

# The Brubeck Collection

Zaninelli, Luigi -- "The Water Is Wide", 1939 – 1998  
Score, 1.3C.02.038

Wright, Eugene -- "Why Phyllis", 1939 – 1998  
Score, 1.3C.02.037

Wonder, Stevie -- "Visions", 1939 – 1998  
Score, 1.3C.02.036

Williams, Don and O. Thorne -- "Glamph", 1939 – 1998  
Score, 1.3C.02.035

Weeks, Jack -- "To Dave and Iola on their 50th Wedding Anniversary", 1939 – 1998  
Score, 1.3C.02.034

Weeks, Jack -- "Helte mir Gotts Güte Preisen", 1939 – 1998  
Score, 1.3C.03.008

Wang, Richard P. -- "Chinese American Jamboree", 1939 – 1998  
Score, 1.3C.02.033

Waller, Fats -- "Ain't Misbehavin'", 1939 – 1998  
Score, 1.3C.02.032

Various, 1975  
Score, 1.3B.04.008a-b

Van Kriedt, Dave -- "Chorale; Bridge to Kriedt Time", 1939 – 1998  
Score, 1.3C.02.031

Untitled sketch, 1940s  
Score, 1.3A.01.014



Untitled piano piece played by Dave Brubeck for composition competi..., 1947  
Score, 1.3A.01.005

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Unidentified sketches, 1950 – 1969  
Score, 1.3A.02.010

Unidentified sketches, 1960 – 2000  
Score, 1.3A.18.020

Unidentified parts and sketches, 1966 – 1985  
Score, 1.3B.01.034

Unidentified original for Dave Brubeck Octet,  
1950 – 1969  
Score, 1.3A.02.028

Unidentified original for Dave Brubeck Octet,  
1950 – 1969  
Score, 1.3A.02.029

Unidentified fragments for concert band, 1960 –  
2000  
Score, 1.3A.18.031

Two notes from "MF" to Dave Brubeck., 1966 –  
1985  
Score, 1.3B.01.002

Transition and "I dream a World Fugue" from  
"Holdfast to Dreams", 1960 – 2000  
Score, 1.3A.18.017

Totusek, Martin -- "5 Lead Sheets", 1939 – 1998  
Score, 1.3C.02.030

To Hope: A Mass for a New Decade,  
Congregation Program adapted by S..., 1980  
Score, 1.3B.09.010

Thelonius Monk -- "Ugly Beauty", 1960 – 1982  
Score, 1.3A.21.004

Takle, Mons Leidven -- "Take Five Blues", 1939  
– 1998  
Score, 1.3C.03.009

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Summerlin, Ed -- "Bless This World", 1939 – 1998  
Score, 1.3C.02.029

String Quartet, 1940 – 1959  
Score, 1.3A.02.002

Smith, Bill -- "Witches Bru", 1939 – 1998  
Score, 1.3C.02.028

Smith, Bill -- "Swinging on the Golden Gate",  
1939 – 1998  
Score, 1.3C.02.027

Sketch notebook, "Schimmer's Wire", 1960 – 1963  
Score, 1.3A.02.027

Score, Movements, 1979  
Score, 1.3B.06.014

Scheidegger, Milan -- "I Like Brubeck", 1939 – 1998  
Score, 1.3C.02.026

Sands, Ernest -- "Sing of the Lord's Goodness",  
1939 – 1998  
Score, 1.3C.02.025

Rozsa, Miklos -- "King of Kings", 1939 – 1998  
Score, 1.3C.02.024

Robert Cline -- "Waltz and a half", 1980  
Score, 1.3A.21.001

Richard Ebner -- "Homage to Brubeck"; "Piece  
for Pops", 1973 – 1979  
Score, 1.3A.21.003

Rex Wyming -- "Eventide", 1960 – 1999  
Score, 1.3A.21.005

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Reng, Peter -- "To Be in Love; When It's Love;  
You'll Never Know", 1939 – 1998  
Score, 1.3C.02.023

Regney and Shayne -- "Do You Hear What I  
Hear?", 1939 – 1998  
Score, 1.3C.02.022

Recorded with Peter, Paul and Mary, September  
28, 2008  
Score, 1.3A.19.005

Pober, Leon -- "Zen is When", 1939 – 1998  
Score, 1.3C.02.021

Parts for Mass movements used during Papal  
event (Candlestick Park,...., 1966 – 1985  
Score, 1.3B.01.010

Other published material, 1980s  
Score, 1.3B.02.005

New Murray Luis music, 1960 – 2000  
Score, 1.3A.18.018

Nelson, Oliver -- "Mama-Lou", 1939 – 1998  
Score, 1.3C.02.020

Murray Louis Ballet binder -- "New Act One",  
1959 – 1972  
Score, 1.3A.22a.025

Munger, Shirley (arr.) -- "Songs of the American  
Revolution", 1939 – 1998  
Score, 1.3C.02.019

Mulligan, Gerry -- "On this Morning We Wed",  
1939 – 1998  
Score, 1.3C.02.018

Mulligan, Gerry -- "Jumping Bean; Lullaby de  
Mexico; Zapito", 1939 – 1998  
Score, 1.3C.02.017

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Morello, Joe -- "Shimwah", 1939 – 1998  
Score, 1.3C.03.007

Morello, Joe -- "New Directions in Rhythm",  
1939 – 1998  
Score, 1.3C.03.010

Miscellaneous unidentified scores, 1940s  
Score, 1.3A.01.009

Miscellaneous unfinished themes, 1950 – 1969  
Score, 1.3A.02.017

Miscellaneous unfinished themes, 1950 – 1969  
Score, 1.3A.02.018

Miscellaneous unfinished themes, 1950 – 1969  
Score, 1.3A.02.023

Miscellaneous unfinished themes, 1950 – 1969  
Score, 1.3A.02.024

Miscellaneous standards, 1950 – 1969  
Score, 1.3A.12.039

Miscellaneous jazz sketches, 1950 – 1969  
Score, 1.3A.02.005

Miscellaneous fragments, 1950 – 1969  
Score, 1.3A.02.020

Miscellaneous fragments, 1950 – 1969  
Score, 1.3A.02.021

Miscellaneous fragments, 1950 – 1969  
Score, 1.3A.02.022

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Miscellaneous Dave Brubeck tunes, 1960 – 2000  
Score, 1.3A.18.016

Milner, Mark -- "You're My Pal", 1939 – 1998  
Score, 1.3C.02.016

Milhaud, Darius -- "Le Bal Martiniques", 1939 –  
1998  
Score, 1.3C.03.006

Martin, Enoch -- "Lu-com-plow-bow-wow",  
1939 – 1998  
Score, 1.3C.02.013

Lyndon, Ann and Milla Gaylor -- "Memory",  
1939 – 1998  
Score, 1.3C.03.005

Lloyd Davis' Bass Book, 1950 – 1969  
Score, 1.3A.13.021

Lesson book, June 21, 1927  
Score, 1.3A.01.001a

Langlais, Jean -- "Point D'Orgue", 1939 – 1998  
Score, 1.3C.02.012

Lahn, D. -- "Look Mom, No Chords", 1939 –  
1998  
Score, 1.3C.02.011

Kasjanik, Yuri -- "10 Pieces for Jazz Orchestra",  
1939 – 1998  
Score, 1.3C.02.010

Judy Collins -- Incomplete piece, 1960 – 1999  
Score, 1.3A.21.007

Johnson, Chas L. -- "Iola", 1939 – 1998  
Score, 1.3C.02.009

# The Brubeck Collection

Jazz Standards --O, 1950 – 1969  
Score, 1.3A.13.014

Jazz Standards -- Y, 1950 – 1969  
Score, 1.3A.13.020

Jazz Standards -- V, W, 1950 – 1969  
Score, 1.3A.13.019

Jazz Standards -- U, 1950 – 1969  
Score, 1.3A.13.018



Jazz Standards -- T, 1950 – 1969  
Score, 1.3A.13.017

Jazz Standards -- S, 1950 – 1969  
Score, 1.3A.13.016

Jazz Standards -- P, Q, R, 1950 – 1969  
Score, 1.3A.13.015

Jazz Standards -- N, 1950 – 1969  
Score, 1.3A.13.013

Jazz Standards -- M, 1950 – 1969  
Score, 1.3A.13.012

Jazz Standards -- L, 1950 – 1969  
Score, 1.3A.13.011

Jazz Standards -- K, 1950 – 1969  
Score, 1.3A.13.010

Jazz Standards -- J, 1950 – 1969  
Score, 1.3A.13.009

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Jazz Standards -- I, 1950 – 1969  
Score, 1.3A.13.008

Jazz Standards -- H, 1950 – 1969  
Score, 1.3A.13.007

Jazz Standards -- G, 1950 – 1969  
Score, 1.3A.13.006

Jazz Standards -- F, 1950 – 1969  
Score, 1.3A.13.005

Jazz Standards -- D, 1950 – 1969  
Score, 1.3A.13.004

Jazz Standards -- C, 1950 – 1969  
Score, 1.3A.13.003

Jazz Standards -- B, 1950 – 1969  
Score, 1.3A.13.002

Jazz Standards -- A, 1950 – 1969  
Score, 1.3A.13.001

Jazz and entertainment piano compositions  
(Moscow, Russia), 1939 – 1998  
Score, 1.3C.02.008

James, Willis Laurence -- "Take Along in de  
Mawnin", 1939 – 1998  
Score, 1.3C.02.007

Hodges, Paul -- "Like Night Train", 1939 – 1998  
Score, 1.3C.02.005

Hines, MacKinley -- "When His Music Spoke;  
Tears for Gerry; Love Yo..., 1939 – 1998  
Score, 1.3C.03.004

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Herzog, Arthur J. -- "Have I Ever Told You that I Love You", 1939 – 1998  
Score, 1.3C.02.004

Henry Mancini, "A day of wine and roses", 1950 – 1969  
Score, 1.3A.12.005

Haigh, Dave -- "Moon Mist", 1939 – 1998  
Score, 1.3C.02.002

Gorney, Jay -- "Brother Can You Spare a Dime?", 1939 – 1998  
Score, 1.3C.02.001

General notes, 1960s  
Score, 1.3A.08.001

Full Score, 1979  
Score, 1.3B.06.013

Full narrator's text from Monterey performance, 1962  
Score, 1.3A.08.002

Full narrator's text, 1960s  
Score, 1.3A.08.003

Full copyist's score, 1978  
Score, 1.3B.05.005

Fugue parts (Fantasia), 1960 – 2000  
Score, 1.3A.18.029

Frete, Raul -- "Blue Note Samba" and "Morning Dream", 1939 – 1998  
Score, 1.3C.01.033

Fragment of organ piece, 1950 – 1969  
Score, 1.3A.02.026

# The Brubeck Collection

Fragment including text "When man sees God as  
one with Him, as Fath..., 1957 – 2009  
Score, 1.3B.07.012

Foster, Stephen -- "Collection of Stephen C.  
Foster Songs", 1939 – 1998  
Score, 1.3C.01.032

Feuchtwanger, Peter -- "Variations on an Eastern  
Folk Tunes", 1939 – 1998  
Score, 1.3C.03.003

Feuchtwanger, Peter -- "Study No. 1 in the  
Eastern Idiom", 1939 – 1998  
Score, 1.3C.01.031

Feuchtwanger, Peter -- "Four Songs" and "Four  
Songs for Contralto", 1939 – 1998  
Score, 1.3C.03.002

Extra book #3, 1962  
Score, 1.3A.10.013

Extra book #2, 1962  
Score, 1.3A.10.012

Extra book #1, 1962  
Score, 1.3A.10.011

Excerpts including "All My Hope," "Peace of  
Jerusalem," "Lamb of God", 1979  
Score, 1.3B.06.018

Excerpts from "Light in the Wilderness", 1960s  
Score, 1.3B.08.004

Excerpts for expanded chorus from "Light in the  
Wilderness", 1966 – 1968  
Score, 1.3B.08.007

Excerpt, 1971  
Score, 1.3B.03.011

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Ellington, Duke -- "A Single Petal of a Rose",  
1939 – 1998  
Score, 1.3C.01.030

Electricians rehearsal book, 1962  
Score, 1.3A.10.010

Effinger, Cecil -- "In Praise of Musick", 1984  
Score, 1.3C.03.011

Edward Diemonte -- "You Have no Hold on Me",  
1993  
Score, 1.3A.21.002

Dutra, Eduardo -- "Preludio", 1939 – 1998  
Score, 1.3C.01.029

Desmond, Paul [?] -- "Do You Know", 1939 –  
1998  
Score, 1.3C.01.021

Desmond, Paul -- "Take Five", 1961  
Score, 1.3C.01.026

Desmond, Paul -- "Take Five", 1975  
Score, 1.3C.01.027

Desmond, Paul -- "Take Five", 1960  
Score, 1.3C.01.028

Desmond, Paul -- "Line for Lyons" and "Take  
Five", 1978  
Score, 1.3C.01.024

Desmond, Paul -- "Late Lament", 1939 – 1998  
Score, 1.3C.01.025

Desmond, Paul -- "Eleven Four", 1939 – 1998  
Score, 1.3C.01.022

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Desmond, Paul -- "Eleven Four", 1939 – 1998  
Score, 1.3C.01.023



Darius Milhaud lessons, 1946 – 1947  
Score, 1.3A.01.004

Coots, J. Fred -- "Santa Claus Is Comin' to  
Town", 1939 – 1998  
Score, 1.3C.01.019

Composition exercises, 1946  
Score, 1.3A.01.003

Coleman, Ornette -- "Songbook", 1939 – 1998  
Score, 1.3C.01.018

Clarkson, Geoff -- "I Can Spell Banana", 1939 –  
1998  
Score, 1.3C.01.017

Christmas carol sketches, 1950 – 1969  
Score, 1.3A.02.009

Centennial Suite, movements "A Allegro," "B  
Largo," "C Moderato," D..., 1949  
Score, 1.3A.01.011

Burleigh, Harry T -- "Deep River", 1939 – 1998  
Score, 1.3C.01.016

Brubeck, Matt -- "Christmas Waltz for Dad",  
1939 – 1998  
Score, 1.3C.01.015

Brubeck, David William -- "Stereogram No. 1",  
1939 – 1998  
Score, 1.3C.01.014

Brubeck, Darius -- "Temptation Boogie", 1939 –  
1998  
Score, 1.3C.01.013

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Brubeck, Darius -- "Sindaram's Song", 1939 – 1998  
Score, 1.3C.01.012

Brubeck, Darius -- "Hemispheres", 1939 – 1998  
Score, 1.3C.01.011

Brubeck, Darius -- "Hear the Rain a Comin' Down", 1939 – 1998  
Score, 1.3C.01.010

Brubeck, Darius (arr.) -- "Take Five", 1939 – 1998  
Score, 1.3C.03.001

Brubeck, Christopher -- "The Three Wise Men", 1939 – 1998  
Score, 1.3C.01.009

Brubeck sketch notebook, 1956  
Score, 1.3A.02.019

Blank, 1966 – 1985  
Score, 1.3B.01.014

Blank, 1979  
Score, 1.3B.06.005

Blank, 1979  
Score, 1.3B.06.009

Blank, 1979  
Score, 1.3B.06.011

Bill Carter -- "When Hope Comes Home", 1999  
Score, 1.3A.21.006

Berveiller, Jean -- "Cadence Etude de Concert", 1939 – 1998  
Score, 1.3C.01.007

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Berlin, Irving -- "Say It With Music", 1939 – 1998  
Score, 1.3C.01.006

Beck, Randy/Malinda, J. -- "Five Feet Four", 1939 – 1998  
Score, 1.3C.01.005

Ballet on 1968 "Change" Democratic Convention, 1960 – 2000  
Score, 1.3A.18.003

Ballet on "Chicago", 1960 – 2000  
Score, 1.3A.18.005

Armesto, Johnny -- "I Don't Want to Love You", 1939 – 1998  
Score, 1.3C.01.004

Armer, Elinor -- "Golden Years", 1939 – 1998  
Score, 1.3C.01.003

Alexander, Allan -- "The Bells", 1939 – 1998  
Score, 1.3C.01.002

Alex North -- "Who's Afraid?", 1960 – 1999  
Score, 1.3A.21.008

Ackerman, David -- "The Jazz Player", 1939 – 1998  
Score, 1.3C.01.001

#9b -- "Peace I Leave With You", 1966 – 1985  
Score, 1.3B.01.024

#9a -- "We Seek Him", 1966 – 1985  
Score, 1.3B.01.023

#9 -- "Sleep Holy Infant", 1975  
Score, 1.3B.04.006

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#9 -- "Run, Run, Run", 1975  
Score, 1.3B.04.005

#8b -- "Where Is God?", 1966 – 1985  
Score, 1.3B.01.022

#8a -- "What Does It Profit a Man?", 1966 –  
1985  
Score, 1.3B.01.020

#8a -- "What Does It Profit a Man?", 1966 –  
1985  
Score, 1.3B.01.021

#8 -- "Behold", 1975  
Score, 1.3B.04.004

#7 -- "Truth", 1971  
Score, 1.3B.03.004

#7 -- "Love Your Enemies", 1966 – 1985  
Score, 1.3B.01.019

#7 -- "Holy, Holy, Holy", 1979  
Score, 1.3B.06.006

#6 -- "Ye Shall Be Holy" from "Gates of Justice",  
1969  
Score, 1.3B.08.011

#6 -- "The Great Commandment", 1966 – 1985  
Score, 1.3B.01.017

#6 -- "The Great Commandment", 1966 – 1985  
Score, 1.3B.01.018

#6 -- "Father, All Powerful and Everliving God",  
1979  
Score, 1.3B.06.004

# The Brubeck Collection

#5b -- "The Kingdom of God", 1966 – 1985  
Score, 1.3B.01.016

#5a -- "Repent! Follow Me", 1966 – 1985  
Score, 1.3B.01.015

#5 -- "Where is He?", 1975  
Score, 1.3B.04.003

#4a -- "Sermon on the Mount", 1966 – 1985  
Score, 1.3B.01.012

#4a -- "Sermon on the Mount", 1966 – 1985  
Score, 1.3B.01.013

#4 -- "Except the Lord Build the House", 1969  
Score, 1.3B.02.012

#3 -- "Truth Is Fallen", 1971  
Score, 1.3B.03.003

#3 -- "The desert and the parched land will  
exult...", 1979  
Score, 1.3B.06.001

#3 -- "The desert and the parched land will  
exult...", 1979  
Score, 1.3B.06.002

#3 -- "The desert and the parched land will  
exult...", 1979  
Score, 1.3B.06.003

#3 -- "Repent! Follow Me", 1966 – 1985  
Score, 1.3B.01.011

#3 -- "Out of the Way", 1969  
Score, 1.3B.02.011

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#3 -- "Out of the Way of the People", 1969  
Score, 1.3B.02.010

#3 -- "Open the Gates", 1969  
Score, 1.3B.02.008

#3 -- "Open the Gates", 1969  
Score, 1.3B.02.009

#2c -- "Forty Days" [published brass chorale  
score], 1966 – 1985  
Score, 1.3B.01.007

#2c -- "Forty Days", 1966 – 1985  
Score, 1.3B.01.006

#2b -- "Forty Days", 1966 – 1985  
Score, 1.3B.01.005

#2a -- "Forty Days", 1966 – 1985  
Score, 1.3B.01.004

#2 -- "O Come Let Us Sing" from "Gates of  
Justice", 1969  
Score, 1.3B.08.010

#2 -- "O Come Let Us Sing", 1969  
Score, 1.3B.02.001

#2 -- "O Come Let Us Sing", 1969  
Score, 1.3B.02.002

#2 -- "O Come Let Us Sing", 1969  
Score, 1.3B.02.006

#2 -- "O Come Let Us Sing", 1969  
Score, 1.3B.02.007

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#2 -- "Merciful Men Are Taken Away", 1971  
Score, 1.3B.03.001

#15 -- "God's Love Made Visible", 1960s  
Score, 1.3B.08.001

#14 -- "Intro to Final Great Amen" and "Great  
Amen", 1979  
Score, 1.3B.06.010

#12 -- "Praise Ye the Lord", 1966 – 1985  
Score, 1.3B.01.032

#12 -- "Praise Ye the Lord", 1966 – 1985  
Score, 1.3B.01.033

#11 -- "Yet a Little While", 1966 – 1985  
Score, 1.3B.01.030

#11 -- "Yet a Little While", 1966 – 1985  
Score, 1.3B.01.031

#11 -- "The Lord's Prayer", 1979  
Score, 1.3B.06.007

#11 -- "The Lord's Prayer", 1979  
Score, 1.3B.06.008

#11 -- "My Soul Magnifies the Lord", 1975  
Score, 1.3B.04.007

#10 -- "Let Not Your Heart Be Troubled", 1966 –  
1985  
Score, 1.3B.01.025

#10 -- "Let Not Your Heart Be Troubled", 1966 –  
1985  
Score, 1.3B.01.026

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#10 -- "Let Not Your Heart Be Troubled", 1966 – 1985  
Score, 1.3B.01.027

#10 -- "Let Not Your Heart Be Troubled", 1966 – 1985  
Score, 1.3B.01.028

#10 -- "Let Not Your Heart Be Troubled", 1966 – 1985  
Score, 1.3B.01.029

#1 -- "The Temptations", 1966 – 1985  
Score, 1.3B.01.003

"You swing, baby", 1960s  
Score, 1.3A.06.018

"You Swing Baby", 1960s  
Score, 1.3A.07.019

"You Know I Want You Back", 1950 – 1969  
Score, 1.3A.02.001

"You Have Heard It Was Said", 1966 – 1967  
Score, 1.3A.02.014

"Yolande Bavan's rehearsal book", 1962  
Score, 1.3A.09.004

"World, take a holiday", 1960s  
Score, 1.3A.07.018

"World, take a holiday", 1960s  
Score, 1.3A.08.016

"With you in Mind", 1950 – 1969  
Score, 1.3A.12.036

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"With the Wind and the Rain", 1950 – 1969  
Score, 1.3A.12.035

"Why We Sing at Christmas", June 1991  
Score, 1.3B.09.018b

"Who Will Take Care of Me", 1950 – 1969  
Score, 1.3A.03.055

"When the Lord is Pleased", 1990s  
Score, 1.3B.09.018c

"When Jesus Spoke on the Way to Golgotha...",  
November 2001  
Score, 1.3B.07.004

"When I Was Young", 1950 – 1969  
Score, 1.3A.03.054

"When I Behold Thy Heavens" from "Gates of  
Justice", 1969  
Score, 1.3B.08.013

"What Will It Take", 1950 – 1969  
Score, 1.3A.12.034

"What Do You Know About Spring?", 1950 –  
1969  
Score, 1.3A.12.037

"Weep no More", 1950 – 1969  
Score, 1.3A.12.033

"Weep No More", 1950 – 1969  
Score, 1.3A.03.053

"Weep No More", 1979  
Score, 1.3A.22b.064

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"We Will All Remember Paul", 1970s  
Score, 1.3A.14.044

"We Wait For Light", 1971  
Score, 1.3B.03.006

"We Three Kings", 1957 – 2009  
Score, 1.3B.07.015

"We Crossed the Rhine", 1972  
Score, 1.3A.16.001

"We Crossed the Rhine", 1950 – 1969  
Score, 1.3A.03.052

"Watusi Drums", 1950 – 1969  
Score, 1.3A.04.049

"Waltzing", January 1996 – January 2007  
Score, 1.3A.14.057

"Waltz Medley", 1970 – 2000  
Score, 1.3A.14.053

"Waltz Limp", 1962  
Score, 1.3A.22a.040

"Waltz Limp", 1950 – 1969  
Score, 1.3A.03.051

"Waltz Limp", 1950 – 1969  
Score, 1.3A.04.048



"Waltz for Cathy", 1950 – 1969  
Score, 1.3A.03.014

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"Walking on the Beach", 2001  
Score, 1.3A.14.043

"Walkin' the Lines", 1950 – 1969  
Score, 1.3A.12.032

"Voice of the Holy Spirit" -- "Through Him",  
1985  
Score, 1.3B.01.008d

"Voice of the Holy Spirit" -- "Preface", 1985  
Score, 1.3B.01.008c

"Voice of the Holy Spirit" -- "New Wine", 1985  
Score, 1.3B.01.008b

"Voice of the Holy Spirit", 1985  
Score, 1.3B.01.008a

"Voice of the Holy Spirit", 1969  
Score, 1.3B.02.003b

"Voice of the Holy Spirit (Tongues of Fire)",  
1969  
Score, 1.3B.02.003a

"Voice of the Holy Spirit (Tongues of Fire)",  
1969  
Score, 1.3B.02.003c

"Voice of Holy Spirit", 1969  
Score, 1.3B.02.003d

"Verily I say unto you...", 1978  
Score, 1.3B.05.006

"Upon This Rock", 1957 – 2009  
Score, 1.3B.07.018

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"Unsquare Dance", 1962  
Score, 1.3A.22a.037

"Unsquare Dance", 1976  
Score, 1.3A.22a.038

"Unsquare Dance", 1950 – 1969  
Score, 1.3A.03.050

"Unsquare Dance", 1950 – 1969  
Score, 1.3A.04.047

"Unisphere", 1970 – 2000  
Score, 1.3A.14.061

"Two Songs a Day", 1950 – 1969  
Score, 1.3A.12.031

"Two Piano Piece", 1960 – 2000  
Score, 1.3A.18.027

"Two Part Contention" -- Arrangement Hawley  
Ades, 1990s  
Score, 1.3A.20.022

"Two Part Contention", 1956  
Score, 1.3A.22a.036

"Two Part Contention", 1950 – 1969  
Score, 1.3A.03.049

"Two Part Contention", 1950 – 1969  
Score, 1.3A.04.046

"Two Churches", 1970s  
Score, 1.3A.14.042

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"Truth", 1971  
Score, 1.3B.03.012

"Truth", 1971  
Score, 1.3B.03.013

"Truth is Fallen", 1971  
Score, 1.3B.03.008

"Truth Is Fallen", 1971  
Score, 1.3B.09.001

"Trummy Young's rehearsal book", 1962  
Score, 1.3A.10.009

"Tritonis" -- Arrangement Eugene Friesen, 1980s  
Score, 1.3A.20.014

"Tritonis", 1970s  
Score, 1.3A.14.041

"Tristesse", 1960  
Score, 1.3A.02.013

"Tripola", 1950 – 1969  
Score, 1.3A.02.016

"Triads", 1970s  
Score, 1.3A.14.037

"Travelin' Blues", 1950 – 1969  
Score, 1.3A.03.048

"Travelin' Blues", 1950 – 1969  
Score, 1.3A.04.045

# The Brubeck Collection

"Too Young For Growing Old" and "Too Beat Blues", 1950 – 1969  
Score, 1.3A.04.044

"Too Young for Growing Old", 1950 – 1969  
Score, 1.3A.03.047

"To You", 1998  
Score, 1.3A.22b.049

"To Yield is to be Preserved Whole", 1965  
Score, 1.3B.07.006

"To Sit and Dream", 1970 – 2000  
Score, 1.3A.14.056

"To Hope: a Mass For a New Decade", 1979  
Score, 1.3B.02.004

"Time Out", 1962  
Score, 1.3A.22a.035

"Time Out 50th Anniversary Edition" --  
Arrangement Bruce Nelson, 2009  
Score, 1.3A.20.024

"Three's a Crowd", 1950 – 1969  
Score, 1.3A.03.046



"Three to Get Ready", 1966  
Score, 1.3A.03.045



"Three to Get Ready", 1950 – 1969  
Score, 1.3A.04.043

"Three to get ready", 1962  
Score, 1.3A.22a.034

# The Brubeck Collection

"This Love of Mine", 1950 – 1969  
Score, 1.3A.12.030

"This is a Day Which the Lord Hath Made", 1957  
– 2009  
Score, 1.3B.07.011

"Things That You Never Remember", 1970s  
Score, 1.3A.14.038



"They Say I Look Like God", 1960s  
Score, 1.3A.05.016

"They say I look like God", 1960s  
Score, 1.3A.06.017

"They say I look like God", 1960s  
Score, 1.3A.07.017



"They say I look like God", 1960s  
Score, 1.3A.08.014

"They All Sang Yankee Doodle", 1960 – 2000  
Score, 1.3A.18.021

"They All Sang Yankee Doodle", 1960 – 2008  
Score, 1.3A.19.001

"They All Sang Yankee Doodle", 1960 – 2008  
Score, 1.3A.19.002

"They All Sang Yankee Doodle", 1967 – 2004  
Score, 1.3A.22b.045

"There Will Never Be Another You", 1950 –  
1969  
Score, 1.3A.12.029

# The Brubeck Collection

"There Will Be Other Times", 1950 – 1969  
Score, 1.3A.12.028

"Theme and Explorations", 1998  
Score, 1.3A.22a.042

"The Wind", 1970 – 2000  
Score, 1.3A.14.060

"The Wheel", 1960 – 2008  
Score, 1.3A.19.006

"The Time of Our Madness", 1970s  
Score, 1.3A.14.040

"The Summer Music", 1972  
Score, 1.3A.22a.030

"The Song of Bethlehem" from "La Fiesta De La  
Posada", 1975  
Score, 1.3B.09.003

"The Song of Bethlehem" from "La Fiesta De La  
Posada", 1970s  
Score, 1.3B.09.005

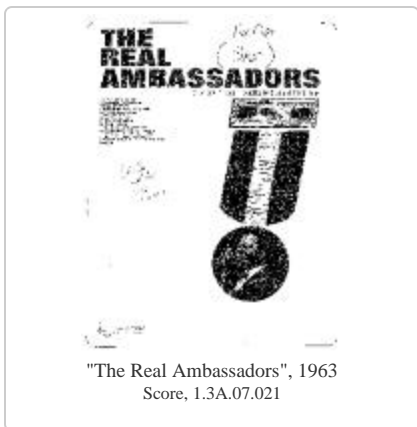
"The Sermon on the Mount" from "Light in the  
Wilderness", 1966 – 1968  
Score, 1.3B.08.006

"The Saints", 1970s  
Score, 1.3A.17.001

"The Righteous Perisheth", 1971  
Score, 1.3B.03.002

"The Real Ambassadors" -- Arrangement  
Howard Brubeck, 1963  
Score, 1.3A.22a.027

# The Brubeck Collection



"The Real Ambassador", 1958  
Score, 1.3A.05.011

"The Real Ambassador", 1960s  
Score, 1.3A.06.012

"The Real Ambassador", 1960s  
Score, 1.3A.07.020

"The Maiden In the Tower", 1960  
Score, 1.3A.02.012

"The Holy One" and "Sleep Holy Infant", 1975  
Score, 1.3B.04.010

"The Holy One", 1974  
Score, 1.3B.09.002

"The Gates of Justice", 1969  
Score, 1.3A.22b.043

"The Duke" and "In Your Own Sweet Way",  
1950 – 1969  
Score, 1.3A.03.017

"The Duke" -- Arrangement Frank Proto, 1990  
Score, 1.3A.20.018

"The Duke", 1956  
Score, 1.3A.22a.010

"The Duke", 1950 – 1969  
Score, 1.3A.04.017

# The Brubeck Collection

"The Dream Keeper", 1998  
Score, 1.3A.22b.046

"The Crossing", 1970s  
Score, 1.3A.14.007

"The City Is Crying", 1960 – 2000  
Score, 1.3A.18.022

"The Briar Bush", 1950 – 1969  
Score, 1.3A.03.006

"The Act of Violence Is In Their Hands", 1971  
Score, 1.3B.03.007



"Thank You", 1976  
Score, 1.3A.22a.033

"Tender Woman", 1950 – 1969  
Score, 1.3A.03.044

"Tao", 1967  
Score, 1.3A.22b.065

"Take Five", 1959 – 1961  
Score, 1.3A.04.042

"Symphony", 1950 – 1969  
Score, 1.3A.12.027

"Sybill", 1970s  
Score, 1.3A.14.035

"Swing Bells", 1960s  
Score, 1.3A.05.015

# The Brubeck Collection

"Swing bells", 1960s  
Score, 1.3A.06.016

"Swing bells", 1960s  
Score, 1.3A.07.016

"Swing bells", 1960s  
Score, 1.3A.08.013

"Suspense", 1950 – 1969  
Score, 1.3A.03.043

"Suspense", 1950 – 1969  
Score, 1.3A.04.041

"Suspense", 1970s  
Score, 1.3A.14.036

"Summer Song" -- Arrangement Howard  
Brubeck, 1961  
Score, 1.3A.20.003

"Summer Song", 1957 – 1963  
Score, 1.3A.22a.032

"Summer Song", 1960s  
Score, 1.3A.05.014

"Summer song", 1960s  
Score, 1.3A.06.015

"Summer song", 1960s  
Score, 1.3A.07.015

"Summer Music" -- Arrangement Darius  
Brubeck, 1960 – 1982  
Score, 1.3A.20.017

# The Brubeck Collection

"Summer Music", 1970s  
Score, 1.3A.14.039

"Summer Music", 1950 – 1969  
Score, 1.3A.03.042

"Suite for Solo Piano", 1995  
Score, 1.3A.22b.058

"Suffer the Little Children", 1957 – 2009  
Score, 1.3B.07.023

"Strange meadowlark"; "Rotterdam Blues", 1962  
Score, 1.3A.22a.029

"Strange meadowlark", 1962  
Score, 1.3A.22a.028



"Strange Meadow Lark", 1950 – 1969  
Score, 1.3A.03.041

"Strange Meadow Lark", 1950 – 1969  
Score, 1.3A.04.040

"Stairway to the Stars", 1950 – 1969  
Score, 1.3A.12.026

"St. Louis Blues", 1950 – 1969  
Score, 1.3A.12.025

"Sounds of the Loop", 1950 – 1969  
Score, 1.3A.03.040

"Sounds of the Loop", 1950 – 1969  
Score, 1.3A.04.039

# The Brubeck Collection

"Something to Sing About", 1950 – 1969  
Score, 1.3A.04.038

"Something to Sing About", September 28, 2008  
Score, 1.3A.14.048

"Someone to Watch Over Me", 1950 – 1969  
Score, 1.3A.12.024

"Softly William", 1950 – 1969  
Score, 1.3A.04.037

"So Lonely", January 10, 2007  
Score, 1.3A.14.059

"Slow and Easy Blues", 1950 – 1969  
Score, 1.3A.03.039

"Sleep, Holy Infant" from "La Fiesta De La  
Posada", 1976  
Score, 1.3B.09.007

"Sleep Holy Infant", 1970s  
Score, 1.3A.14.034

"Sixth Sense", 1950 – 1969  
Score, 1.3A.04.036

"Since Love Had Its Way", 1958  
Score, 1.3A.05.013

"Since love had its way", 1960s  
Score, 1.3A.06.014

"Since love had its way", 1960s  
Score, 1.3A.07.014

# The Brubeck Collection

"Seven Four Blues", 1950 – 1969  
Score, 1.3A.03.038

"Seriously Brubeck", 2003  
Score, 1.3A.22b.070

"Selections from Seriously Brubeck", 2002  
Score, 1.3A.22b.071

"Schilling", 1970s  
Score, 1.3A.14.033

"Sailor's Return", 1950 – 1969  
Score, 1.3A.02.011

"Run, Run, Run to Bethlehem" (from La Fiesta  
de la Posada), 1979  
Score, 1.3A.22b.073

"Routine", 1960 – 2000  
Score, 1.3A.18.030

"Rotterdam Blues" / "Blues for Newport", 1973  
Score, 1.3A.22a.003

"Riviera Blues", 1967 – 2004  
Score, 1.3A.22b.052

"River Stay Away", 1950 – 1969  
Score, 1.3A.03.037

"Reminiscences of the Cattle Country"; "Sun  
Up", 1980  
Score, 1.3A.22b.057

"Reminiscences of the Cattle Country", 1946 –  
1947  
Score, 1.3A.01.006

# The Brubeck Collection

"Remember Who You Are", 1960s  
Score, 1.3A.05.012

"Remember who you are", 1960s  
Score, 1.3A.06.013

"Remember who you are", 1960s  
Score, 1.3A.07.013

"Remember who you are", 1960s  
Score, 1.3A.08.012

"Religious Service Sequence", 1966 – 1985  
Score, 1.3B.01.001

"Regret", 1970s  
Score, 1.3A.14.032

"Red Red Robin", 1950 – 1969  
Score, 1.3A.12.023

"Recuerdo", 1950 – 1969  
Score, 1.3A.03.057

"Rabboni", 1978  
Score, 1.3B.05.003

"Psalm 40", 1957 – 2009  
Score, 1.3B.07.020

"Psalm 24", 1957 – 2009  
Score, 1.3B.07.001

"Prelude", 1971  
Score, 1.3B.03.009

# The Brubeck Collection

"Precious Gift His Wondrous Birth", January 5,  
2009  
Score, 1.3B.07.024

"Praise Ye the Lord", 1957  
Score, 1.3B.07.002

"Praise God for Sending the Light", 1987  
Score, 1.3B.07.010

"Posados; Las Posados", 1939 – 1998  
Score, 1.3C.02.015

"Pop Goes Your Heart", 1950 – 1969  
Score, 1.3A.12.022

"Polly's Dance", 1945  
Score, 1.3A.01.008

"Polly", 1970s  
Score, 1.3A.14.031

"Points on Jazz" -- Arrangement Howard  
Brubeck, 1961  
Score, 1.3A.20.006

"Points on Jazz" -- Arrangement Howard  
Brubeck, 1961  
Score, 1.3A.20.007

"Points on Jazz", 1960 – 2000  
Score, 1.3A.18.028

"Points on Jazz – Jazz Ballet" -- Dave Brubeck,  
Classics Series, 1993  
Score, 1.3A.22b.051



"Playland At the Beach", 1948  
Score, 1.3A.01.010

# The Brubeck Collection

"Planets are Spinning", 1971  
Score, 1.3B.03.010

"Plain Song", 1950 – 1969  
Score, 1.3A.04.035

"Pink Dahlias", 1950 – 1969  
Score, 1.3A.12.021

"Peace of Jerusalem", 1979  
Score, 1.3B.06.017

"Pas de deux", May 14, 2008  
Score, 1.3A.19.007

"Out of the Way", 1970s  
Score, 1.3A.14.030

"Out of the Way of the People" from "Gates of  
Justice", 1969  
Score, 1.3B.08.012

"Organ Prelude", 1959  
Score, 1.3A.02.004

"Ordeal by Innocence", 1960 – 2000  
Score, 1.3A.18.019

"One Moment Worth Years", 1950 – 1969  
Score, 1.3A.03.035

"One Moment Worth Years", 1960s  
Score, 1.3A.05.010

"One moment worth years", 1960s  
Score, 1.3A.06.011

# The Brubeck Collection

"One moment worth years", 1960s  
Score, 1.3A.07.012

"One moment worth years", 1960s  
Score, 1.3A.08.011

"One Bad Habit", 1950 – 1969  
Score, 1.3A.12.020

"Once When I Was Very Young", 1950 – 1969  
Score, 1.3A.03.036

"Once When I Was Very Young", 1950 – 1969  
Score, 1.3A.04.034

"Ol' Bill Basie", 1970s  
Score, 1.3A.14.029

"Oh So Blue", 1950 – 1969  
Score, 1.3A.04.033



"Ode to A Cowboy", 1950 – 1969  
Score, 1.3A.03.034

"Ode to A Cowboy", 1950 – 1969  
Score, 1.3A.04.032

"Ode to A Cowboy", 1963  
Score, 1.3A.22a.026



"Nomad", 1960s  
Score, 1.3A.06.010



"Nomad", 1960s  
Score, 1.3A.07.011

# The Brubeck Collection

"Nine Eight Blues", 1950 – 1969  
Score, 1.3A.04.031

"New Wine", 1970s  
Score, 1.3A.14.028

"My Soul Magnifies the Lord" from "La Fiesta  
De La Posada", 1970s  
Score, 1.3B.09.004

"My One Bad Habit", 1963  
Score, 1.3A.22a.024

"My One Bad Habit", 1960s  
Score, 1.3A.05.009

"My one bad habit", 1960s  
Score, 1.3A.06.009

"My one bad habit", 1960s  
Score, 1.3A.07.010

"Movement IV Blues", 1967 – 2004  
Score, 1.3A.22b.063

"Moody"-- Arrangement Chris Brubeck [?], 1960  
– 1979  
Score, 1.3A.20.005

"Mister Fats", 1970s  
Score, 1.3A.14.027

"Millennium Intervals", 2001  
Score, 1.3A.22a.022

"Millenium Intervals, Stockton", 1967 – 2004  
Score, 1.3A.22b.060

# The Brubeck Collection

"Michael, My Second Son", 1970s  
Score, 1.3A.14.026

"Men of Old", 1970 – 2000  
Score, 1.3A.14.055

"Melitii Sovyetskovo Dzhaza", 1939 – 1998  
Score, 1.3C.02.014

"Melanctha" sketches and notes., 1950 – 1969  
Score, 1.3A.02.006

"Melanctha", 1950 – 1969  
Score, 1.3A.03.032

"Melanctha", 1950 – 1969  
Score, 1.3A.04.030

"Melanctha", 1961  
Score, 1.3A.22a.021

"Marian McPartland", 1970s  
Score, 1.3A.14.025

"Maori Blues", 1950 – 1969  
Score, 1.3A.03.031

"Maori Blues", 1950 – 1969  
Score, 1.3A.04.029

"Lyons' Busy", 1950 – 1969  
Score, 1.3A.03.030

"Lulu's Back in Town", 1950 – 1969  
Score, 1.3A.12.019

# The Brubeck Collection



"Lullaby" lead sheet, 1941  
Score, 1.3A.01.001b

"Love Walked In", 1950 – 1969  
Score, 1.3A.12.018

"Love to Me is Like A Summer Day", 1960 –  
2000  
Score, 1.3A.18.015

"Love Say Hello to Me", December 10, 1987  
Score, 1.3A.22b.054

"Love Flows", 1957 – 2009  
Score, 1.3B.07.021

"Love Flows From God", 2005  
Score, 1.3B.09.020

"Love and Anger", 1970s  
Score, 1.3A.14.024

"Love and Anger", 1961  
Score, 1.3A.03.029



"Louis Armstrong's rehearsal book", 1962  
Score, 1.3A.09.002

"Lost Waltz", 1950 – 1969  
Score, 1.3A.03.028

"Lost Waltz", 1950 – 1969  
Score, 1.3A.04.028



"Lord, Lord", 1950 – 1969  
Score, 1.3A.03.027

# The Brubeck Collection

"Lord, Lord", 1950 – 1969  
Score, 1.3A.04.027

"Lord's Prayer", 1970s  
Score, 1.3B.09.013

"Lord Have Mercy Kyrie", 1957 – 2009  
Score, 1.3B.07.019

"Lonesome", 1960s  
Score, 1.3A.06.008

"Lonesome", 1960s  
Score, 1.3A.07.009

"Lonesome", 1960s  
Score, 1.3A.08.010

"London Flat London Sharp", 1960 – 2000  
Score, 1.3A.18.024

"Light in the Wilderness, 3 Themes", 1968  
Score, 1.3B.08.009

"Light In the Wilderness", 1966 – 1968  
Score, 1.3B.08.002

"Light In the Wilderness", 1966 – 1968  
Score, 1.3B.08.003

"Laura", 1950 – 1969  
Score, 1.3A.12.017

"La Posada", 1975  
Score, 1.3B.04.011

# The Brubeck Collection

"La Fiesta De La Posada", 1975  
Score, 1.3B.04.001

"La Fiesta De La Posada", 1975  
Score, 1.3B.04.002

"La Fiesta De La Posada", 1975  
Score, 1.3B.04.012

"La Fiesta De La Posada", 1975  
Score, 1.3B.04.013

"La Fiesta De La Posada", 1976  
Score, 1.3B.09.006a

"La Fiesta De La Posada", 1970s  
Score, 1.3B.09.006b

"La Fiesta De La Posada", 1976  
Score, 1.3B.09.015

"Koto Song" -- Arrangement Darius Brubeck,  
1982  
Score, 1.3A.20.016

"Knives" -- Arrangement Russell Gloyd [?],  
1980s  
Score, 1.3A.20.011

"Knives", 1970s  
Score, 1.3A.14.023

"Knives", 1950 – 2000  
Score, 1.3A.22a.020

"King for a Day", 1960s  
Score, 1.3A.05.008

# The Brubeck Collection

"King for a day", 1960s  
Score, 1.3A.06.007

"King for a day", 1960s  
Score, 1.3A.07.008

"King for a day", 1960s  
Score, 1.3A.08.009

"Keepin' Out of Mischief", 1950 – 1969  
Score, 1.3A.12.016

"Kathy's Waltz" -- Arrangement Howard  
Brubeck, 1961  
Score, 1.3A.20.002

"Kathy's Waltz", 1950 – 1969  
Score, 1.3A.04.012

"Kalamazoo", 1950 – 1969  
Score, 1.3A.12.015

"Jump for Joy", 1950 – 1969  
Score, 1.3A.12.014

"Joy in the Morning," "Lenten Triptych," "Pange  
Lingua", 1966 – 1985  
Score, 1.3B.01.009

"John Hendricks' rehearsal book", 1962  
Score, 1.3A.10.004

"John Hendrick's Binder", 1962  
Score, 1.3A.09.001

"Joe Morello's rehearsal book", 1962  
Score, 1.3A.10.007

# The Brubeck Collection

"Joe Davenbourg's rehearsal book", 1962  
Score, 1.3A.10.003

"Jesus Meet Us", 1978  
Score, 1.3B.05.001

"Jesus Meet Us in the Center" from "Beloved  
Son", 1978  
Score, 1.3B.09.009

"Jazzanians", 1970s  
Score, 1.3A.14.022

"Jazz Impressions of the USA", 1963  
Score, 1.3A.22a.019

"Jazz Impressions of New York", 1964  
Score, 1.3A.22a.017

"It's Déjà Vu", 1997  
Score, 1.3A.22b.066

"It's a raggy waltz" -- Arrangement Russell  
Gloyd [?], 1980s  
Score, 1.3A.20.010

"It's a raggy waltz" -- Arrangement Luigi  
Zaninelli, 1962  
Score, 1.3A.22a.018

"It's a raggy waltz", 1962  
Score, 1.3A.22a.016

"It's A Raggy Waltz", 1950 – 1969  
Score, 1.3A.03.026

"It's A Raggy Waltz", 1950 – 1969  
Score, 1.3A.04.026



"Iola Brubeck's rehearsal book", 1962  
Score, 1.3A.10.002

"Introit", 1960s  
Score, 1.3B.07.013

"Indian Song", 1950 – 1969  
Score, 1.3A.03.025

"Indian Song", 1950 – 1969  
Score, 1.3A.04.025

"In Your Own Sweet Way" -- Arrangement  
Howard Brubeck, 1961  
Score, 1.3A.20.004

"In Your Own Sweet Way", 1979  
Score, 1.3A.22a.015

"In Your Own Sweet Way", 1950 – 1969  
Score, 1.3A.03.024

"In Your Own Sweet Way", 1950 – 1969  
Score, 1.3A.04.024

"In the Name of the Father", 1957 – 2009  
Score, 1.3B.07.003

"In the Lurch", 1960s  
Score, 1.3A.05.007

"In the lurch", 1960s  
Score, 1.3A.06.006

"In the lurch", 1960s  
Score, 1.3A.07.007

# The Brubeck Collection

"In Praise of Mary", December 8, 1989  
Score, 1.3B.09.017

"Imagination / Sweet Lorraine", 1940s  
Score, 1.3A.01.013

"Illinois Jacquet (Blues)", 1979  
Score, 1.3A.14.045

"Iberia", 1950 – 1969  
Score, 1.3A.04.023

"I'm still in love with a girl named Oli", 1970s  
Score, 1.3A.14.021

"I'd Walk a Country Mile", September 28, 2008  
Score, 1.3A.14.050

"I'd Walk a Country Mile", 1950 – 1969  
Score, 1.3A.03.023

"I See, Satie", 1970s  
Score, 1.3A.14.020

"I See Satie", 1987  
Score, 1.3A.22a.039

"I love Vienna", 1970s  
Score, 1.3A.14.019

"I Hear America Singing" -- Arrangement Ryan  
Nowlin, 2004  
Score, 1.3A.22b.059

"I Hear a Rhapsody", 1950 – 1969  
Score, 1.3A.12.013

# The Brubeck Collection

"I Dream a World Chorale", 1998  
Score, 1.3A.22b.048

"I Didn't Know Til You Told Me", 1960s  
Score, 1.3A.05.006

"I didn't know til you told me", 1960s  
Score, 1.3A.06.005

"I didn't know til you told me", 1960s  
Score, 1.3A.07.006

"I Didn't Know 'Til You Told Me", 1950 – 1969  
Score, 1.3A.03.022

"Hymn", 1979  
Score, 1.3B.06.012

"Howard and Dave's Sketchbook", 1959  
Score, 1.3A.02.003

"How Praise the World", 1957 – 2009  
Score, 1.3B.07.025

"How Praise A World", 1950 – 2000  
Score, 1.3A.22a.014

"How Does Your Garden Grow", 1970s  
Score, 1.3A.14.018

"Home Without Iola", August 24, 1984 –  
December 31, 1986  
Score, 1.3A.14.046

"Home Town Blues (Live at Concord)", 1970 –  
2010  
Score, 1.3A.14.047

# The Brubeck Collection

"Hombe", 1939 – 1998  
Score, 1.3C.02.006

"Holy Spirit", 1957 – 2009  
Score, 1.3B.07.005

"Holy Ghost", 1957 – 2009  
Score, 1.3B.07.007

"History of a Boy Scout", 1950 – 1969  
Score, 1.3A.03.021

"History of a Boy Scout", 1970s  
Score, 1.3A.14.017

"Here Lies Love", 1950 – 1969  
Score, 1.3A.12.012

"He's the real ambassador", 1960s  
Score, 1.3A.08.008

"He Is Risen" from "Beloved Son", 1979  
Score, 1.3B.09.012

"Happy Birthday" (to Dave Brubeck), 1939 –  
1998  
Score, 1.3C.02.003

"Happy Anniversary (Fugal Fanfare)", 1970  
Score, 1.3A.15.001

"Hannah", 1940s  
Score, 1.3A.01.012

"Greensleeves", 1960 – 2000  
Score, 1.3A.18.014

# The Brubeck Collection

"Greensleeves Variation in Contemporary Keyboard", August 1978  
Score, 1.3A.22a.013

"Goodie Goodie", 1950 – 1969  
Score, 1.3A.12.011

"Goodbye, Old Friend", 1970s  
Score, 1.3A.14.016

"Good Will to Women"; "Goodwill towards Women", December 1991  
Score, 1.3A.22b.056

"Good Reviews", 1960s  
Score, 1.3A.05.005

"Good Reviews", 1960s  
Score, 1.3A.06.004

"Good reviews", 1960s  
Score, 1.3A.07.005

"Good reviews", 1960s  
Score, 1.3A.08.007



"Golden Horn", 1950 – 1969  
Score, 1.3A.04.022

"God's Love", 1970s  
Score, 1.3A.14.015

"God's Love Made Visible", 1975  
Score, 1.3B.04.014

"Gloria" from "La Fiesta De La Posada", 1970s  
Score, 1.3B.09.008

# The Brubeck Collection

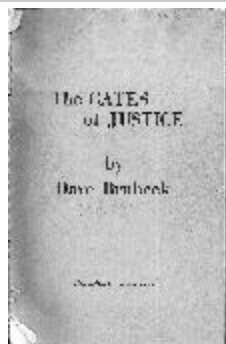
"Gloria" from "La Fiesta De La Posada", 1976  
Score, 1.3B.09.016

"Gloria" excerpt, 1975  
Score, 1.3B.04.009

"Gloria", 1979  
Score, 1.3B.06.015

"Give Me A Hit", 1967 – 2004  
Score, 1.3A.22b.053

"Gene Wright's rehearsal book", 1962  
Score, 1.3A.10.008



"Gates of Justice", 1960s  
Score, 1.3B.08.008

"Fugal Exposition", 1971  
Score, 1.3B.03.005

"From reports", 1960s  
Score, 1.3A.06.021

"Four New England Pieces", 1960 – 2000  
Score, 1.3A.18.013

"Four By Four," movements 1 and 4, 1946 –  
1999  
Score, 1.3A.01.007

"Four by Four", 1979  
Score, 1.3A.22a.012

"Forty Days" from "Light In the Wilderness",  
1966 – 1968  
Score, 1.3B.08.005

# The Brubeck Collection

"Forty Days", 1966 – 1985  
Score, 1.3B.01.035

"Forty Days", 1950 – 1969  
Score, 1.3A.03.020



"Forty Days", 1950 – 1969  
Score, 1.3A.04.021

"For The First Time", 1950 – 1969  
Score, 1.3A.12.010

"For Iola", 1970s  
Score, 1.3A.14.014

"Flight 564", 1960 – 2000  
Score, 1.3A.18.025

"Flapper", 1960 – 2000  
Score, 1.3A.18.012

"Festival Hall", 1970s  
Score, 1.3A.14.013

"Fast Life", 1970s  
Score, 1.3A.14.012

"Fast Life", 1950 – 1969  
Score, 1.3A.04.020

"Far More Blue", 1950 – 1969  
Score, 1.3A.04.019

"Far More Blue", 1970s  
Score, 1.3A.14.011

# The Brubeck Collection

"Far More Blue", 1962  
Score, 1.3A.22a.011

"Fantasy No. 1", 1950 – 1969  
Score, 1.3A.03.019

"Fantasy Chromatic", 1960 – 2008  
Score, 1.3A.19.003

"Except the Lord Build the House"; "How  
Glorious Is Thy Name"; vari..., 1960s  
Score, 1.3B.02.013

"Evrybody's comin", 1960s  
Score, 1.3A.06.003



"Evrybody's comin", 1960s  
Score, 1.3A.07.004

"Evrybody's comin", 1960s  
Score, 1.3A.08.006

"Everybodys Doin It", 1950 – 1969  
Score, 1.3A.12.008

"Everybody's Jumpin'" -- Arrangement Emily  
Borling [?], 1983  
Score, 1.3A.20.012



"Everybody's Coming", 1960s  
Score, 1.3A.05.004

"Every Sunday I Hear Bells", 1957 – 2009  
Score, 1.3B.07.016

"Eli", 1978  
Score, 1.3B.05.004

# The Brubeck Collection

"Elana Joy", 1970s  
Score, 1.3A.14.010

"Elana Joy", 1987  
Score, 1.3A.22b.044

"Easy As You Go", 1950 – 1969  
Score, 1.3A.03.018

"Easy As You Go", 1960s  
Score, 1.3A.05.003

"Easy as you go", 1960s  
Score, 1.3A.06.002

"Easy as you go", 1960s  
Score, 1.3A.07.003

"Easter", 1957 – 2009  
Score, 1.3B.07.014

"Earth Is Our Mother", 1993  
Score, 1.3A.22b.055

"Earth is our Mother", 1960 – 2000  
Score, 1.3A.18.011

"Earth is Our Mother", 1992  
Score, 1.3A.19.004



"Dziekuje", 1950 – 1969  
Score, 1.3A.04.018

"Dreamer", 1998  
Score, 1.3A.22b.047

# The Brubeck Collection

"Down Yonder", 1950 – 1969  
Score, 1.3A.04.016

"Don't Forget Me", 1970s  
Score, 1.3A.14.008

"Don't Explain", 1950 – 1969  
Score, 1.3A.12.007

"Don't Ever Leave Me", November 2009  
Score, 1.3A.14.058

"Djazobie Valsi dlya Fortepiano [Jazz Waltzes  
for Piano]" -- Arrang..., 1985  
Score, 1.3A.22a.007

"Dizzy's Dream", 1970s  
Score, 1.3A.14.009

"Day in, Day Out", 1950 – 1969  
Score, 1.3A.12.006

"Dave Brubeck: It's About Time" -- Arrangement  
Charles Sayre, Symph..., 1997  
Score, 1.3A.20.020

"Dave Brubeck: A Portrait in Time" --  
Arrangement Robert W. Smith, 1990s  
Score, 1.3A.20.021

"Dave Brubeck's rehearsal book", 1962  
Score, 1.3A.10.001

"Dave Brubeck's Jazz Ballet Points on Jazz",  
1967 – 2004  
Score, 1.3A.22b.072

"Dave Brubeck Organ Solos", 1963  
Score, 1.3A.22a.031

# The Brubeck Collection

"Dave Brubeck Anthology", 1967 – 2004  
Score, 1.3A.22b.069

"Datona to Newark", April 26, 1999  
Score, 1.3A.14.052

"Darling, You and I", 1950 – 1969  
Score, 1.3A.12.004

"Darius", 1970s  
Score, 1.3A.14.006

"Danse Duet", 1950 – 1969  
Score, 1.3A.03.016

"Danny's Dance", 1970 – 2000  
Score, 1.3A.14.054

"Danny Barcelona's rehearsal book", 1962  
Score, 1.3A.09.003

"Curtain Time", 1950 – 1969  
Score, 1.3A.04.015

"Cultural Exchange", 1960s  
Score, 1.3A.05.002

"Cultural Exchange", 1960s  
Score, 1.3A.06.001

"Cultural exchange", 1960s  
Score, 1.3A.07.002

"Cultural exchange", 1960s  
Score, 1.3A.08.005

# The Brubeck Collection

"Craven A", 1939 – 1998  
Score, 1.3C.01.020

"Countdown", 1950 – 1969  
Score, 1.3A.03.015

"Cool Wind", 1950 – 1969  
Score, 1.3A.04.014

"Circle Waltz", January 1987  
Score, 1.3A.18.023

"Circadian Dysrhythmia", 1976  
Score, 1.3A.22a.009

"Chromatic Fantasy", 1960 – 2000  
Score, 1.3A.18.009

"Chromatic Fantasy", 1960 – 2000  
Score, 1.3A.18.010

"Chromatic Fantasy", 1950 – 2000  
Score, 1.3A.22a.041

"Chromatic Fantasy Sonata", 1994  
Score, 1.3A.22a.008

"Chorale and Power Fugue", 1957 – 2009  
Score, 1.3B.07.009

"Chasing Yourself", 1970s  
Score, 1.3A.14.005

"Charles Matthew hallelujah", 1950 – 1969  
Score, 1.3A.04.013

# The Brubeck Collection

"Cello Celli", 1960 – 2000  
Score, 1.3A.18.008

"Castilian Drums", 1950 – 1969  
Score, 1.3A.03.013

"Castilian Blues", 1950 – 1969  
Score, 1.3A.03.012

"Cassandra" -- Arrangement Chris Brubeck [?],  
1960 – 1979  
Score, 1.3A.20.001

"Cassandra", 1960 – 2000  
Score, 1.3A.18.007

"Cassandra", 1950 – 1969  
Score, 1.3A.04.011

"Cassandra at the Wedding", 1950 – 1969  
Score, 1.3A.02.025

"Carmen McRae's rehearsal book", 1962  
Score, 1.3A.10.006

"Cantiga Nova Swing", 1950 – 1969  
Score, 1.3A.02.015

"Cannery Row", 1960 – 2000  
Score, 1.3A.18.026

"Can't You Hear Us?", 1960s  
Score, 1.3A.05.018

"Can't you hear us?", 1960s  
Score, 1.3A.06.020

# The Brubeck Collection

"Can't you hear us?", 1960s  
Score, 1.3A.08.015

"Calcutta Blues", 1950 – 1969  
Score, 1.3A.03.011

"Calcutta Blues", 1950 – 1969  
Score, 1.3A.04.010

"Cable Car", 1950 – 1969  
Score, 1.3A.03.010

"Cable Car", 1950 – 1969  
Score, 1.3A.04.009

"Brubeck, vol. 1", 1956  
Score, 1.3A.22a.006

"Brubeck Original No. 4", 1950 – 1969  
Score, 1.3A.03.007

"Bru's Boogie", 1950 – 1969  
Score, 1.3A.04.008

"Bru's Boogie Blues", 1950 – 1969  
Score, 1.3A.03.008

"Bru's Blues", 1950 – 1969  
Score, 1.3A.03.009

"Brother", 1960 – 2000  
Score, 1.3A.18.006

"Brother Can You Spare a Dime", 1950 – 1969  
Score, 1.3A.12.003

# The Brubeck Collection

"Bridges of Song," East-West United Song  
Festival (Tallinn, Estonia), 1991  
Score, 1.3C.01.008

"Briar patch" / "Rainy day blues" sketch, 1950 –  
1969  
Score, 1.3A.02.007

"Brandenburg Gate" -- Arrangement Howard  
Brubeck, 1964  
Score, 1.3A.20.008

"Brandenburg Gate", 1950 – 1969  
Score, 1.3A.03.005

"Brandenburg Gate", 1950 – 1969  
Score, 1.3A.04.007

"Bramble Bush", 1950 – 1969  
Score, 1.3A.04.006

"Bouree", 1960 – 2000  
Score, 1.3A.18.004

"Bossa Nova, USA", 1950 – 1969  
Score, 1.3A.03.004

"Book of Standards", 1950 – 1969  
Score, 1.3A.12.038

"Boogie 1a.m.", 1998  
Score, 1.3A.22b.050

"Bluette", 1961  
Score, 1.3A.22a.004

"Bluette", 1962  
Score, 1.3A.22a.005

# The Brubeck Collection

"Bluette", 1950 – 1969  
Score, 1.3A.03.003

"Bluette", 1950 – 1969  
Score, 1.3A.04.005

"Blues", 1950 – 1969  
Score, 1.3A.04.004

"Blues for Bass" lead sheet, 1945  
Score, 1.3A.01.002

"Blue Shadows in the Street", 1950 – 1969  
Score, 1.3A.03.002

"Blue Shadows in the Street", 1950 – 1969  
Score, 1.3A.04.003

"Blue Rondo" sketch, 1950 – 1969  
Score, 1.3A.02.008

"Blue Rondo" -- Arrangement Darius Brubeck,  
1960 – 1982  
Score, 1.3A.20.015

"Blue Rondo a la Turk"; "Continuing Evolution  
of Blue Rondo Lyrics", May 5, 1995  
Score, 1.3A.22a.002

"Blue Rondo A La Turk" -- Arrangement Ron  
Robinson, 1991  
Score, 1.3A.20.019

"Blue Rondo a la Turk" -- Arrangement Norman  
Luboff, 1973  
Score, 1.3A.20.009

"Blue Rondo a La Turk" -- Arrangement Jeremy  
Cohen, 2001  
Score, 1.3A.22b.068



"Blue Rondo a la Turk", 1950 – 1969  
Score, 1.3A.04.002

"Blue Rondo a la Christmas" -- Arrangement  
Kathy Strauss, 1990s  
Score, 1.3A.20.023

"Blue Lake Tahoe", 1970s  
Score, 1.3A.14.004

"Blue Dove", 1950 – 1969  
Score, 1.3A.04.001

"Blow Satchmo" [What are you waitin for?],  
1960s  
Score, 1.3A.07.001

"Blow Satchmo" [What are you waitin for?],  
1960s  
Score, 1.3A.08.004

"Blow Satchmo", 1960s  
Score, 1.3A.05.001

"Billy Kyle's rehearsal book", 1962  
Score, 1.3A.10.005

"Bifocal Blues – Bitonal Blues", 1967 – 2004  
Score, 1.3A.22b.061

"Beloved Son" improvisation cues, 1978  
Score, 1.3B.05.008

"Beloved Son (An Oratorio)", 1990 – 2009  
Score, 1.3B.09.019

"Behold, the Son of Man is Betrayed...", 1978  
Score, 1.3B.05.007

# The Brubeck Collection

"Been waitin so long, Lord", 1960s  
Score, 1.3A.05.017

"Been waitin so long", 1960s  
Score, 1.3A.06.019

"Backstage Damrosch Park" (New York City,  
New York), 1967 – 2004  
Score, 1.3A.22b.062

"Back to Earth", 1950 – 1969  
Score, 1.3A.03.001

"Back to Earth", 1970s  
Score, 1.3A.14.003

"Autumn", September 28, 2008  
Score, 1.3A.14.049

"Autumn in Our Town", 1970s  
Score, 1.3A.14.002

"Autumn in our town", 1964  
Score, 1.3A.22a.001

"Annabelle", 1950 – 1969  
Score, 1.3A.12.002



"An Die Musik", 1960 – 2000  
Score, 1.3A.18.001



"An Die Musik", 1960 – 2000  
Score, 1.3A.18.002

"Alleluia", 1979  
Score, 1.3B.06.016

# The Brubeck Collection

"All My Love", 1999  
Score, 1.3A.22b.067

"After A While", 1950 – 1969  
Score, 1.3A.12.001

"Ace (In the Hole)", September 28, 2008  
Score, 1.3A.14.051

"Abba Father" and "Weep Ye Waters" from  
"Beloved Son", 1979  
Score, 1.3B.09.011

"Abba Father", 1978  
Score, 1.3B.05.002

"A Song for Bessie", 1970s  
Score, 1.3A.14.001

"A Misty Morning", 1984  
Score, 1.3A.22a.023

"A Misty Morning", 1950 – 1969  
Score, 1.3A.03.033

"A Fine Romance", 1950 – 1969  
Score, 1.3A.12.009

"A Christmas Valentine", 1950 – 1969  
Score, 1.3A.03.056

"23rd Psalm", 1957 – 2009  
Score, 1.3B.07.017

"1st Commandments" and "Chorale", June 6,  
2004  
Score, 1.3B.07.022

## The Brubeck Collection

"18th St. San Francisco, Original Fake Book",  
1940s  
Score, 1.3A.01.015