck manuscripts -- "The Real Ambassadors" -- Lead sheet sketches, including pencil versions, 1960s (18 records)
"Blow Satchmo"
"Cultural Exchange"
"Easy As You Go"
"Everybody's Coming"
"Good Reviews"
"I Didn't Know Til You Told Me"
"In the Lurch"
"King for a Day"
"My One Bad Habit"
"One Moment Worth Years"
"The Real Ambassador"
"Remember Who You Are"
"Since Love Had Its Way"
"Summer Song"
"Swing Bells"
"They Say I Look Like God"

"Been waitin so long, Lord"
"Can't You Hear Us?"

Dave Brubeck manuscripts -- "The Real Ambassadors" -- Parts, 1960s (21 records)
"Cultural Exchange"
"Easy as you go"
"Evrybody's comin"
"Good Reviews"
"I didn't know til you told me"
"In the lurch"
"King for a day"
"Lonesome"
"My one bad habit"
"Nomad"
"One moment worth years"
"The Real Ambassador"
"Remember who you are"
"Since love had its way"
"Summer song"
"Swing bells"
"They say I look like God"
"You swing, baby"
"Been waitin so long"
"Can't you hear us?"
"From reports"

Dave Brubeck manuscripts -- "The Real Ambassadors" -- Published lead sheets, scores, with text, 1960s (21 records)
"Blow Satchmo" [What are you waitin for?]
"Cultural exchange"
"Easy as you go"
"Evrybody's comin"
"Good reviews"
"I didn't know til you told me"
"In the lurch"
"King for a day"
"Lonesome"
"My one bad habit"
"Nomad"
"One moment worth years"
"Remember who you are"
"Since love had its way"
"Summer song"
"Swing bells"
"They say I look like God"
"World, take a holiday"
"You Swing Baby"
"The Real Ambassador"
"The Real Ambassadors"

Dave Brubeck manuscripts -- "The Real Ambassadors" -- Musical notes, texts, 1960s (16 records)
General notes
Full narrator's text from Monterey performance
Full narrator's text
"Blow Satchmo" [What are you waitin for?]
"Cultural exchange"
"Evrybody's comin"
"Good reviews"
"He's the real ambassador"
"King for a day"
"Lonesome"
"One moment worth years"
"Remember who you are"
"Swing bells"
"They say I look like God"
"Can't you hear us?"
"World, take a holiday"

Dave Brubeck manuscripts -- "The Real Ambassadors," Monterey version, rehearsal books, 1962 (4 records)
"John Hendrick's Binder"
"Louis Armstrong's rehearsal book"
"Danny Barcelona's rehearsal book"
"Yolande Bavan's rehearsal book"

Dave Brubeck manuscripts -- "The Real Ambassadors," Monterey version, rehearsal books, 1962 (13 records)
"Dave Brubeck's rehearsal book"
"Iola Brubeck's rehearsal book"
"Joe Davenbourg's rehearsal book"
"John Hendricks' rehearsal book"
"Billy Kyle's rehearsal book"
"Carmen McRae's rehearsal book"
"Joe Morello's rehearsal book"
"Gene Wright's rehearsal book"
"Trummy Young's rehearsal book"
Electricians rehearsal book
Extra book #1
Extra book #2
Extra book #3

Dave Brubeck manuscripts -- "Elementals", 1960s

"Elementals", 1960s

Jazz standards -- Lead sheets, etc., 1950 – 1969 (39 records)
"After A While"
"Annabelle"
"Brother Can You Spare a Dime"
"Darling, You and I"
Henry Mancini, "A day of wine and roses"
"Day in, Day Out"
"Don't Explain"
"Everybodys Doin It"
"A Fine Romance"
"For The First Time"
"Goodie Goodie"
"Here Lies Love"
"I Hear a Rhapsody"
"Jump for Joy"
"Kalamazoo"
"Keepin' Out of Mischief"
"Laura"
"Love Walked In"
"Lulu's Back in Town"
"One Bad Habit"
"Pink Dahlias"
"Pop Goes Your Heart"
"Red Red Robin"
"Someone to Watch Over Me"
"St. Louis Blues"
"Stairway to the Stars"
"Symphony"
"There Will Be Other Times"
"There Will Never Be Another You"
"This Love of Mine"
"Two Songs a Day"
"Walkin' the Lines"
"Weep no More"
"What Will It Take"
"With the Wind and the Rain"
"With you in Mind"
"What Do You Know About Spring?"
"Book of Standards"
Miscellaneous standards

Jazz standards -- Parts, 1950 – 1969 (21 records)

Jazz Standards -- A
Jazz Standards -- B
Jazz Standards -- C
Jazz Standards -- D
Jazz Standards -- F
Jazz Standards -- G
Jazz Standards -- H
Jazz Standards -- I
Jazz Standards -- J
Jazz Standards -- K
Jazz Standards -- L
Jazz Standards -- M
Jazz Standards -- N
Jazz Standards --O
Jazz Standards -- P, Q, R
Jazz Standards -- S
Jazz Standards -- T
Jazz Standards -- U
Jazz Standards -- V, W
Jazz Standards -- Y
Lloyd Davis' Bass Book

Dave Brubeck jazz tunes -- Manuscript lead sheets, scores, parts, 1970s (61 records)
"A Song for Bessie"
"Autumn in Our Town"
"Back to Earth"
"Blue Lake Tahoe"
"Chasing Yourself"
"Darius"
"The Crossing"
"Don't Forget Me"
"Dizzy's Dream"
"Elana Joy"
"Far More Blue"
"Fast Life"
"Festival Hall"
"For Iola"
"God's Love"
"Goodbye, Old Friend"
"History of a Boy Scout"
"How Does Your Garden Grow"
"I love Vienna"
"I See, Satie"
"I'm still in love with a girl named Oli"
"Jazzanians"
"Knives"
"Love and Anger"
"Marian McPartland"
"Michael, My Second Son"
"Mister Fats"
"New Wine"
"Ol' Bill Basie"
"Out of the Way"
"Polly"
"Regret"
"Schilling"
"Sleep Holy Infant"
"Sybill"
"Suspense"
"Triads"
"Things That You Never Remember"
"Summer Music"
"The Time of Our Madness"
"Tritonis"
"Two Churches"
"Walking on the Beach"

"We Will All Remember Paul"
"Illinois Jacquet (Blues)"
"Home Without Iola"
"Home Town Blues (Live at Concord)"
"Something to Sing About"
"Autumn"
"I'd Walk a Country Mile"
"Ace (In the Hole)"
"Datona to Newark"
"Waltz Medley"
"Danny's Dance"
"Men of Old"
"To Sit and Dream"
"Waltzing"
"Don't Ever Leave Me"
"So Lonely"
"The Wind"
"Unisphere"

Dave Brubeck manuscripts -- "Happy Anniversary (Fugal Fanfare)", 1970

Dave Brubeck manuscripts -- "We Crossed the Rhine", 1972

Dave Brubeck manuscripts -- "The Saints", 1970s

Dave Brubeck manuscripts -- Secular works, 1960 – 2000 (31 records)
"An Die Musik"
"An Die Musik"
Ballet on 1968 "Change" Democratic Convention
"Bouree"
Ballet on "Chicago"
"Brother"
"Cassandra"
"Cello Celli"
"Chromatic Fantasy"
"Chromatic Fantasy"
"Earth is our Mother"
"Flapper"
"Four New England Pieces"
"Greensleeves"
"Love to Me is Like A Summer Day"
Miscellaneous Dave Brubeck tunes
Transition and "I dream a World Fugue" from "Holdfast to Dreams"
New Murray Luis music
"Ordeal by Innocence"
Unidentified sketches
"They All Sang Yankee Doodle"
"The City Is Crying"
"Circle Waltz"
"London Flat London Sharp"
"Flight 564"
"Cannery Row"
"Two Piano Piece"
"Points on Jazz"
Fugue parts (Fantasia)
"Routine"
Unidentified fragments for concert band

Dave Brubeck manuscripts -- Other secular works, 1960 – 2008 (7 records)
"They All Sang Yankee Doodle"
"They All Sang Yankee Doodle"
"Fantasy Chromatic"
"Earth is Our Mother"
Recorded with Peter, Paul and Mary
"The Wheel"
"Pas de duex"

Arrangements of Dave Brubeck works by other composers, 1960 – 2000 (23 records)

"Cassandra" -- Arrangement Chris Brubeck [?]
"Kathy's Waltz" -- Arrangement Howard Brubeck
"Summer Song" -- Arrangement Howard Brubeck
"In Your Own Sweet Way" -- Arrangement Howard Brubeck
"Moody"-- Arrangement Chris Brubeck [?]
"Points on Jazz" -- Arrangement Howard Brubeck
"Points on Jazz" -- Arrangement Howard Brubeck
"Brandenburg Gate" -- Arrangement Howard Brubeck
"Blue Rondo a la Turk" -- Arrangement Norman Luboff
"It's a raggy waltz" -- Arrangement Russell Gloyd [?]
"Knives" -- Arrangement Russell Gloyd [?]
"Everybody's Jumpin'" -- Arrangement Emily Borling [?]
"Tritonis" -- Arrangement Eugene Friesen
"Blue Rondo" -- Arrangement Darius Brubeck
"Koto Song" -- Arrangement Darius Brubeck
"Summer Music" -- Arrangement Darius Brubeck
"The Duke" -- Arrangement Frank Proto
"Blue Rondo A La Turk" -- Arrangement Ron Robinson
"Dave Brubeck: It's About Time" -- Arrangement Charles Sayre, Symphonic Band
"Dave Brubeck: A Portrait in Time" -- Arrangement Robert W. Smith
"Two Part Contention" -- Arrangement Hawley Ades
"Blue Rondo a la Christmas" -- Arrangement Kathy Strauss
"Time Out 50th Anniversary Edition" -- Arrangement Bruce Nelson

Unpublished works by other composers, 1960 – 1999 (8 records)

Robert Cline -- "Waltz and a half"
Edward Diemonte -- "You Have no Hold on Me"
Richart Ebneder -- "Homage to Brubeck"; "Piece for Pops"
Thelonius Monk -- "Ugly Beauty"
Rex Wyming -- "Eventide"
Bill Carter -- "When Hope Comes Home"
Judy Collins -- Incomplete piece
Alex North -- "Who's Afraid?"

Dave Brubeck published scores, 1950 – 2000 (42 records)

"Autumn in our town"
"Blue Rondo a la Turk"; "Continuing Evolution of Blue Rondo Lyrics"
"Rotterdam Blues" / "Blues for Newport"
"Bluette"
"Bluette"
"Brubeck, vol. 1"
"Djazobie Valsi dlya Fortepiano [Jazz Waltzes for Piano]" -- Arrangement Yurii Chugunov (Moscow, Russia)
"Chromatic Fantasy Sonata"
"Circadian Dysrhythmia"
"The Duke"
"Far More Blue"
"Four by Four"
"Greensleeves Variation in Contemporary Keyboard"
"How Praise A World"
"In Your Own Sweet Way"
"It's a raggy waltz"
"Jazz Impressions of New York"
"It's a raggy waltz" -- Arrangement Luigi Zaninelli
"Jazz Impressions of the USA"
"Knives"
"Melanctha"
"Millennium Intervals"
"A Misty Morning"
"My One Bad Habit"
Murray Louis Ballet binder -- "New Act One"
"Ode to A Cowboy"
"The Real Ambassadors" -- Arrangement Howard Brubeck
"Strange meadowlark"
"Strange meadowlark"; "Rotterdam Blues"
"The Summer Music"

"Dave Brubeck Organ Solos"
"Summer Song"
"Thank You"
"Three to get ready"
"Time Out"
"Two Part Contention"
"Unsquare Dance"
"Unsquare Dance"
"I See Satie"
"Waltz Limp"
"Chromatic Fantasy"
"Theme and Explorations"

Dave Brubeck published scores, 1967 – 2004 (30 records)
"The Gates of Justice"
"Elana Joy"
"They All Sang Yankee Doodle"
"The Dream Keeper"
"Dreamer"
"I Dream a World Chorale"
"To You"
"Boogie 1a.m."
"Points on Jazz – Jazz Ballet" -- Dave Brubeck, Classics Series
"Riviera Blues"
"Give Me A Hit"
"Love Say Hello to Me"
"Earth Is Our Mother"
"Good Will to Women"; "Goodwill towards Women"
"Reminiscences of the Cattle Country"; "Sun Up"
"Suite for Solo Piano"
"I Hear America Singing" -- Arrangement Ryan Nowlin
"Millenium Intervals, Stockton"
"Bifocal Blues – Bitonal Blues"
"Backstage Damrosch Park" (New York City, New York)
"Movement IV Blues"
"Weep No More"
"Tao"
"It's Déjà Vu"
"All My Love"
"Blue Rondo a La Turk" -- Arrangement Jeremy Cohen
"Dave Brubeck Anthology"
"Seriously Brubeck"
"Selections from Seriously Brubeck"
"Dave Brubeck's Jazz Ballet Points on Jazz"