

Others' writings sent to Dave Brubeck

BOX, 1.1H.14

PART OF: DAVE BRUBECK COLLECTION > PAPERS > MEMORABILIA > OTHERS' WRITINGS SENT TO DAVE BRUBECK

DATE

Created 1950 – 1999 (Approximate)

Collection Contents

Others' writings sent to Dave Brubeck, 1950 – 1999 (39 records)

Anonymous, parody of Fantasy Records new releases list
Marvin Silbersher, "The Dialogue"
Jake Trussell, "After Hours Poetry"
Mart Crowley, "Cassandra at the Wedding"
Ray Winsor, "Many Mansions"
Anonymous, "How to become a popular jazz group (without selling out)"
Herbert Brokering (Beloved Son) Writings
Bob Ross, Poems
Michael Blake, untitled short story about young jazzmen
William F. Claire, "When I Hear Woody Guthie Sing"
Robert J. Griffiore, "Psychological processes associated with jazz improvisation on the piano"
Thomas Kopfensteiner, Homily, Shrine of Our Lady of the Snows
Robert Triplett, draft pages of Stagefright
Mike Martinez and James Stevens, "La Posada Moagica"
Sue Sheridan, Teachers Make a Difference
Universitat Duisburg Gesamthochschule, Zweiter Europaisches Kongress für Jazz-Padagogie"
Wilfred Harrison, "Rescuers Speaking"
Pat Howell, "Synopsis of War's End"
Ed Murray newsletter parody
Lisa Herbert Ness, "From Herbert to Dave"
David Hisey, poem for Dave Brubeck's 70th birthday
Luverne A. Jacobsen, "The Holy Spirit, jazz music and improvisational preaching," San Francisco Theological Seminary, Doctor of Ministry Dissertation
Michael Jon Spencer, "Live Arts Experiences: Their Impact on Health and Wellness"
Georg Hirsch, "Bach Aspekte: Johann Sebastian and the USA," Bayerischer Rundfunk
Monika Samsa, "Dave Brubeck"
David Sedaris, "Giant dreams, midget abilities" from Me Talk Pretty One Day
Hans Hermann Fluegel
Christian Sidenius, "On Making Jazz Movies"
Neil Fujita, "A Designer's World"
J. A. Del Regato, "Rebel without Hatred: Jose Marti"
Paul Desmond, miscellaneous writings
Rita Ariyoshi, "Resurrecting Father Damien's Church," Aloha
Sharon Roark Zillmer, "On hearing Dave Brubeck in concert"
Machie Sakai, "Newport Jazz Festival -- How it Happened"
Paul Sanzenbach, "The Interstellar Garage Band," Lost Worlds
Anonymous, "The River"
Susan Carpenter, "David Brubeck"
Benny Golson, "The Piano"
Frank Tirro

Norman M. Margolis, "A Theory on the Psychology of Jazz," The American Image, 1954