

## Reviews

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PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS

DATE

Created 1980 – 1994

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# The Brubeck Collection

"Certainly nothing like the nobility of Nielsen's music" ("La Fiesta")  
"The Dave Brubeck Quartet---Dave Brubeck's All-Time Greatest Hits"

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Dick Richmond, "Brubeck's Quartet at Powell Hall," St. Louis Post-Dispatch (Missouri)  
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Philip Elwood, "Blast from the past," San Francisco Examiner (California)  
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Ron Stumpf, "Brubeck benefit raises \$15,000," Bethlehem Globe-Times (Pennsylvania)  
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J. Magrath, "Reminiscences of the Cattle Country," The American Music Teacher

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Marjorie Barrett, "Brubeck jazzes up Denver Symphony," Rocky Mountain News (Colorado)  
Bob Blumenthal, "Brubeck, the son, was a jazz standout," Boston Globe (Massachusetts)  
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James Harper, "Dave Brubeck doesn't dissappoint jazz fans," St. Petersburg Times (Florida)  
Owen McNally, "Farmer & Brubeck highlight crop of new Concord releases," Hartford Courant (Connecticut)  
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Tex Talmount, "Works by Dave Brubeck, late Cal Tjader accent their talents," Bridgewater Courier-News (New Jersey)  
A. James Liska, "Brubeck paddles his own stream," Daily News  
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Ray Murphy, "Dave Brubeck Quartet---Paper Moon---Concord," Boston Globe (Massachusetts)  
Nels Nelson, "An upbeat evening," Philadelphia Daily News (Pennsylvania)  
George Anderson, "Heinz Hall sways to a smooth triple play," Pittsburgh Post-Gazette (Pennsylvania)  
Leonard Feather, "Weather report tops itself," Los Angeles Times (California)  
Robert Palmer, "MIQ finds new ways to do what it does best," New York Times (New York)  
Vern Hansen, "Concert is supercharge," Saratoga News (New York)  
Don Uhl, "Jazz potpourri," Salem Entertainment Magazine  
Rob Coughlin, "One more time/Brubeck returns to Atlanta"  
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Miles Jordan, "Record Reviews---Dave Brubeck/Paul Desmond (Fantasy F-24727)," Jazz Times  
Michael Anthony, "Balance prevails in Brubeck concert," Minneapolis Tribune (Minnesota)  
Kevin Martin, "Gates of Justice by Dave Brubeck," St. Louis Post-Dispatch (Missouri)  
Tom McDermott, "Brubeck exhibits his classical side (Gates)," St. Louis Globe-Democrat (Missouri)  
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Anthony Fine, "Brubeck's jazz: swinging behind the times," Oberlin Review (Ohio)  
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Jill Warren, "Dave Brubeck's jazz trio has symphony swinging" (Indianapolis, Indiana)  
Nikki C. Hasden, "Evening with Dave Brubeck is real treat for Chattanooga," Chattanooga Times (Tennessee)  
Randall Gray, "Brubeck's return performance displays breadth of his talent," Chattanooga News-Free Press (Tennessee)  
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N. V., "Before fantastic crowd at the Sports Palace," International Herald Tribune [?]  
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Veda Federighi, "Brubeck touches Sacramento's spirit," Sacramento Union (California)  
William Glackin, "Brubeck: Power & Glory," Sacramento Bee (California)  
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Jesse Hamlin, "Jazz at the Russian River," San Francisco Chronicle [?] (California)  
James Muretich, "Brubeck shows his jazz swings," Calgary Herald (Canada)  
Regina Hackett, "Brubeck has found a perfect jazz partner in Bill Smith," Seattle Post-Intelligencer (Washington)  
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Rob Baker, "Jazz & dance make funny fun," New York Daily News (New York)  
Georgette Gouveia, "Murray Louis troupe at City Center," Gannett Westchester Newspapers  
Joseph H. Mazo, "Louis plays Brubeck (Glances +)," Women's Wear Daily  
Clive Barnes, "Perfect blending of two art forms," New York Post (New York)  
Elaine Cloud Goller, "Brubeck: liturgical music, opera, jazz festivals (To Hope)," Johnson City Press-Chronicle (Tennessee)  
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Ian MacFadden, "Brubeck's jazz mass comes to Glasgow (To Hope)," Scottish Catholic Observer (Scotland, United Kingdom)  
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William Whitaker, "Jazz musician gives spirited performance" (Texas)  
Glenn Giffin, "Jazz, dance melding opens Artist Series (Glances +)," Denver Post (Colorado)  
Vivki Groninger, "Brubeck & Louis are a pair of aces at Macky," Boulder Daily Camera (Colorado)  
Bob Andelman, "Pianist shows festivalgoers his jazzy style," St. Petersburg Times (Florida)  
Maggie Talbot, "Brubeck's hot jazz explodes on a cool night for music," Clearwater Sun (Florida)  
James Harper, "Jazz: Traditional, improvisational & Beyond---Dave Brubeck," Clearwater Sun (Florida)  
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C. J. Zander, "Dance-jazz collaboration greater than its parts," St. Louis Globe Democrat (Missouri)  
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"The English way of death," The Guardian (United Kingdom)  
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Barbara Zuck, "Brubeck Louis are perfect combo," Columbus Dispatch (Ohio)  
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Kevin Thomas, "A Search for Guilt In 'Innocence'," Los Angeles Times (California)  
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Leonard Feather, "Reflections (Concord)," Los Angeles Times (California)  
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Ron Wynn, "Brubeck's Reflections," Bridgeport Post (Connecticut)  
Steve Smith, "Brubeck jams w/ style," The Trinitonian (Trinity University, San Antonio, Texas)  
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Cheryl Devall, "Jazz fans tune up early for fest," Chicago Tribune (Illinois)  
Marcia Froelke Coburn, "Jazz festival stays cool for hip crowd," Chicago Tribune (Illinois)  
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Tom Nootbar, "Dazzled by Brubeck," Contra Costa Times (California)

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Jesse Hamlin, "Just like old times at Concord Jazz Fest," San Francisco Chronicle (California)  
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