

General clippings

BOX, 1.1E.01B

PART OF: DAVE BRUBECK COLLECTION > PAPERS > CLIPPINGS > GENERAL CLIPPINGS

DATE

Created 1956 – 1968

Collection Contents

General clippings, 1956 – 1968

General clippings, 1956 (15 records)

- "Psi Phi Honors Brubeck Quartet"
- "Mr. and Mrs. Leonard Bernstein and their children," Vogue
- "Music Teacher Hear Jazz Experts"
- "Ex-Oaklanders Give Jazz Lift At U.S. Music Teachers' Meet," Oakland Tribune (California)
- Don Nelsen, "This David's a Goliath," Sunday News
- Russ Wilson, World of Jazz, "Brubecks Lead Jazz into New Field," Oakland Tribune (California)
- "Pianist Dave Brubeck sued for \$1,562,000," Los Angeles Times (California)
- Russ Wilson, World of Jazz, "Jazz Flourishing in Eastern Area," The Oakland Tribune (California)
- Russ Wilson, World of Jazz, "Jazz Scene: Freshman Begin Stand; Getz due Tuesday," Oakland Tribune (California)
- Ralph J. Gleason, "Newport Jazz Festival," San Francisco Chronicle (California)
- "Jazz Festival's Success Sparks Hope for 1956; Attendance Near 27,000," Newport Daily News (Rhode Island)
- "Jets, Stagecoach Launch Eastbay Crusade Drive," Oakland Tribune (California)
- Dick Alexander, "Jazzmen Carve a Niche at UA" (Tucson, Arizona)
- Leonard Feather, "Feather's Nest...A few weeks ago..." Down Beat
- Irving Sablosky, "Brubeck and Ballet Slated for Ravinia" (Chicago, Illinois)

General clippings, 1957 (21 records)

- Russ Wilson, World of Jazz, "Gillespie Band Due; Brubeck Wins Poll," Oakland Tribune (California)
- Dora Friedrich, "Dave Brubeck Given Life Membership in Local Jaycee Group," The Concord Transcript (California)
- "URI Hears Brubeck Quartet Play with a Strange Bass," Providence Journal (Rhode Island)
- "Musicians & Helpers" (Oakland, California)
- Russ Wilson, "World of Jazz---Mills Parley Gives Boost to U.S. Music," Oakland Tribune (California)
- Russ Wilson, "World of Jazz," Oakland Tribune (California)
- Ian Christie, "Can't Read Music Well," (London, United Kingdom)
- Warren D. Fowler, "Jazz Portraits," Berkshire Eagle (Pittsfield, Massachusetts)
- "Newport Jumps," The New York Times Magazine (New York)
- "Brubecks Weld Symphony to Jazz," Cleveland News
- "Dave's A Challenge," Melody Maker
- Del Leaming, "Packrats and Benedictines," Metronome
- David Hulburd, "Talk Around Town," The San Francisco Chronicle (California)
- "Del Courtney: Brubeck --Form Black Hawk To Red Squares," San Francisco Call-Bulletin (California)
- "Jazz Concert to Aid Widow Draws 725," Oakland Tribune (California)
- Russ Wilson, "TV Show May Mark Milestone in Jazz," Oakland Tribune (California)
- "Can Jazz Make Grade on TV? Tonight's Big Show May Tell Story," Boston Traveler (Massachusetts)
- Dr. Schulz-Kühn, "Dr. Jazz: Chicago + Westküste," Bella Stars 58 (Germany)
- "We refuse to hold the British public for ransom...but Brubeck tour now certain," Jazz News (United Kingdom)
- Mercer Cross, "Jazz, Serious Playing Scores Success," Minneapolis Tribune (Minnesota)
- "The Jazz Genius," Day and Night

General clippings, 1958 (106 records)

- "Jazz Artist In Benefit for Disabled Sailor," The Dispatcher
- James Abbe, "KQED to Present Jazz by Dave Brubeck Quartet," Oakland Tribune (California)
- Russ Wilson, "World of Jazz: Fans React to TV Show," Oakland Tribune (California)
- "Meet Dave Brubeck," First Congregational Church
- Russ Wilson, "World of Jazz: New Bassist Joins Brubeck Junket," Oakland Tribune (California)
- "National Jazz Federation Presents the First British Concert Tour of The Dave Brubeck Quartet," Melody Maker; "The Span of Jazz," by Steve Race
- Russ Wilson, "Brubeck Quartet off for Poland," Oakland Tribune (California)
- "The Cycling Jazzman..." News Chronicle
- Michael Williams, "Brilliant Best of Modern Rhythm," News Chronicle

The Brubeck Collection

"Dave Brubeck liet de jazz samengaan met Milhaud en Schönberg," De Zaanlander (Netherlands)
"Le quartette de Dave Brubeck à Bruxelles," Drapeau Rouge (Brussels, Belgium)
"Mistrz Coolu," G?os Robotniczy
"A l'affiche du 475ème concert," Le Phare Dimanche (Brussels, Belgium)
"Dave Brubeck à Bruxelles," Le Matin (Anvers, Belgium)
Bob Leenart, "Kwartet van Brubeck," ...nenhof (Netherlands)
"Dave Brubeck et son célèbre quartette américain," La Nouvelle Gazette (Brussels, Belgium)
"Le Quartet Dave Brubeck," La Libre Belgique (Brussels, Belgium)
"Dave Brubeck va explorer notre héritage musical," Le Peuple (Brussels, Belgium)
R. V. H. "Le quartet de Dave Brubeck et Paul Desmond," La Lanterne (Brussels, Belgium)
"Jazz kwartet Dave Brubeck," Het Nieuws van den Dag (Brussels, Belgium)
"Jeudi 27 février" (Belgium)
"Jazz kwartet Dave Brubeck" (Belgium)
"Radsliff's Suite-to-be Has Out of Ordinary Approach," Oakland Tribune (California)
"DBQ oczarowa? szczecinska publiczno??" Kurier Szczecinski (Poland)
"Warsaw extols Brubeck jazz," New York Times (New York)
"Brubeck at Green House," Ceylon Observer (Sri Lanka)
"Polsce, jazzie I sobie---mówią Dave Brubeck," G?os Robotniczy
"Dave Brubeck dla Czytelników G?osu," G?os Robotniczy
Russ Wilson, "The World of Jazz: Poland," Down Beat
"The Indirect Approach --3 Golden Examples," The Lively Arts
"Dave Brubeck'i dinledik" (Turkey)
"Welcome, Dave Brubeck," Ceylon Times (Sri Lanka)
"Numbers Returns," The Monclarion (California)
"A Reuter dispatch from Warsaw," Oakland Tribune (California)
"Arriving at the Green House mid-April," Ceylon Observer (Sri Lanka)
"Jazz -- vårt lille leksikon" (Sweden)
"I Konserthuset fick den entusiastika jazzpubliken" (Sweden)
"Den amerikanske jazzmusikern..." (Sweden)
"En lycklig familj..." (Sweden)
"Jazzmusik med hjärna," Handelstidningen (Göteborg, Sweden)
Russ Wilson, "Iron Curtain First -- Brubeck's Jazz Combo in Poland," Oakland Tribune (California)
"Brubeck Quartet Hailed in European Concerts"
Roman Waschko, "4 marca w salkamarainej," Jazz (Poland)
Roman Waschko, "Dave Brubeck -- Non plus ultra!" Jazz (Poland)
"Echa pobytu D.B. w Polsce," Jazz Miesiecznik Ilustrowany (Poland)
"Burzliwe brawa za improwizacje Brubecka" (Poland)
Hikmet Co?kuncan. "Me?hur Dawe Brubeck caz Kuarteti Izmir'de!" Radigo Postasi (Turkey)
"Dave Brubeck expected in Ankara, Izmir," The Week (Ankara, Turkey)
"US jazz star to play in Delhi," The Statesman (Calcutta, India)
"Brubeck Quartet visiting India," Indian Express (New Delhi, India)
"Jazz concert," Times of India [Delhi]
"Dave Brubeck the young pianist," Times of India (New Delhi, India)
"Goodwill Envoys Home from Trip Behind Iron Curtain," Oakland Tribune (California)
"Brubeck's jazz today," Hindustan Standard (New Delhi, India)
"The twain meet in music," Times of India (New Delhi, India)
"The Dave Brubeck Quartet, which is due here shortly," Times of Ceylon (Sri Lanka)
"Dave Brubeck jazz quartet will play in Ceylon next week," American News (Sri Lanka)
"India takes to Brubeck," Ceylon Observer (Sri Lanka)
"Four star jazzmen," Ceylon Daily News (Sri Lanka)
"Brubeck on," Sunday Observer (Sri Lanka)
"Brubeck is here," Times of Ceylon (Sri Lanka)
"Brubeck, jazz magician is here," Ceylon Observer (Sri Lanka)
"Something new in jazz," Morning Times (Sri Lanka)
"Thank you, little Susie" Ceylon Observer (Sri Lanka)
"Brubeck show," Times of Ceylon (Sri Lanka)
"Dave Brubeck's stuff is nothing compared with the jazz I heard in Moscow!" Ceylon Daily News (Sri Lanka)
"Dave Brubeck off duty" (Sri Lanka)
"Dave Brubeck was mobbed by jazz fans..." (Sri Lanka)
Carl Verehoever, "One of the last things that jazzman Dave Brubeck did in Colombo..." (Sri Lanka)
"On RCA" (Sri Lanka)
"Last minute illness," Abadan Today (Iran)
Russ Wilson, "Win Asia With U.S. Arts, Brubeck Recipe," Oakland Tribune (California)
Russ Wilson, "World of Jazz---U.S. Jazz Bows Today at the Business Fair," The Oakland Tribune (California)
"Outdoor jazz concert, art shows to highlight Mills benefit June 8," Palo Alto Times (California)
Abadan Musician (Iran)

The Brubeck Collection

Abadan Oil Courier (Iran)
Ralph J. Gleason, "The Market for Jazz on Ascending Scale," The Lively Arts
Russ Wilson, "World of Jazz -- Teen-Agers Dig, Leaders Say," The Oakland Tribune (California)
Brubeck Quartet Heard In Concert," The New York Times (New York)
Ralph J. Gleason, "Mrs. Dave Brubeck Discusses Jazz Abroad," Down Beat
Ralph J. Gleason, "Monterey will be Jazz Fan's Paradise," San Francisco Chronicle (California)
Ralph J. Gleason, "Jazz has come a long way from Mahogany Hall," San Francisco Chronicle (California)
"U.S. Jazz, Jazzman Top America's World-Wide Exports," The Billboard
James Abbe, "TV and Radio Palns to Air Jazz Festival in Monterey," Oakland Tribune (California)
Will Jones. "Dave Brubeck's Piano Is Better Than Esperanto," Minneapolis Sunday Tribune (Minnesota)
Ralph J. Gleason, "Gene became the Pivot around which to Swing," San Francisco Chronicle (California)
"Praise," Melody Maker
"Fog, Hucksters Fail To Dampen Festival," Mercury-News
"Monterey Jazz Festival May Be Annual Event," Oakland Tribune (California)
"Jazz Pianist Brubeck Turns Down \$17,000 From S. Africa," The Oklahoma Eagle (Oklahoma)
"What's going on," The Visitor (Minneapolis, Minnesota)
Russ Wilson, "Russians Long for America's Music," Oakland Tribune (California)
"Brubeck Has Sparse Audience Clamoring For More," The Courier-Journal
"Brubeck Takes Time for Ailing Friend," The News Gazette (Illinois)
"Cantilevered House," The Berkshire Eagle
M. Rosenthal, "Warsaw Likes Jazz Hot or Cool, But Serious, at the Philharmonia"
Russ Wilson, "Jazz to bow with Symphony Tuesday," Oakland Tribune (California)
"Jazz Combo To Star in Symphony," Oakland Tribune (California)
Clifford Gessler, "Premieres Draw Record Audience," Oakland Tribune (California)
"Bellugi May Have Double Baton Duty," San Francisco Examiner (California)
"World of Jazz: Jazz Spurs to Aid of Youth Symphony," Oakland Tribune (California)
"The Year the Trombonists Opened Night Clubs," San Francisco Sunday Chronicle (California)
"Dave Brubeck Blasts Disc Jockey" (Salt Lake City, Utah)
"Brubeck's Fans Learned About Jazz in College," DISCongnizant
"West Coast Jazz"
"Brubeck in 1958...photo by Simon Townsley"

General clippings, 1959 (30 records)

"Brubeck Teams With School Orchestra In Recital Sunday," Oakland Tribune (California)
"Mills Alumnae to hear of Jazz Tour," Oakland Tribune (California)
"Why Brubeck's Band Won't Play in Georgia," New York Post (New York)
"Mrs. Brubeck to Address Mills Alumnae"
"Brubeck Tells Why He Doesn't Make His Men Play Dixieland," New York Post (New York)
"Jazz unit rebuffed"
"100 Minut Jazzu," Glos Robotniczy (Poland)
Brubeck And Crew Play Here," Winston-Salem Journal
"Dave Brubeck, group here for concerts at Carib tonight," Daily Gleaner (Kingston, Jamaica)
"King Brubeck on stage tonight," Trinidad Guardian (Trinidad and Tobago)
Sandra Littlewood, "Jazz In Church? For Heaven's Sake!" News of Sacramento (California)
"Prejudice Losing World For U.S.-Dave Brubeck," Jet
"Mom and Dad go to School," Record-Searchlight
Mike Johnson, "Brubeck Packs Morris Dailey," Spartan Daily
"Dave Brubeck will play Hotel Jazz Concert," The Sacramento Bee (California)
Russ Wilson, "Brubeck Makes Jazz History With New Rhythm Patterns," Oakland Tribune (California)
"Brubeck, Gillespie back in Newport tour," Melody Maker (United Kingdom)
"Brubeck Flew Home," Oakland Tribune (California)
Bob Dawbarn, "The Newport unit flies in" (United Kingdom)
"Brubeck Quartet to play here Friday Night" (United Kingdom)
Larry Kilgallon. "Night w/ the jazz stars," Evening Citizen (United Kingdom)
Ralph J. Gleason "A Real Jazz Poet Has Sprung Up From the Musicians," This World
"Sermon In Jazz May Help man Love His Brother," Tulsa Daily World (Oklahoma)
"Brubeck Quartet Joins Philharmonic in Concert," The Boston Daily Globe (Massachusetts)
"Dave & Iola = Swiecie wez Urlop," Jazz (Poland)
"Symphony, plus Brubeck, is Cool, Man," Oakland Tribune (California)
Wilson, Russ. "Poll Shows Taste Of Fans Is Shifting," Oakland Tribune (California)
"The Fifties---The Decades That Jazz Came of Age," San Francisco Sunday Chronicle (California)
Warren Fowler, "Stockbridge Bowl excursion," Berkshire Eagle (Pittsfield, Massachusetts)
Paul Mooney, "Brubeck Brothers Share Honors at Pops Tonight"

General clippings, 1960 (82 records)

"Passing Up Southern Tour," Chicago Daily News (Illinois)

The Brubeck Collection

"22 Colleges Bar Quartet, Bias Charges," New York Herald (New York)
"No Race Issue Over Brubeck," San Francisco Chronicle (California)
"Concerts Off; Bias Gets Blame," Telegram and Sun
"Matter of Money Cancels Brubeck," Oakland Tribune (California)
Milton R. Bass, "The Lively Arts," The Berkshire Eagle (Pittsfield, Massachusetts)
"South Schools Nix Brubeck," San Francisco Examiner (California)
"Color Bar Can't Split Jazz Group," The Age (Melbourne, Australia)
"South Cancels Concerts: Race Issue 'Kills' Brubeck Jazz Tour," San Francisco Examiner (California)
"Letters to the Editor; Brubeck's Stand," San Francisco Chronicle (California)
"College Race Bias Cancels Brubeck Jazz Tour in South"
"Jazz Tour in March," The Herald (Melbourne, Australia)
"Dave Brubeck Coming Here," The Sun (Melbourne, Australia)
Ralph Gleason, "Brubeck's Dixie Dilemma," Rhythm Section, Pittsburgh Sun-Telegraph (Pennsylvania)
"A Place in the Sun," The Sun (Melbourne, Australia)
"News of the Day," The Age (Melbourne, Australia)
George E. Pitts, "Give Brubeck Credit for a Slap at Bias," The Pittsburgh Courier (Pennsylvania)
"Brubeck Concert Gains \$600 for School Benefit," The Montclarion (California)
"American Pianist Dave Brubeck," TV Times (Australia)
"Brubeck Fever," Sunday Telegraph
"Dave Brubeck," Teletype News, TV Week (Australia)
"Brubeck in Space," The Sun
"Brubeck's Coming"
"Dave doesn't dig the rock," Daily Mirror
"Rock-n- roll' not music," Advertiser (Australia)
Ralph J. Gleason, "Perspectives," Down Beat
Ray Castle, "The Kings of Jazz," Daily Telegraph
Ian Blair, "Jazzman will meet Press," The Herald (Melbourne, Australia)
"Ambassador of Cool Music," Pix (Australia)
"Battle of the Bands at Essendon," The Sun (Melbourne, Australia)
"Old King Cool doesn't dig Jazz Jargon," Listener In-TV Magazine (Australia)
Denis O'Brien, "Who Says we are Starved?" (Australia)
"A Place in the Sun," The Sun (Melbourne, Australia)
"Brubeck Told: don't be at University," The Sun (Melbourne, Australia)
John Miles, "Brubeck to talk," News Adelaide (Australia)
"Snare in Dave's Drum," News Adelaide (Australia)
"Psychologist Dave...Gives the Drum..." The Sun (Melbourne, Australia)
Keith Dunstan, "A Place in the Sun," The Sun (Melbourne, Australia)
"Panel Fails to Exploit Brubeck Interview," The Age (Melbourne, Australia)
"Mr. Cool Jazz," Listener In-TV Magazine (Australia)
"Dave Brubeck" (Wellington, New Zealand)
"Dave Dug into his Potato Salad"
"During Jazzman Dave Brubeck's Australian Tour" (Australia)
"Maori Singer records for American Jazz Leader" (Auckland, New Zealand)
"Brubeck knocks rock 'n' roll," News (Adelaide, Australia)
"The Drum on Jazz" (Australia)
"Visiting Australia this month Dave Brubeck," Australia Music Maker
"Jazz Star to Visit Australia" (Australia)
"The Big Jazz Show," TV Week (Australia)
"Brubeck, Cole, Laughton in TV Specials," The Age (Melbourne, Australia)
Judy Joy, "Dave Brubeck will Star," The Sun (Melbourne, Australia)
"How many Musicians make Four"? Listener In-TV Magazine (Australia)
"Story of Jazz in Brubeck Show," Listener In-TV Magazine (Australia)
Charles Gilbert, "Rhapsody in Brubeck," The Pix (Australia)
Leslie Dare, "Brubeck is Good but Not Jazz," TV Times
"His famous Quartet won new Fans Here," The Australian Post (Australia)
"World Of Jazz; Oakland Losing Brubeck to East," Oakland Tribune (California)
"Pianist Brubeck Moving East for a Least a Year," Oakland Tribune (California)
"Jazz Called Boost To U.S. Relations," Norfolk Ledger-Dispatch
Gerald A. Eliliott, "Symphony joins Brubeck jazz combo in rare event Friday [Dialogues for Jazz Combo & Orchestra]," Grand Rapids Press (Michigan)
"Dave Brubeck & his Quartet open in London Jan. 21," Billboard
"Prejudice Is Indescribable," Editorials
Ralph Gleason, "Concerts Canceled, Race Issue 'Kills' Brubeck Jazz Tour of the South"
"Brubeck Cuts Dixie Tour Over Race Bans"
Herron Dorothy, "Brubeck Has That Porter Posture"
"Brubeck Came to Town"

The Brubeck Collection

"Top Alto Sax Man Will Be Heard In Brubeck Concert"
"Southerners Cancel Brubeck"
Howard Bochnek, "Brubeck keeps 'em tapping at Saturday eve swingout"
"Georgia Bans Negro Player in Jazz Band"
Ralph J. Gleason, "Jazz Singer From Ceylon," San Francisco Chronicle
Ralph J. Gleason, "Poles Are Eager For More Jazz," San Francisco Chronicle
"Dave Brubeck Pointer to New Jazz Form"
"Get the beat with Brubeck"
"During jazzman Dave Brubeck's Australian tour"
"Brubeck Hits Out"
"Honored recipients of service awards..." Picture
"Rehearsing Folk Dance," Picture
"Practicing at home," Picture
Jack O' Grady, "Dave Brubeck Cancels College Dates Over Bias"
Ralph J. Gleason, "Georgia Jazzists Aren't That at All," Lively Arts
C. H. Garrigues, "Brubeck, Bop, and Blues Sit in Together"

General clippings, 1961 (42 records)

"Jazzman's score," The Birmingham Post (United Kingdom)
"Brubeck Quartet to present jazz concert April 20," St. Petersburg Times (Florida)
"DBQ is due here in April," Sarasota Herald Tribune (Florida)
"Dave Brubeck Quartet set for Sarasota," St. Petersburg Times (Florida)
"Brubeck, due in area, makes strong jazz talk," Brandenton Herald (Florida)
Jeanne Suhrheinrich, "Dave Brubeck Quarter to open 61 Jazz Festival here June 23," Evansville Courier (Indiana)
"Piano Greats Cross Paths Here," G.R. Press
"Brubeck Quartet members expert," Sarasota Herald-Tribune (Florida)
Flo Schneider, "On the party line," Sarasota Herald-Tribune (Florida)
"Brubeck and boys due Thursday," Sarasota News (Florida)
"No published program for Brubeck group" (Sarasota, Florida)
"Brubeck concert slated tomorrow," Sarasota Herald Tribune (Florida)
"Brubeck plays here Thursday," Sarasota News (Florida)
Helen Griffith. "Main Street Reporter" (Sarasota, Florida)
Dom Cerulli, "Summer Festivals," International Musician
"All that jazz," Evansville Courier (Indiana)
"Brubeck to Revisit S.A.," Adelaide Advertiser (Australia)
Russ Wilson, "Newport banquet aimed at gluttons," Oakland Tribune (California)
"US Jazz Pianist Coming for Festival," Adelaide Evening News (Australia)
Dorothy Kincaid, "Bal du Lac fills Wisconsin Club for friends of art benefit," Milwaukee Journal (Wisconsin)
Ralph J. Gleason, "The Monterey Jazz Festival," San Francisco Chronicle (California)
"The Hi-Fi Piano of Dave Brubeck," The San Francisco Examiner (California)
"Ed Sullivan salutes SF tonight," San Francisco Examiner (California)
Editor, The News-Press, "The Mailbag," The Santa Barbara News-Press (California)
Martin Gayfort, "Jazz—Dave Brubeck" (United Kingdom)
The Melody Maker Reporter, "Modern-Jazz war hits top Twenty"
"Dave Brubeck -- a modern jazz waltz" (United Kingdom)
Dave Duke, "Does Dave Bubeck bridge that gap?"
John Chaplin, "Brubeck found a fourth dimension in creative works," Wolverhampton Express & Star
"Brubeck Group Sets Third Tour," Morning Telegraph
"Choice Tickets go on Sale," The Orlando Sentinel (Florida)
"Successful failure," Time
"Jazzman Brubeck coming to Tampa," The Tampa Tribune (Florida)
Carol Bucher, "Brubeck style jazz Concert October 18"
Russ Wilson, "Dave Brubeck to Play in Berkeley," World of Jazz
Ralph J. Gleason, "The Success of Dave Brubeck"
"Dave Brubeck and his Quartet will be making," This World
John Dengel, "Bessie Brubeck's Boy, Dave, Makes Good"
"Brubeck Quartet will Perform with Symphony"
"Colour blind" (South Africa)
"Winter Carnival King Candidates chat informally with Dave Brubeck"
"The Brubecks with their youngest son"

General clippings, 1962 (62 records)

The Cash Box
What's new on Records," The Sun-Herald (Melbourne, Australia)
"Brubeck in a Jam," The Sun (Melbourne, Australia)
"A Lyric portrait of Dave Brubeck," The Orlando Sentinel (Florida)

The Brubeck Collection

"Brubeck at Augie March 4" (Davenport, Iowa)
Bob Rogers, "Stars Here," The Sunday Mirror (Australia)
John Laws, "Teenage wonders vanish," Sun-Herald (Melbourne, Australia)
"Talent of Laurie Loman," The Sun (Melbourne, Australia)
"The Dave Brubeck Quartet," The Daily Telegraph (Australia)
"Brubeck to Revisit S.A."
"U.S. Jazz Pianist Coming for Festival"
Don Safran. "Show Biz," Dallas Times Herald
"Special Jazz Show by Brubeck," The Herald (Sydney, Australia)
Honi Soit, "Brubeck will take four further out down under," Journal of the Student's Representative Council
Anna Tenna, Channel Chatter, The Daily Telegraph (Australia)
"Jazz fans are eagerly awaiting," Sunday Mirror TV Lift-Out
"It's Brubeck Time Again," The Sun (Melbourne, Australia)
Kristen Ward, Listen Here, The Australian Women's Weekly (Australia)
"Isle Progressive Jazz Fans welcome Brubeck at Shell," The Honolulu Star-Bulletin (Hawaii)
"Dave Brubeck...Home on the Sheep's Back" (New York)
"Double-take of Dave Brubeck," TV Times (Australia)
Bob Rogers, "Jazz hits an All-Time High," The Sunday Mirror (Australia)
"Brubeck, Your TV this Week," The Sunday Telegraph (Australia)
Jim Mac Dougall, "Town Talk," Sunday Mirror (Melbourne, Australia)
"Jazz Quartet Due Today," The Daily Telegraph (Sydney, Australia)
"For Festival," The Sydney Morning-Herald (Australia)
"Big crowds clamor for Pianist" (Adelaide, South Australia)
This is Sydney, New Shows, The Daily Telegraph (Sydney, Australia)
Anne Tenna, Channel Chatter, The Daily Telegraph (Sydney, Australia)
"Famous Jazz Quartet will fly by TAA," Trans-Air Magazine
Bob Rogers, "Even Pirate radio will spin Australian Discs, says 2UE's" (Australia)
Bob Rogers, "Sunday Mirror (Sydney, Australia)
Arthur North, "Back By Request," Sunday News
"A candid camera pictures the Sydney Scene," The Sunday Mirror (Sydney, Australia)
"Brubeck Special," The Sun-Herald (Sydney, Australia)
Music Review, Hit Songs Tonight in ATN Show, The Sun-Herald (Sydney, Australia)
This Week's Reviews, What's New on Records, "The Swinging Snow White," The Sun-Herald (Sydney, Australia)
"U.S. Singer In Brubeck Show," The Sydney Morning Herald (Australia)
"There's a lot in the public hasn't heard!" Melody Maker
"Brubeck in Australia," BMI
Alison Murray, "He Left The Steers for Stravinsky," The Town Crier
Ralph J. Gleason, "Monterey's Festival will focus on Dizzy's talents," San Francisco Chronicle (California)
"Brubeck musical to premiere at Monterey," BMI
Ralph J. Gleason, "Here's One Good Reason Why Promoters Get Gray Hairs," San Francisco Sunday Chronicle (California)
"Brubeck Quartet to hold jazz concert at Pacific," Stockton Record (California)
Bert Willard, "Monterey Festival Most Ambitious," The Santa Barbara News-Press (California)
"Monterey Jazz Festival Program," San Francisco Chronicle (California)
Ralph J. Gleason, "Over the Years the Monterey Jazz Festival Has Grown in Stature," San Francisco Sunday Chronicle (California)
Jerry Coker, "Jazz Festival: 'Satchmo' Stars in Premiere," Monterey Peninsula Herald (California)
Bert Willard, "Real Ambassadors may go on tour," The Santa Barbara News-Press (California)
"Export USA: Brubeck & the real American jazz" (United Kingdom)
Doug Ramsey, "Take Five With Paul Desmond, or An Intermission Spent at Wit's End," Down Beat
"Welcome Back to Dave Brubeck"
"Brubeck is so Different"
David Carter, "The Brubeck Mystery," The Carshalton Times Herald
"Brubeck ATV Show," N.M.E.
Denis Blewett, "Lullaby of Brubeck"
"Brubeck 4 for Palladium TV; Jazz Makes a Break through," Melody Maker
Elsie Smith, "Off-Beat Brubeck's on ABC," Evening Dispatch
Reginold Bruce, "Brubeck is Annoyed," Yorkshire Post
"TV and Discs Have Made Jazz Pop says Brubeck," Discs
"The Way Out-Man Boosts the Classics," Western Daily Press Reporter

General clippings, 1963 (19 records)

Ralph J. Gleason, "Datebook---It Was a Good Year for Jazz; It was a bad year for Jazz," San Francisco Chronicle (California)
John S. Wilson, "The jazz scene in 1962," International Musician
Leonard Feather, "The jazz scene in 1963," International Musician
Vivian Brown, "Young Moderns: Cultured? Not If You're Unfamiliar with Jazz, Says Famed Musician," Oakland Tribune (California)
John S. Wilson, "Brubeck Writes Orchestra Work," New York Times (New York)

The Brubeck Collection

"Brubeck's Orchestra Composition" (New York)
Ralph J. Gleason, "On the Town," The San Francisco Chronicle (California)
"So much for that" (Oakland, California?)
"Music," The New York Times (New York)
Ralph J. Gleason, "Jazz Scene: Monterey," San Francisco Chronicle (California)
Ralph J. Gleason, "Musicians gather for jazz at Monterey," San Francisco Chronicle (California)
"Brubeck Plays Bogen at Home," HI/FI Stereo Review
Ralph J. Gleason, "The Success of Dave Brubeck," San Francisco Chronicle (California)
Dave Brubeck, International Musician
Herb Caen, "Dots Aplenty," San Francisco Chronicle (California)
"Ad Libs," San Francisco Chronicle (California)
"Ad Libs," San Francisco Chronicle (California)
Ralph J. Gleason, "Top-Flight Writers Turn Talents to Jazz," San Francisco Chronicle (California)
"Local man wins jazz award" (San Francisco, California)

General clippings, 1964 (20 records)

"Jazzarama, part two," Melody Maker
"Jazzman Brubeck on Cool Art of Success!"
"Brubeck Renews Friendship," Dallas Times Herald (Texas)
"Hamden Musicians Draw Praise from Jazz Great," The New Haven Register (Connecticut)
"Brubeck Visits Hamden Band," New Haven Journal-Herald (Connecticut)
Ralph J. Gleason, "Armstrong, Brubeck A winning team," San Francisco Chronicle (California)
"Dave Brubeck a donné en Angleterre une série de concerts" (Paris, France)
"Improvisation Marks Brubeck Jazz Style," The Beacon (Paterson State College)
"Brubeck's Broadened Beat," Jazz Beat
Ed Bridges, "The picture brightens," Hudson Sun (Massachusetts)
"Newport Jazz Festival starts swinging Thursday," New Bedford Standard-Times (Massachusetts)
"Wein lists program for Jazz Festival," Woonsocket Call (Rhode Island)
"Round & About," Crescendo
Bradford F. Swan, "Workshop swings into a jam," Providence Journal (Rhode Island)
"Jazz Fans," The Connecticut Press (Connecticut)
Ralph J. Gleason, Monterey Jazz Festival
"New Victoria Theater comes, deux Jours plus tard" Jazz (Paris, France)
"Dave Brubeck en Mexico," Mujeres (Mexico)
"Services Monday for Mother of Dave Brubeck," Stockton Record (California)
"Dave Brubeck's Mother Dies; Rites in Ione"

General clippings, 1965 (24 records)

Anton Kop, "De Boeiende Wereld Van Dave Brubeck," Platennieuws
Ralph J. Gleason, "Ad Libs," The San Francisco Chronicle (California)
"Battle of the Beat," The Daily Telegraph (Sydney, Australia)
"The Battle of the Jazz Giants," The Sunday Herald (Sydney, Australia)
"Dave Brubeck Leaves the 7," Sunday Mail (Australia)
"Brubeck Praises Beatles," Mirror
Amy Lee, "Chamber Jazz Time," Christian Science Monitor
"Brubeck is Coming," Telegraph (Brisbane, Australia)
"Brubeck Forges Ahead," The Sunday Herald (Sydney, Australia)
"Jazz Is Identified With Democracy, Says Brubeck" The West Australian (Australia)
Everybody Magazine (Australia)
"Jazz Master Comes to Town"
"Brubeck Quartet Adds 5th 'Player'"
"Dave Brubeck: Celui qui comprend Bach comprend le jazz," La Presse (Montreal, Canada)
Trev Bennet, "Brubeck Avoids Night Clubs, Prefers Concert Audiences," Kitchener-Waterloo Record
Leonard Feather, "Brubeck- Broad Past, Bright Present, Brilliant Future" International Musician
Rod Blumenau and Jim Straw, "Brubeck" The Rensselaer Polytechnic (New York)
Richard B. Klein, "Nice Guy Dave Brubeck Hits Top After Years of 'Paying His Dues,'" Jewish Exponent
Jeanne Heron, "Music Spoken Here -- Internationals Give Ear to Universal Language," The Washington Star
Nancy Ross, "United Nations Concert Combines Beethoven and 'Bach' Brubeck," The Washington Post
"Brubeck to Return to Quinnipiac Campus Monday to Lecture Group," The Quinnipiac College Chronicle (Hamden, Connecticut)
"A Practically Perfect Quartet," New Yorker (New York)
"All Is Not So Jazzy In Dave's Sextet"
Max Jones, "Brubeck: This World of Jazz"

General clippings, 1966 (45 records)

"Brubeck Internationally Known As Progressive Jazz Musician," The Pelican
George McKinnon, "No Beers, Bermudas; Just Jazz," The Boston Globe (Massachusetts)

The Brubeck Collection

"Cool Music, Warm Reception," The Boston Globe (Massachusetts)
William Buchanan, "It Was Like Coming Home," The Boston Globe (Massachusetts)
Dora Friedrich, "Highest Jazz Honor Given Native Son," Concord Transcript
Dave Brubeck, "The Good Rules are Shortcuts," Pacific Stars and Stripes
"20th Century Arts Festival," The Echo (Danbury State College, Connecticut)
"Arts Festival Opens," The Echo (Danbury State College, Connecticut)
Robina Clark, "Hundreds Pay Homage to Ives at DSC Concert," The Danbury News-Times (Connecticut)
"Jazz Piano Spotlighted in Austin," Houston Chronicle (Texas)
"Brubeck Is Coming," Pacific Pulse
"UOP to Honor Dave Brubeck," The Record (Stockton, California)
"UOP -- And Fellow Jazzmen -- Pay Tribute to Brubeck," Stockton Record (California)
Russ Wilson. "Jazz pianist Dave Brubeck honored by Pacific alumni," Oakland Tribune (California)
Jeff Atherton, "Brubeck: Quartet's 15th Anniversary and Schedule for the Atlanta Festival," Melody Maker (United Kingdom)
Bob Lindsey, "Today's Teen Music 'Good' Says Jazzman Dave Brubeck," San Jose Mercury-News (California)
Peggy Martin, "Brubeck Begins Art Festival At ASTC," The Appalachian
"Brubeck Concert to Close Pacific Celebrity Series," Stockton Record (California)
Leonard Feather, "Brubeck Planning Religious Work," L.A. Times (California)
Leonard Feather, "New Wine in Old and New Bottles: Brubeck With a Religious Message," Louisville Courier-Chronicle (Kentucky)
Steve Cony, "Brubeck: Constant Creativity is Hard," The Daily Cardinal
"Disk Go Go Teca" (Mexico)
Alfaro, "Ruidos del Aire" (Mexico)
"Jazz Concierto de Puebla, en la Tela" (Mexico)
Marco Antonio Alfaro. "Reunion de Etiqueta's," El Sol de Mexico (Mexico)
"Brubeck y Monk se Presentarán en Puebla y en Bellas Artes," Nacional (Mexico)
Jaime Guzman Mayer, "Disco Charla" (Mexico)
"¡Corte!" Excelsior (Mexico)
Cervantes Ayala, "Estrellas mundiales del Jazz," Excelsior (Mexico)
"Disk Go Go Teca" (Mexico)
Marco Antonio Alfaro, "Reunion de Etiqueta's," El Sol de Mexico (Mexico)
"Desde ayer, estan en Mexico, Brubeck...y All Stars Newport," Novedades (Mexico)
Leonard Feather, "Brubeck Using Sacred Theme," San Jose Mercury-News (California)
Leonard Feather, "Brubeck Working on Religious Opus Combining Ancient Themes, Jazz," Houston Chronicle (Texas)
"Fun and games at Premiere," The Oakland Tribune (California)
Leonard Feather, "Dave Brubeck, Composer," Down Beat
Ralph J. Gleason, "The New Bag Bugs Brubeck"
"Time Poses Problems For A Jazz Idol of the Forties," Redding Record-Searchlight (California)
"Story of Dave Brubeck," TV Weekly
"Such a Long Time Over This Matter of Time," Melody Maker
Rafael Solano, "Solanismos" (Caracas, Venezuela)
Sam Bauman, "A One-Night Stand With Brubeck," The Stars and Stripes
"Dave's Sons Take Time Out for Rock 'N' Roll," Melody Maker (United Kingdom)
Leonard Feather, "...and all that Jazz"
Eleanor Bell, "Symphony to Record Brubeck Oratorio; Milnes Is Heard at Matinee Musicale"

General clippings, 1967 (53 records)

"Brubeck returns to Concord," The Daily Transcript (Concord, California)
"Dave Brubeck Quartet to Appear At Fountain Street Church Feb. 5th" Grand Rapids Times
Gerald A. Elliott. "Brubeck Tells Why he Writes Religious Music," Grand Rapids Press
John Dengel, "Cowboy Gone Wrong," Oakland Tribune (California)
"Dave Brubeck Return Home Sunday night," Diablo Beacon (Concord, California)
"Brubeck comes home," Daily Transcript (Concord, California)
Ann Waggoman, "Brubeck Talks About Problems of Mankind Prior To Concert" The Kangaroo (Austin College, Sherman, Texas)
"Brubeck Comes Home," Mt. Diablo USD Bulletin
"Brubeck and the Future" Melody Maker
Tina French, "Tina's Teen Topics---That cool sound is jazz," The News (Mexico City, Mexico)
Miguel Jimenez, "Dave Brubeck y su cuarteto y Thelonius Monk llegan Mañana," Heraldo (Mexico)
"Arriban hoy al D. F. los famosos jazzistas, Dave Brubeck y Monk," Novedades (Mexico)
"Llegan a Mexico Grandes Estrellas del Jazz" (Mexico)
Esperanza Z De Brault, "Hablemos de Musica, no Solo de Jazz" El Sol De Mexico (Mexico)
Sam Askinazy, "Feria de Jazzistas en Mexico," Novedades (Mexico)
Miguel Jimenez E., "Festival de Puebla: El Baterista Mexicano 'Rabito' Hizo un Gran Papel al Lado de Brubeck," Heraldo (Mexico)
Extra Dominicana
"Los Conciertos," Novedades (Mexico)
"Cuatro Figuras," Advance (Mexico)
"Dave Brubeck ya Retorno a Nueva York" (Mexico)
"En Vivo," Sol de Mexico (Mexico)

The Brubeck Collection

La Señora Iola Brubeck," The Excelsior (Mexico)
"Escaaaaandalo s.a." (Mexico)
"Caras y caretas, jazz Desafinado," Audiomusica (Mexico)
"Mexico Jazz Festival Magnifico" (Mexico)
Roderick Nordell, "Jazz comes to Mexico," Christian Science Monitor
Leonard Feather, "The End of an Era in Modern Jazz," Los Angeles Times (California)
Leonard Feather, "Brubeck and Desmond to Take 5 in Splitsville," Detroit News (Michigan)
Leonard Feather, "Brubeck and Desmond 'Split'" The Virginia Republic (Phoenix, Arizona)
Ralph J. Gleason, "The Impact of Brubeck & Group," San Francisco Chronicle (California)
Herb Lyon, "TowerTicker," Chicago Tribune (Illinois)
Herb Lyon, "Tower Ticker," Chicago Tribune (Illinois)
"We're now told that"
"Wedding Belles" The Record
"Third Jazz Sermon Slated for Church" Kankakee Daily Journal
"Dave Brubeck Quartet tour opens at Royal Festival Hall," Melody Maker (United Kingdom)
"Brubeck Quartet Breaks Up," San Francisco Chronicle (California)
"Premiere of Brubeck Oratorio," United Press (Bloomington, Indiana)
Roderick Nordell, "People forget that Bach improvised in church," The Christian Science Monitor
Pat Rouzer, "Dave Brubeck to play here in one of last Concerts," The Diamondback (University of Maryland)
John Wilson, "Brubeck: He's Breaking Up That Old Gang of His," New York Times (New York)
John Wilson, "Dave Brubeck Calls It a Day," The Minneapolis Tribune (Minnesota)
"Brubeck Quartet --- The End of a Group," Reuters (Pittsburg, Pennsylvania)
"Brubeck Quartet plays last Note," The Oakland Tribune (California)
Hap O'Daniel, "Finis' written to jazz success story: Dave Brubeck's Quartet Disbands," Cincinnati Post & Times Star (Ohio)
Bernhard Shutze, "Brubeck gibt auf!" Neue Presse (Germany)
"1st Oratorio—Brubeck Plans UNC Premiere" (North Carolina)
"Brubeck to premiere composition at NCSU," Raleigh Times (North Carolina)
Miguel Jimenez, "Arribaron Monk, Brubeck, Gillespie y All Stars de Newport para el fin de semana jazzistico," El Heraldo (Mexico)
"Darius Milhaud fue el primero en alentar a Brubeck," El Redondel (Mexico)
"Interlochen Visitors," Interlochen Newspaper
"Brubeck en Mexico"
"Brubeck to Record with Miles, Byrd?"

General clippings, 1968 (52 records)

Elizabeth Squire, "Premiere of Brubeck Oratorio At Chapel Hill, N.C. Tuesday" (Wilton, Connecticut)
Roderick Nordell, "Jazz -- it keeps breaking Free," The Christian Science Monitor
"End of Dave Brubeck Quartet," Des Moines Register (Iowa)
"Rockingham Men Participants in Brubeck Oratorio," Sandhill Independent
Milton R. Bass, "the lively world," The Berkshire Eagle
"Brubeck: His Own Best Critic," Observer (Charlotte, North Carolina)
Michael Putzel, "First Brubeck Oratorio Premiered in South," Los Angeles Times (California)
Henry S. Humphreys, "World Premiere of Brubeck Oratorio Set," Cincinnati Enquirer (Ohio)
Art Seidenbaum, "Bye Bye, Brubeck, Bye Bye," Los Angeles Times (California)
Michael Putzel, "Brubeck Turns to the Teaching of Christ," Denver Post (Colorado)
"Dave Becomes David," Time
"His 1st Oratorio Opens A Crusade, Brubeck Sez At Its No. Carolina Debut," Variety
"Brubeck Disbanding Quartet to Devote Time to Composing," Buffalo Evening News (New York)
"Concert Promoters," The Catholic Telegraph
"We have been promised another fund raising and Olympic year cultural program," Foreign Friends of Acapulco News Letter
Marilee Grygelko, "Brubeck emphasizes love in 'Wilderness' oratorio" Minnesota Daily (Minnesota)
Marilee Grygelko, "Concert conductor: 'Brubeck's oratorio ages us in reverse'" Minnesota Daily (Minnesota)
"Brubeck Cheered for Oratorio," San Francisco Chronicle (California)
"Speaking of People," Cincinnati Enquirer (Ohio)
Cliff Radel, "Brubeck Gives 'Oratorio' Talk," University of Cincinnati News Record (Ohio)
Gary Luhr, "Oratorio gets second outing by Brubeck, Symphony Choir," The Miami Student (Miami University, Oxford, Ohio)
Paul Hume, "Brubeck recording Light in the Wilderness," The Washington Post
"New Brubeck Quartet for Expo '68," Melody Maker (London, United Kingdom)
"Dave Brubeck Unveils Oratorio on Jesus," Christianity Today
"Revolutionary Brubeck," International Musician
"North Carolina opening for Brubeck/Mulligan," Melody Maker (London, United Kingdom)
"Dave Brubeck trio debuts with Mulligan on May Tour," Amusement Business Magazine
Fred Wright, "Brubeck concert reset for 8 Tonight," St. Petersburg Independent (Florida)
"I want to thank the entertainment committee," Foreign Friends of Acapulco Newsletter
"Brubeck group will play Here," The Times-Picayune (New Orleans, Louisiana)
Gordon Emerson, "Brubeck Swimming in the Mainstream," The New Haven Register (Connecticut)
Advertisement, Gretch, Down Beat

The Brubeck Collection

Leonard Feather, "South of the border Mexican Diary," Down Beat
Dave Brubeck, "Pioneer" Dave Brubeck's Reminiscences Span Fourteen Years of Jazz Festivals," Cincinnati Post Times-Star (Ohio)
"Brubeck Quartet kick-off Expo '68," Melody Maker (United Kingdom)
"Talent Terrific," Amusement Business Magazine
John Warnecke, "Brubeck: Clarity Oratorio Theme," The Nashville Tennessean (Tennessee)
Michael Levin, "Performer Dave Brubeck Speaks on Jazz Role," The Purdue Exponent (West Lafayette, Indiana)
"Jazz Expo '68," Melody Maker (United Kingdom)
"Dave Would Stick to the Piano," Melody Maker (United Kingdom)
"Many faces of Andrew Heath: Pianist, conductor, teacher," Bridgeport Sunday Post (Connecticut)
"Decca's Current Vows High Voltage Future," Cash Box
"Jazz," Music Journal
"Burlington Always Makes Me Think," Melody Maker (United Kingdom)
Eleanor Bell, "Symphony to Record Brubeck Oratorio; Milnes Is Heard at Matinee Musicale"
Frank Howling, "Brubeck again -- but a new Brubeck"
Eleanor Bell, "Brubeck Clan Gathers; Bishop Debuts"
"CSO to Record Brubeck Oratorio"
"Dave Teams up with his old buddy"
"Dave Brubeck Added to Staff as Composer-In-Residence," Summer Campus At Sea, Indiana University School of Music
John S. Wilson, "Brubeck Returns With a New Voice"
Robert F. DuGuay, "Brubeck as Serious Composer Records His Oratorio from Today"

Scrapbook of clippings, Australia and New Zealand, 1968