

## Reviews

FILE, 1.1E.03A.007

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > REVIEWS > REVIEWS

### DATE

Created 1955

---

### Collection Contents

#### Reviews, 1955 (40 records)

"The top talent of 1954," San Francisco Chronicle (California)  
"When Jazz star Dave Brubeck," Chicago Sun-Times (Illinois)  
"Dream band named; Basie and Brubeck group triumph," Journal and Guide  
Nat Hentoff, "Counterpoint," Down Beat  
"Steve Race reassesses the man they're all thinking about," Melody Maker  
Raymond Lowery, "Dave Brubeck finds colleges receptive to his new style of music," The News and Observer (Raleigh, North Carolina)  
"Et Mote med 'the Jazzman of 1954,' Dave Brubeck," Norsk Jazz (Norway)  
"West Coast Jazz: Directed at head as well as at heart, it is complex, demanding and creative," The San Diego Union (California)  
George Marek, "How jazz got cool," Good Housekeeping  
"Ike wishes jazz festival big success," The News (Newport, Rhode Island)  
Ralph J. Gleason, "When it comes to jazz—San Francisco is the town," This World, San Francisco Chronicle (California)  
Nat Hentoff, "Dave Brubeck," Counter Point  
Mr. Harper, "After Hours," Harper's Magazine  
Roger Dettmer, "Passing in Review: Several thousand hipsters greet Brubeck at Ravinia," Chicago American (Illinois)  
Irving Sablosky, "Ravinia Hepped up over Dave Brubeck," Chicago Daily News (Illinois)  
"Dave Brubeck's Quartet Thrills Fans at Ravinia," Chicago Sun-Times (Illinois)  
"Crowded Forums at 'Belcourt' hear experts discuss jazz pros and cons," The News (New Port, Rhode Island)  
James T. Kaull, Jr., "Jazz Festival's success sparks hope for 1956," Newport Daily News (Rhode Island)  
Stan Rantin, "If Brubeck killing jazz nicest way for it to go," Toronto Star (Canada)  
Milton R. Bass, The Lively Arts; The Berkshire Evening Eagle  
"Top Man in Progressive Jazz," The Birmingham News (Alabama)  
Review of The Theology of Jazz  
"Jazz Dossier," Vogue  
Milton R. Bass, The Lively Arts; The Berkshire Evening Eagle  
Howard Lucraft, "Hollywood jazz program pulls near-sellout 18,000," Down Beat  
Ralph J. Gleason, "From Bolden to Brubeck and all about jazz," This World; San Francisco Chronicle (California)  
Jack Mabley, "Radio and Video"  
Russ Wilson, "Desmond hits No. 1 on jazz note," Oakland Tribune (California)  
(Review of The Theology of Jazz), Down Beat  
"The time has arrived," Down Beat  
John Brophy, "To the Editor (response to John Mehegan article dismissing Brubeck)," Down Beat  
Jack Benson, "Dave Brubeck makes significant contribution to the art of jazz," (Monterey, California)  
"Odd labels & ends (Octet record (Fantasy) review)," Metronome  
"Jazz festival proves samsh success"  
Milton Bass, "Dave Brubeck jazz quartet plays to 900 at music barn"  
Milton Bass, "Dave Brubeck Quartet kills the people," Jazz  
Lu Schmidt, Turntable Talk  
John Foster, Dave Brubeck Quartet: Concert versions, Jazz Interwoven  
"Dave Brubeck at Storyville: 1954," Columbia Record Club Magazine  
"The Hottest Jazz Artist in America Today: Dave Brubeck," Columbia Record Club Magazine