# **Reviews**

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# PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS

#### DATE

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Judith Olney, "Day to celebrate Brubeck, Music," The Washington Times (Washington, D.C.)

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Owen Cordle, "Dave Brubeck -- Night Shift," Jazz Times

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Greg Haymes, "Brubeck brews up musical in Troy," Albany Times Union (New York)

Doug Ramsey, "Dave Brubeck," Jazz Times (Silver Spring, Maryland)

Peter Lund, "The Dave Brubeck Quartet: Tritonis," Crescendo Jazz Music

Don Heckman, "Brubeck knows what's in a Name," Los Angeles Times (California)

Andy Seiler, "Dave Brubeck's 'Lions' unleashes jazz Great," USA Today

Doug Ramsey, "Before & after" ("Just You, Just Me"), Jazz Times

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Owen McNally, "Young jazz masters help legendary Brubeck mark 75th Birthday (Young Lions & Old Tigers)," Hartford Courant (Connecticut)

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Larry Kelp, "Brubeck spans the Generations (Young Lions & Old Tigers)," San Francisco Chronicle & Examiner (California)

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Bill Kohlhasse, "Brubeck choral work blurs jazz, classical Boundaries," Los Angeles Times (California)

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Mary Ellyn Hutton, "Birthday inspires Jazzman," Cincinnati Post (Ohio)

Janelle Gelfand, "Brubeck soars with Pops in sold-out Celebration," Cincinnati Enquirer (Ohio)

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Jonathan Abbott, "Take 75," Boz Magazine (London, United Kingdom)

Marke Andrews, "Recordings (Young Lions & Old Tigers)," The Vancouver Sun (Canada)

Cam Miller, "Something old, something new in Jazz," Grass Valley Union (California)

Lubomir Doružka, "Jako když byl Brubeck velice mlád," Mlada fronta Dnes (Czechoslovakia)

Petr Zvonicek, "Brubeck I dnes ve vynikající Forme," Lidové Noviny (Czechoslovakia)

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Jeff Bradley, "Duets show off Brubeck's Genius," The Denver Post (Colorado)

D. G., "Dave Brubeck Quartet -- Tritonis," Gramophone (United Kingdom)

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Einar Eriksen, "Brubecks berusende Jazz," Festpill (Norway)

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Karl Stark, "Peanuts soundtrack shows lyrical Brubeck" (Bangor, Maine)

Larry Blumenfeld, "Dave's world music (A Dave Brubeck Xmas)," Entertainment Weekly

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Seth Rogovoy, "Spins," The Berkshire Eagle

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Richard Houdek, "Jazz fest ends with a Legend," The Berkshire Eagle (Pittsfield, Massachusetts)

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Daniel Gewertz, "Handel & Haydn jazz it up with Brubeck," The Boston Herald (Massachusetts)

Paul Rovicheau, "Brubeck's and Bach's uncommon grace," The Boston Globe (Massachusetts)

Doug Ramsey, "Monterey Jazz Festival: 40 legendary Years," Jazz Times

Cecelia D. Johnson, "Cool Jazz king Brubeck in fine form at Aronoff," Cincinnati Enquirer (Ohio)

Martin Renzhofer, "Brubeck & Quartet jazz Salt Lake with old & New," Salt Lake City Tribune (Utah)

Brian McCoy, "Brubeck comes home for masterful Jazz show with David Benoit," The Record (Stockton, California)

Von Samir H. Kock, "Vom Vergessen und Erinnern im Jazz," Die Presse

Phillip Elwood, "Down to earth with Dave Brubeck," San Francisco Examiner (California)

Harald Frohnwieser, "Kein Entkommen moglich," Kurier

Maria Kappweiler, "Ein halbes Jahrhundert erstklassige Musik," Tageblatt

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Franz Van Leeuwen, "Geen nostalgie bij optreden eigenwijze Dave Brubeck," NEC-Handelsbild

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Randall Howe, "Editor's Corner," Berkshires Week

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