

## Reviews

FILE, 1.1E.03B.001

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

DATE

Created 1963

---

### Collection Contents

#### Reviews, 1963 (16 records)

Bradford Brakke, "Brubeck in the Wilderness," Down Beat  
"Bossa Nova (USA)," Melody Maker (United Kingdom)  
Ellen McCorquodale, "Piano, sax, bass & drums---Brubeck doesn't fiddle around," Houston Chronicle (Texas)  
Fred Calland, "Brubeck makes cold night pleasing cool"  
Jerry Dawson, "Experiments are good for jazz says Oscar Peterson," Melody Maker (United Kingdom)  
"Brubeck's cool jazz play thrills Danbury audience" (Danbury, Connecticut)  
Ralph J. Gleason, "Jazz Scene: Monterey," San Francisco Chronicle (California)  
Bob Harris, "Control, finesse & dynamics put Brubeck's Quartet on top," Pacific Weekly (University of the Pacific, Stockton, California)  
Ralph J. Gleason, "A swinging finale at Monterey," San Francisco Chronicle (California)  
Don DeMichael, "Monterey Jazz Festival," Down Beat  
Robert Perlongo, "Missing Poll Cats, Indeed!" Down Beat  
Harry Frost, "Alike yet unlike: Dave Brubeck & Stan Kenton," Down Beat  
Bert Willard, "Another Brubeck 'Timely' Album Out"  
Ralph J. Gleason, "Dave Brubeck Quartet at Carnegie Hall," San Francisco Chronicle (California)  
Marian McPartland, "The importance of being Brubeck," Melody Maker (United Kingdom)  
Ralph J. Gleason, "A blonde twister & the two daps," San Francisco Chronicle (California)