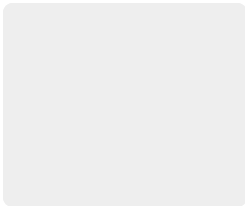
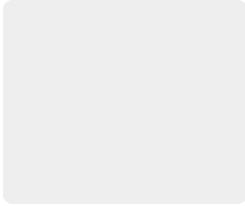


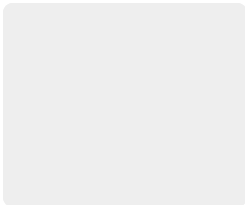
The Brubeck Collection



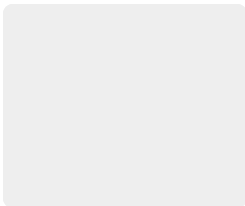
Dallas
Created March 10, 1967
Paper, 1.1B.08.002m



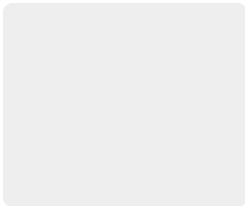
Odessa College, TX
Created March 9, 1967
Paper, 1.1B.08.002n



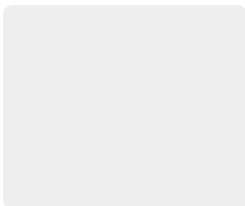
Rochester NY
Created February 11, 1967
Paper, 1.1B.08.002t



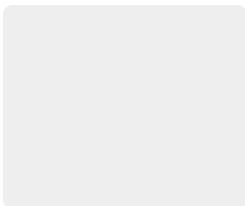
Trenton State College, NJ
Created April 8, 1967
Paper, 1.1B.08.002u



Concord NH
Created February 25, 1967
Paper, 1.1B.08.003b

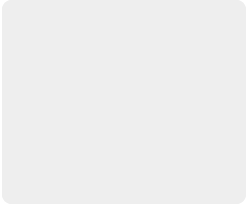


Concordia College, Moorhead MN
Created January 28, 1967
Paper, 1.1B.08.003d

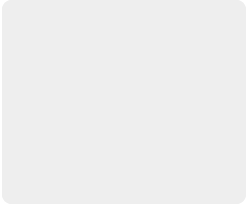


Grand Rapids MI
Created February 5, 1967
Paper, 1.1B.08.003f

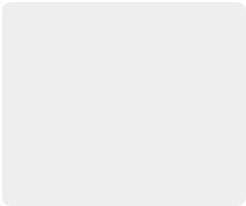
The Brubeck Collection



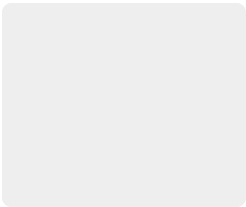
Fullerton [CA] State College
Created March 4, 1967
Paper, 1.1B.08.003i



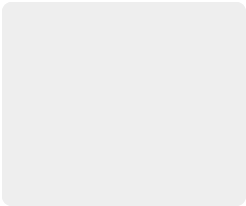
Miami FL
Created January 18, 1967
Paper, 1.1B.08.003j



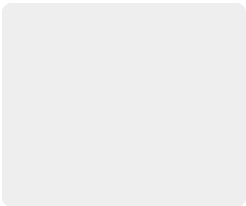
Miami [FL] Dade Jr. College
Created January 19, 1967
Paper, 1.1B.08.003k



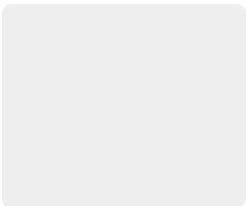
Salt Lake City
Created March 18, 1967
Paper, 1.1B.08.003l



University of Houston, TX
Created March 14, 1967
Paper, 1.1B.08.003n

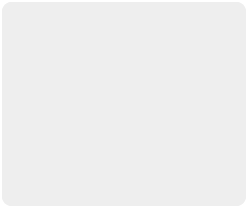


Buffalo
Created February 12, 1967
Paper, 1.1B.08.003o

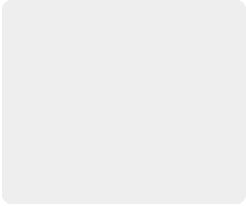


Boston MA
Created January 20, 1967
Paper, 1.1B.08.003p

The Brubeck Collection



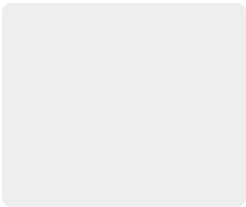
Detroit
Created January 22, 1967
Paper, 1.1B.08.003q



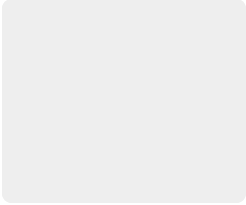
Dayton OH
Created February 8, 1967
Paper, 1.1B.08.004a



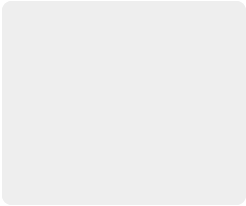
Niagara Falls NY
Created February 10, 1967
Paper, 1.1B.08.004b



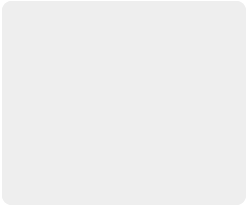
Williams College, Williamstown MA
Created February 18, 1967
Paper, 1.1B.08.004d



Davidson College, NC
Created April 15, 1967
Paper, 1.1B.08.004e

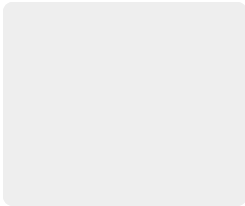


Miami University, Oxford OH
Created February 21, 1967
Paper, 1.1B.08.004g

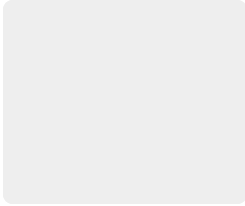


Boston MA
Created January 21, 1967
Paper, 1.1B.08.004h

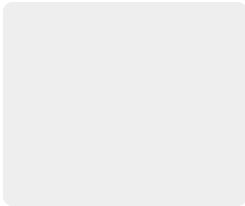
The Brubeck Collection



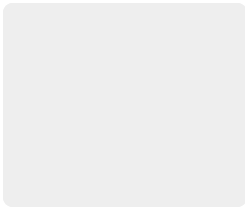
Brevard Jr. College, Cocoa FL
Created April 14, 1967
Paper, 1.1B.08.004j



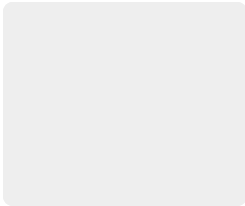
Baltimore
Created January 15, 1967
Paper, 1.1B.08.004k



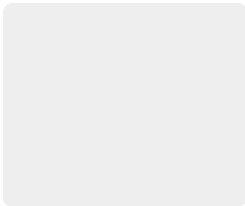
York PA
Created May 10, 1967
Paper, 1.1B.08.004l



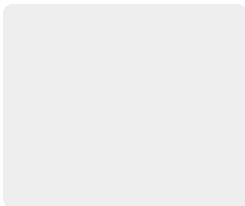
Keene State College, NH
Created February 19, 1967
Paper, 1.1B.08.004m



Trenton NJ
Created February 26, 1967
Paper, 1.1B.08.004n

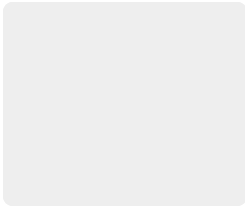


Austin College, Sherman TX
Created March 13, 1967
Paper, 1.1B.08.004o

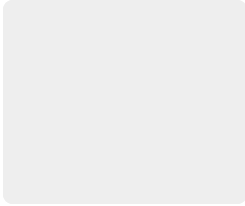


New Mexico State College, Las Cruces NM
Created March 15, 1967
Paper, 1.1B.08.004p

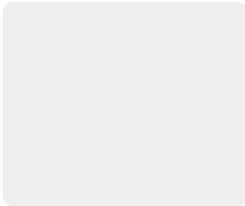
The Brubeck Collection



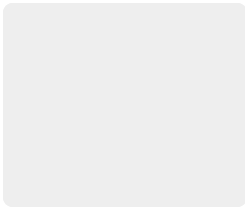
Marquette University, Milwaukee
Created February 20, 1967
Paper, 1.1B.08.004q



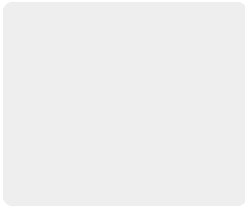
Carlisle PA
Created November 17, 1967
Paper, 1.1B.08.004r



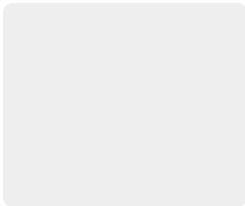
Holland MI
Created February 2, 1967
Paper, 1.1B.08.004s



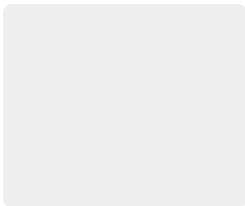
Atlanta Jazz Festival
Created June 17, 1967
Paper, 1.1B.08.004t



Newport Jazz Festival
Created July 3, 1967
Paper, 1.1B.08.004u

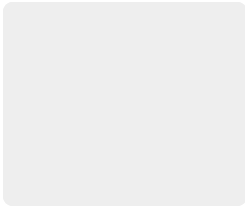


Antibes Festival, Juan-les-Pins, France
Created July 21 – 23, 1967
Paper, 1.1B.08.004v

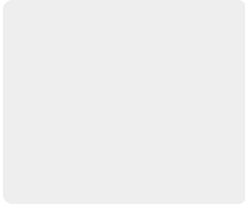


Occidental College, Los Angeles
Created March 3, 1967
Paper, 1.1B.08.010a

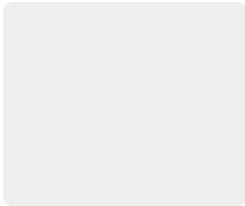
The Brubeck Collection



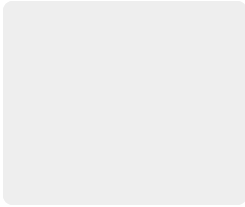
Cal Tech, Pasadena CA
Created March 2, 1967
Paper, 1.1B.08.010b



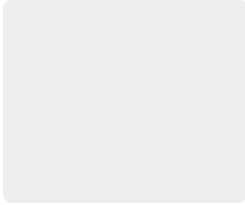
Yale University, New Haven CT
Created May 20, 1967
Paper, 1.1B.08.010c



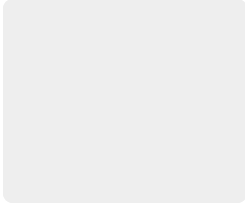
Drake University, Des Moines, Iowa
Created April 28, 1967
Paper, 1.1B.08.010e



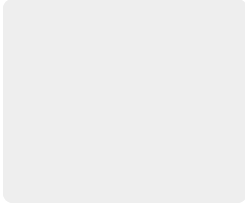
Puebla Music Festival, Mexico
Created May 12, 1967 – May 14, 1968
Paper, 1.1B.08.010f



Lambertville NJ
Created June 19, 1967
Paper, 1.1B.08.010g

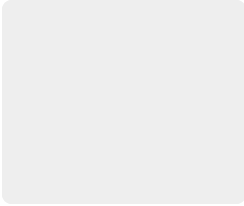


Pittsburg CA
Created March 5, 1967
Paper, 1.1B.08.010h

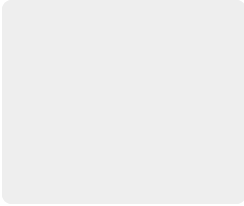


Texas Tech. College, Lubbock
Created March 11, 1967
Paper, 1.1B.08.010i

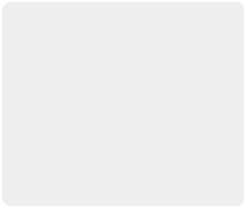
The Brubeck Collection



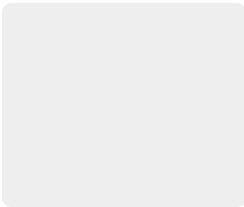
Upton NY
Created May 6, 1967
Paper, 1.1B.08.010j



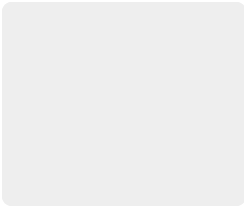
Ontario CA
Created March 1, 1967
Paper, 1.1B.08.010k



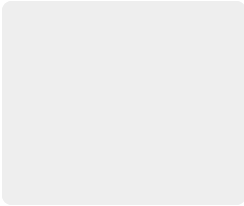
Philadelphia
Created September 30, 1967
Paper, 1.1B.08.010l



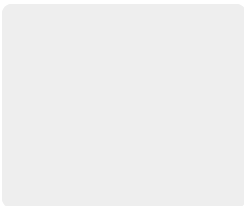
Stratford CT
Created August 27, 1967
Paper, 1.1B.08.010m



Hyannis MA
Created July 16, 1967
Paper, 1.1B.08.010n

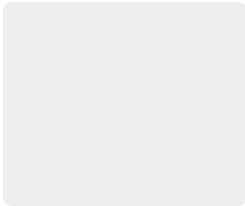


Detroit
Created September 27, 1967
Paper, 1.1B.08.010o

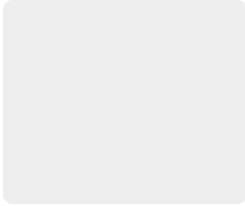


Decatur IL
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Paper, 1.1B.08.010p

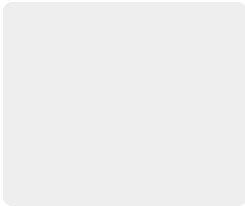
The Brubeck Collection



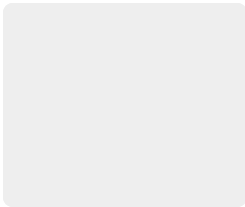
Emory University, Atlanta
Created April 11, 1967
Paper, 1.1B.08.010q



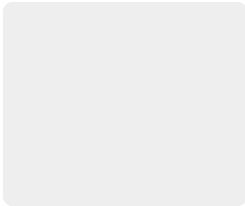
West Coast Colleges
Created October 2 – 16, 1967
Paper, 1.1B.08.010r



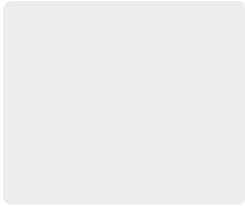
Boston MA
Created December 1, 1967
Paper, 1.1B.08.010s



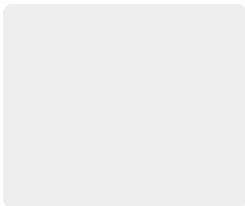
Quincy College, IL
Created November 30, 1967
Paper, 1.1B.08.010t



Indiana U, Bloomington
Created September 23, 1967
Paper, 1.1B.08.010u

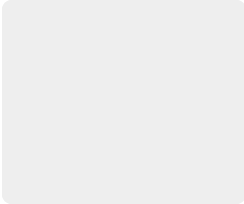


University of Iowa, Dubuque, IA
Created May 4, 1967
Paper, 1.1B.08.010v

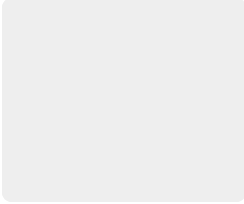


North Carolina State University, Raleigh
Created April 23, 1967
Paper, 1.1B.08.010w

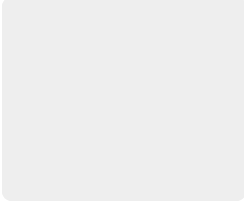
The Brubeck Collection



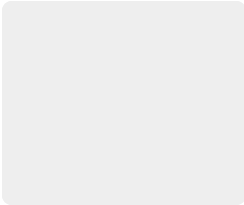
Expo 67, Montreal
Created May 25, 1967
Paper, 1.1B.08.010x



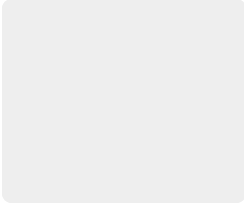
University W. Ontario, London
Created November 25, 1967
Paper, 1.1B.08.010y



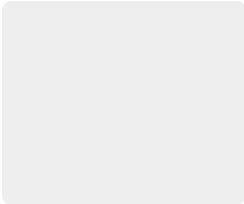
Attleboro MA
Created November 16, 1967
Paper, 1.1B.08.010z



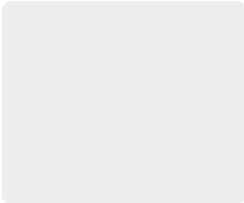
Lenox MA
Created July 15, 1967
Paper, 1.1B.08.010cc



Warrensville OH
Created June 25, 1967
Paper, 1.1B.08.010dd

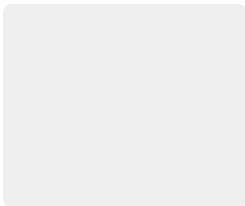


Wm. Jewell College, Liberty MO
Created September 22, 1967
Paper, 1.1B.08.010ee

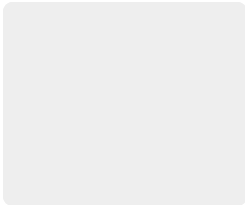


Wilton CT
Created May 27, 1967
Paper, 1.1B.08.010ff

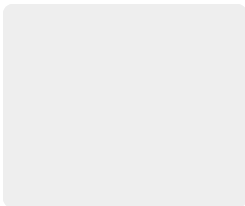
The Brubeck Collection



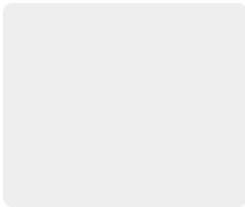
Alfred University, NY
Created November 18, 1967
Paper, 1.1B.08.010gg



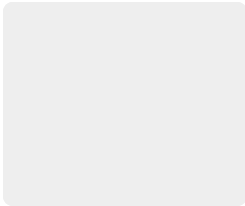
College of Idaho, Caldwell
Created October 8, 1967
Paper, 1.1B.08.010hh



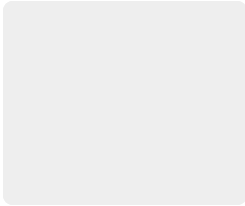
Minneapolis
Created November 26, 1967
Paper, 1.1B.08.010ii



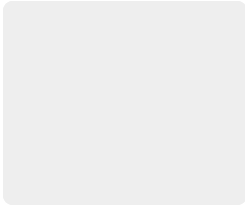
Baltimore/Washington International Jazz Concert, Laurel MD
Created September 2, 1967
Paper, 1.1B.08.011b



University Maryland, College Park
Created December 7, 1967
Paper, 1.1B.08.011c

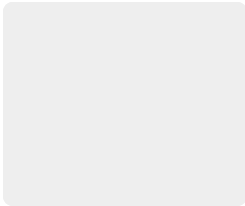


Buffalo
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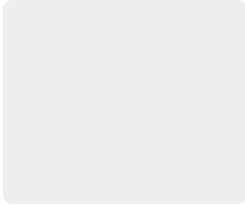


Pittsburgh
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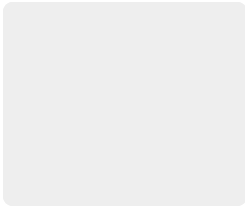
The Brubeck Collection



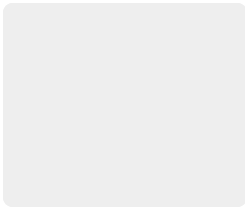
Pennsylvania State University, State College
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Paper, 1.1B.08.011f



Otterbein College, Westerville OH
Created December 14, 1967
Paper, 1.1B.08.011g



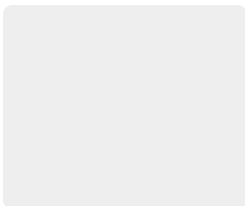
"Dave Brubeck Quartet to Appear at Fountain St. Church Feb. 5th"
Created February 4, 1967
Paper, 1.1D.02.008a



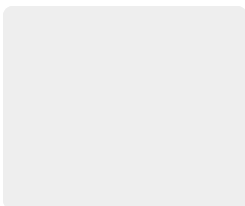
John Dengel, "The cowboy gone wrong," Oakland Tribune (California)
Created February 26, 1967
Paper, 1.1D.02.008b



Tina French, "Tina's Teen Topics -- That Cool Sound of Jazz," The News (Mexico City, Mexico)
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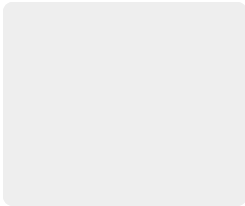


Leonard Feather, "The end of an era in modern Jazz," The Los Angeles Times (California)
Created July 30, 1967
Paper, 1.1D.02.008d

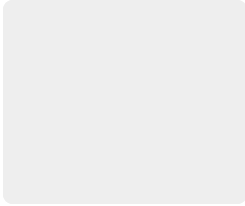


Leonard Feather, "Brubeck and Desmond to Take 5 in Splitsville," The Detroit News (Michigan)
Created August 13, 1967
Paper, 1.1D.02.008e

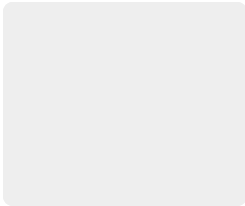
The Brubeck Collection



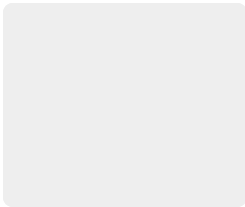
Leonard Feather, "Brubeck & Desmond split," Arizona Republic (Phoenix)
Created August 20, 1967
Paper, 1.1D.02.008f



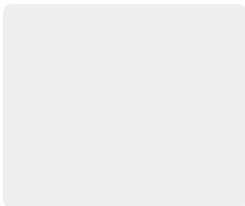
Leonard Feather, "Jazz Notes -- Famous pair to end Venture," The San Jose Mercury News (California)
Created August 24, 1967
Paper, 1.1D.02.008g



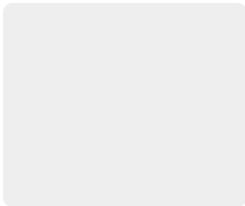
"Interlochen Visitors" (Interlochen, Michigan)
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Paper, 1.1D.02.008h



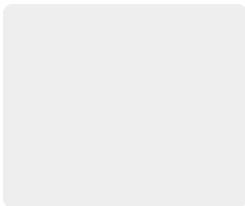
Ralph J. Gleason, "The impact of Brubeck & Group," The San Francisco Chronicle (California)
Created September 5, 1967
Paper, 1.1D.02.008i



Max Jones, "Brubeck quartet to fade Away," Melody Maker Magazine
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Paper, 1.1D.02.008j

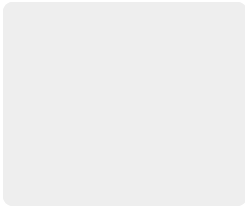


"Wedding Belles," The Stockton Record (California)
Created September 23, 1967
Paper, 1.1D.02.008k

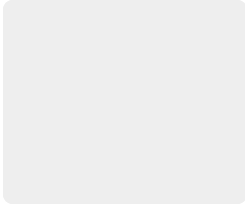


Sergio Alberto, "More um quarteto, renasse um compositor"
Created 1967 (Inferred)
Paper, 1.1D.02.008l

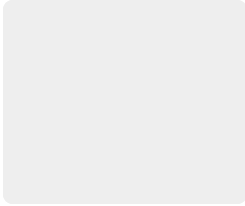
The Brubeck Collection



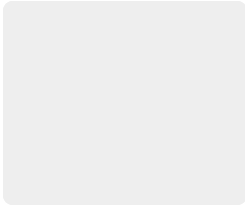
Leonard Feather, "Brubeck to be missed if he retires," San Francisco Chronicle
(California)
Created 1967 (Inferred)
Paper, 1.1D.02.008m



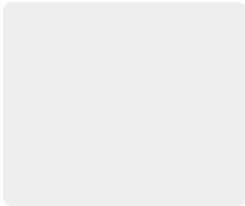
"Brubeck to record with Miles, Byrd?"
Created 1967
Paper, 1.1D.02.008n



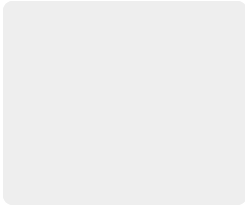
Gerald A. Elliott, "Brubeck tells why he writes religious music," Grand Rapids
Press (Michigan)
Created February 5, 1967
Paper, 1.1D.07.016a



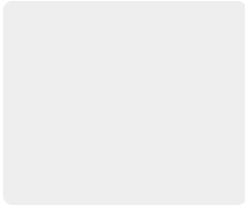
Ann Waggoman, "Brubeck Talks About Problems of Mankind Prior to Concert,"
The Kangaroo (Austin Co...)
Created March 29, 1967
Paper, 1.1D.07.016b



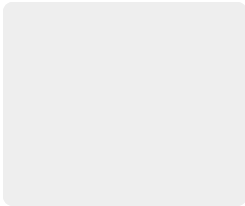
Miguel Jimenez, "Brubeck en Mexico" (Mexico)
Created May 1967
Paper, 1.1D.07.016c



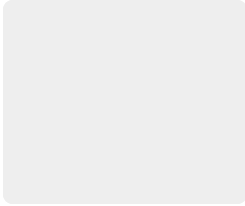
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Science Monitor
Created November 29, 1967
Paper, 1.1D.07.016d



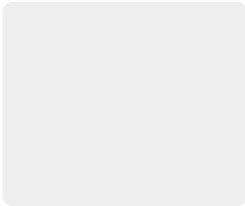
John S. Wilson, "Brubeck: He's Breaking Up That Old Gang of His," New York
Times (New York)
Created December 24, 1967
Paper, 1.1D.07.016e



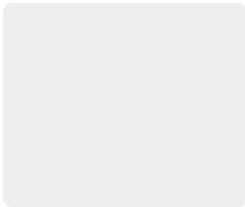
John S. Wilson, "Dave Brubeck Calls it a Day," The Minneapolis Tribune
(Minnesota)
Created December 24, 1967
Paper, 1.1D.07.016f



John S. Wilson, "On Tuesday in Pittsburgh, Brubeck Takes His Last Five"
Created 1967 (Approximate)
Paper, 1.1D.07.016g



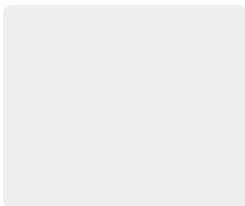
Questions for an unidentified radio interview
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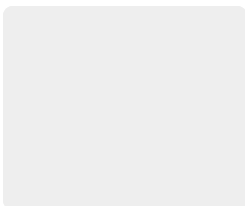
Datebook
Created 1967
Paper, 1.1D.09.007



"Brubeck returns to Concord," The Daily Transcript (Concord, California)
Created January 19, 1967
Paper, 1.1E.01b.012a

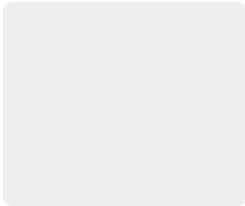


"Dave Brubeck Quartet to Appear At Fountain Street Church Feb. 5th" Grand
Rapids Times
Created February 4, 1967
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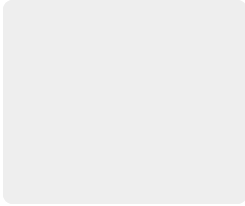


Gerald A. Elliott. "Brubeck Tells Why he Writes Religious Music," Grand Rapids
Press
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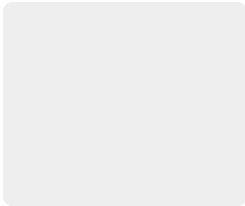
The Brubeck Collection



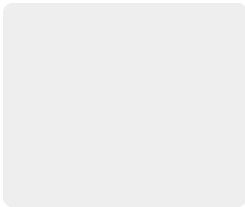
John Dengel, "Cowboy Gone Wrong," Oakland Tribune (California)
Created February 26, 1967
Paper, 1.1E.01b.012d



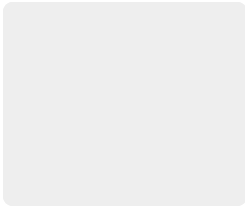
"Dave Brubeck Return Home Sunday night," Diablo Beacon (Concord, California)
Created March 1, 1967
Paper, 1.1E.01b.012e



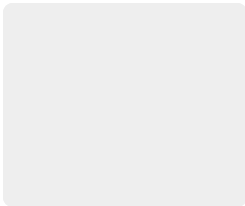
"Brubeck comes home," Daily Transcript (Concord, California)
Created March 1, 1967
Paper, 1.1E.01b.012f



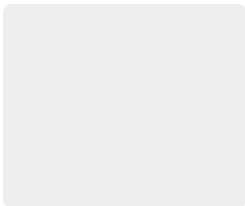
Ann Waggoman, "Brubeck Talks About Problems of Mankind Prior To Concert"
The Kangaroo (Austin Col...
Created March 29, 1967
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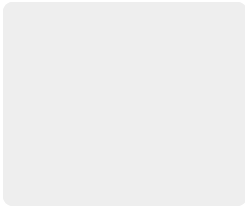
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Created March 1967
Paper, 1.1E.01b.012h



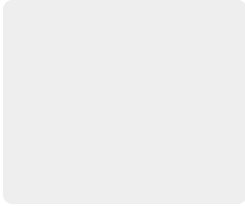
"Brubeck and the Future" Melody Maker
Created April 6, 1967
Paper, 1.1E.01b.012i



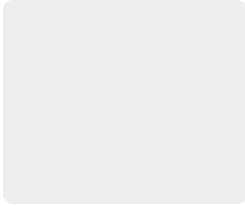
Tina French, "Tina's Teen Topics---That cool sound is jazz," The News (Mexico
City, Mexico)
Created May 7, 1967
Paper, 1.1E.01b.012j



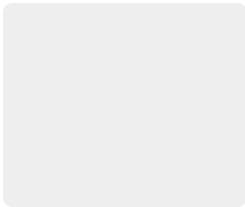
Miguel Jimenez, "Dave Brubeck y su cuarteto y Thelonius Monk Llegan Mañana,"
Heraldo (Mexico)
Created May 10, 1967
Paper, 1.1E.01b.012k



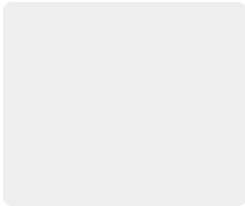
"Arriban hoy al D. F. los famosos jazzistas, Dave Brubeck y Monk," Novedades
(Mexico)
Created May 11, 1967
Paper, 1.1E.01b.012l



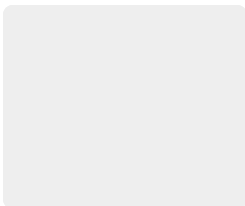
"Llegan a Mexico Grandes Estrellas del Jazz" (Mexico)
Created May 13, 1967
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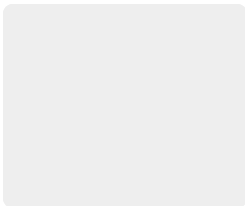
Esperanza Z De Brault, "Hablemos de Musica, no Solo de Jazz" El Sol De Mexico
(Mexico)
Created May 14, 1967
Paper, 1.1E.01b.012n



Sam Askinazy, "Feria de Jazzistas en Mexico," Novedades (Mexico)
Created May 14, 1967
Paper, 1.1E.01b.012o

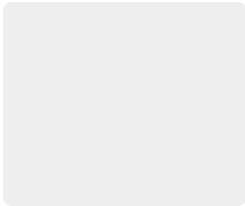


Miguel Jimenez E., "Festival de Puebla: El Baterista Mexicano 'Rabito' Hizo un
Gran Papel al Lado...
Created May 14, 1967
Paper, 1.1E.01b.012p

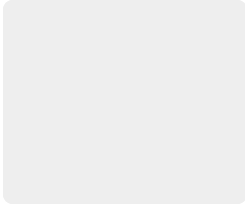


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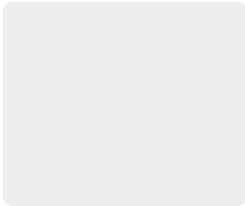
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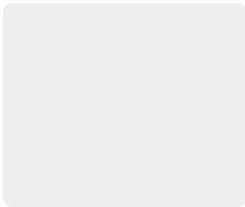
"Los Conciertos," Novedades (Mexico)
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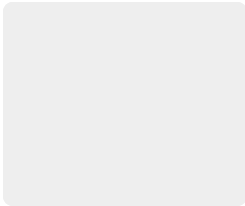
"Cuatro Figuras," Advance (Mexico)
Created May 19, 1967
Paper, 1.1E.01b.012s



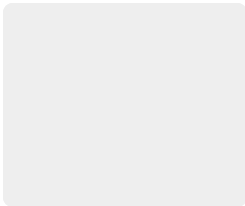
"Dave Brubeck ya Retorno a Nueva York" (Mexico)
Created May 19, 1967
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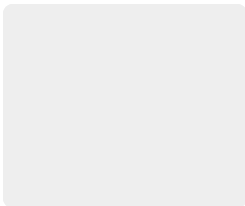
"En Vivo," Sol de Mexico (Mexico)
Created May 22, 1967
Paper, 1.1E.01b.012u



La Señora Iola Brubeck," The Excelsior (Mexico)
Created May 28, 1967
Paper, 1.1E.01b.012v

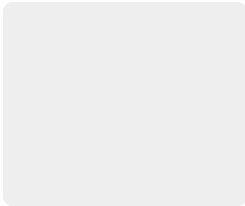


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Created May 1967
Paper, 1.1E.01b.012w



"Caras y caretas, jazz Desafinado," Audiomusica (Mexico)
Created June 1, 1967
Paper, 1.1E.01b.012x

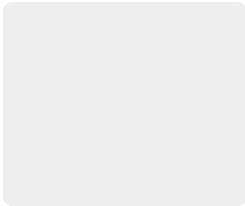
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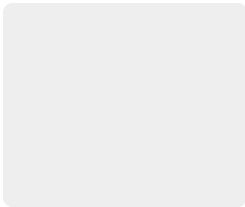
"Mexico Jazz Festival Magnifico" (Mexico)
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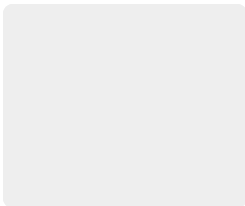
Roderick Nordell, "Jazz comes to Mexico," Christian Science Monitor
Created June 2, 1967
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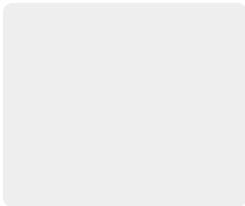
Leonard Feather, "The End of an Era in Modern Jazz," Los Angeles Times
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Created July 30, 1967
Paper, 1.1E.01b.012aa



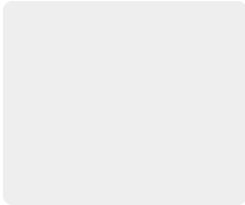
Leonard Feather, "Brubeck and Desmond to Take 5 in Splitsville," Detroit News
(Michigan)
Created August 13, 1967
Paper, 1.1E.01b.012bb



Leonard Feather, "Brubeck and Desmond 'Split'" The Virginia Republic (Phoenix,
Arizona)
Created August 20, 1967
Paper, 1.1E.01b.012cc

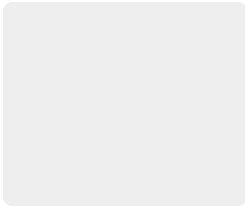


Ralph J. Gleason, "The Impact of Brubeck & Group," San Francisco Chronicle
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Created September 5, 1967
Paper, 1.1E.01b.012dd

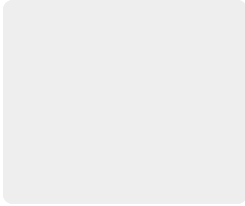


Herb Lyon, "TowerTicker," Chicago Tribune (Illinois)
Created September 12, 1967
Paper, 1.1E.01b.012ee

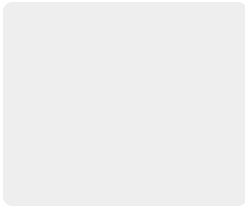
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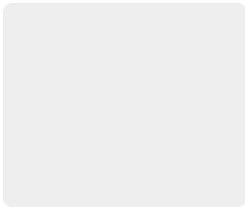
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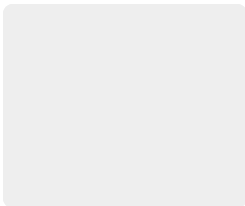
"We're now told that"
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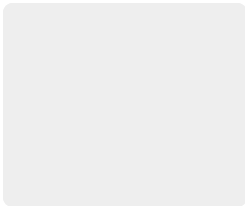
"Wedding Belles" The Record
Created September 23, 1967
Paper, 1.1E.01b.012hh



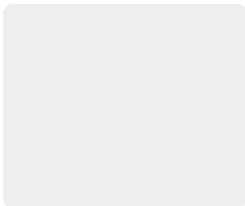
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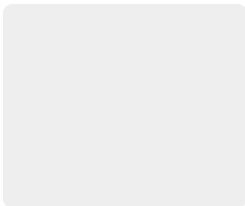


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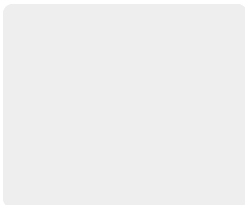


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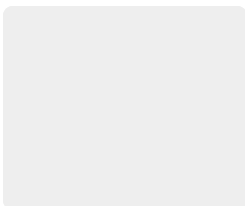
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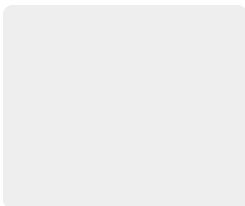
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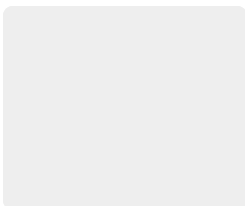
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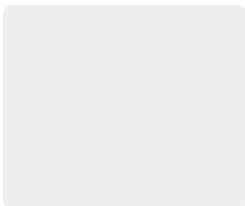
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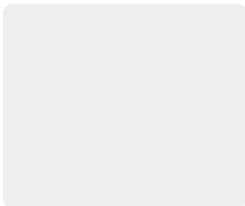
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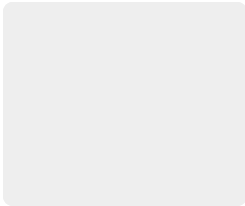


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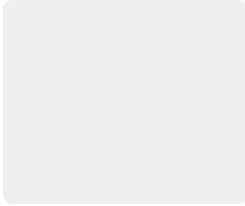


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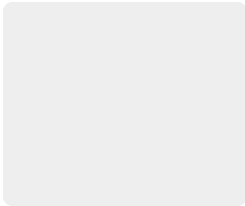
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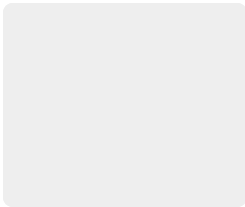
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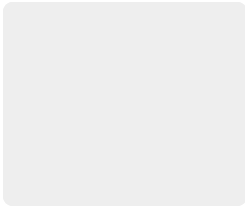
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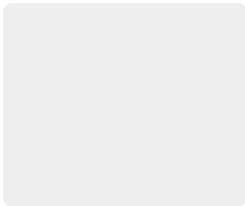
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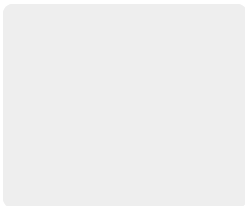
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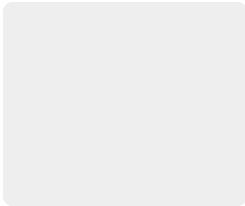


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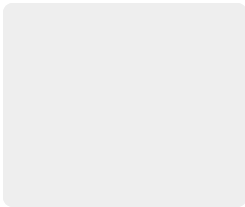
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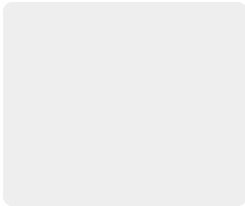
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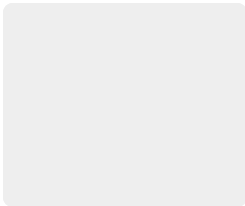
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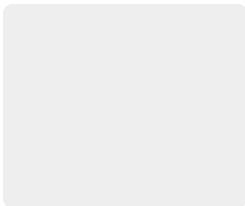
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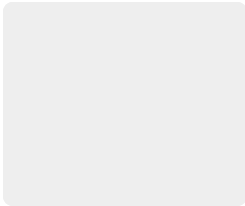
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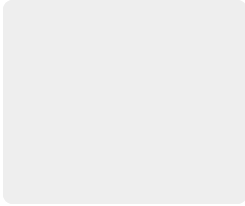
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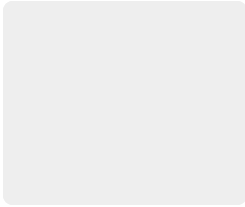
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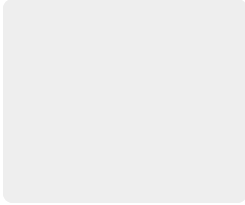
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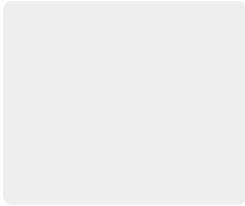
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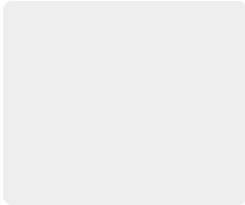
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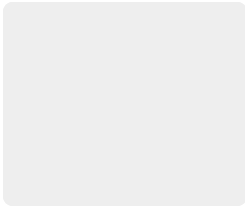


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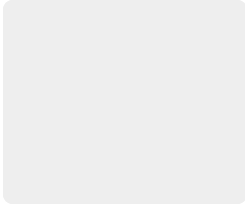


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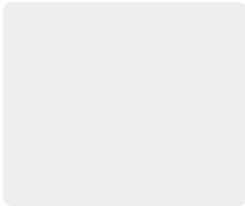
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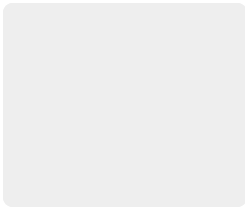
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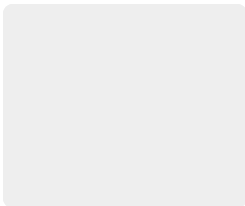
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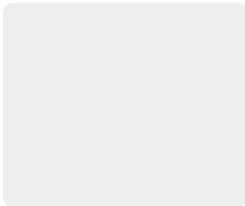
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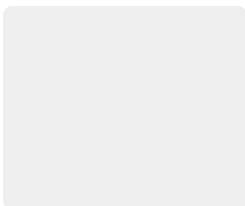
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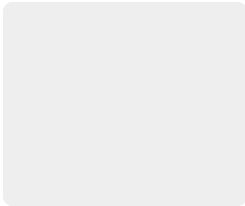


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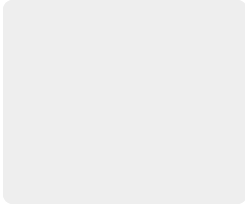


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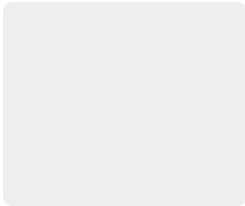
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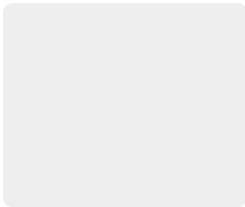
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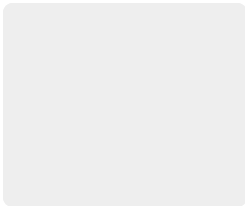
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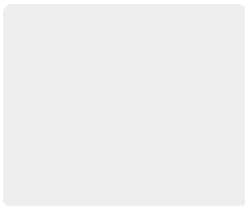
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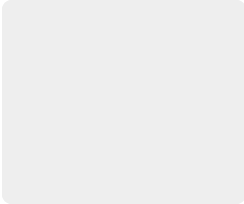


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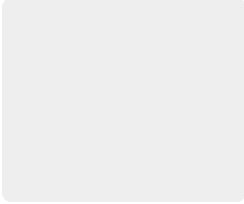


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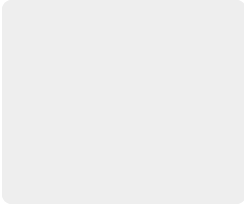
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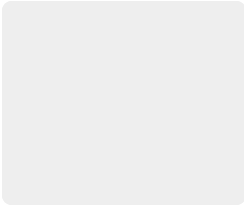
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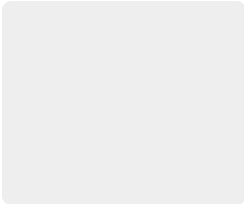
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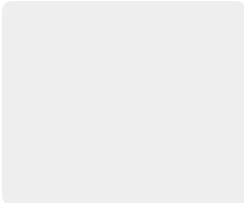
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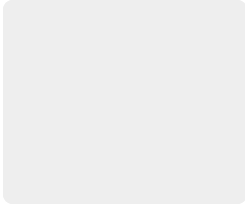


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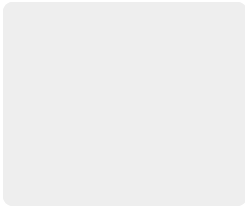
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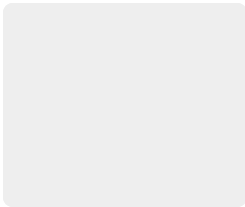
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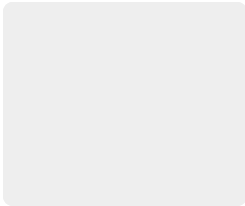
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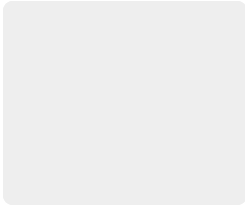
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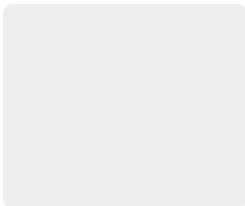
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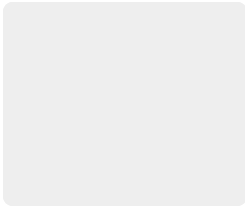
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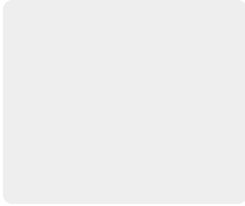
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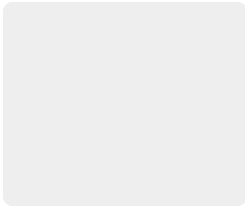
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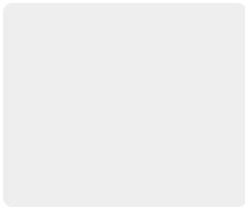
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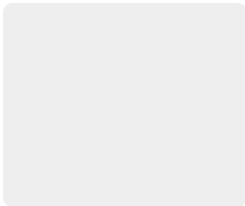
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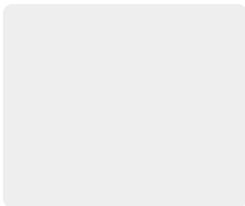
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Paper, 1.1E.07.007f

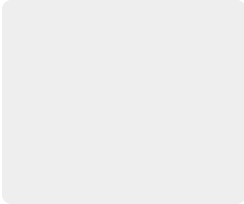


Roderick Nordell, "Jazz-How It Is, How It Was" Christian Science Monitor
Created 1967 (Approximate)
Paper, 1.1E.07.007g

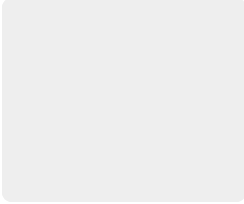


"Viva Mexico!"
Created 1967
Paper, 1.1E.07.007h

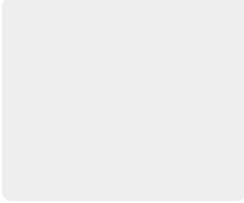
The Brubeck Collection



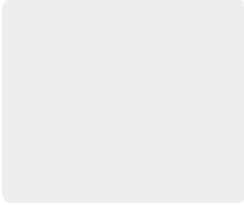
Albert Goldberg, The Sounding Board, "Music's Place in Society Forcefully Defined by President of...
Created 1960s (Approximate)
Paper, 1.1E.07.007ww



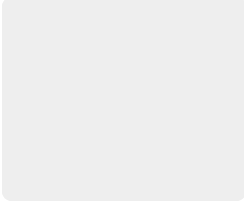
"Painting the Town Blue" (United Kingdom)
Created 1960s (Approximate)
Paper, 1.1E.07.007xx



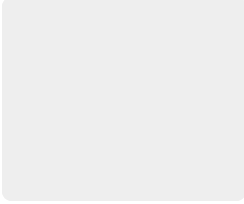
"Breakthroughs Against Prejudice on a Connecticut Hilltop"
Created 1960s (Approximate)
Paper, 1.1E.07.007yy



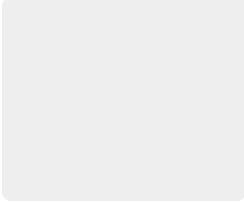
"All-Star Package in Fall Tour of Europe" Down Beat
Created 1960s (Approximate)
Paper, 1.1E.07.007zz



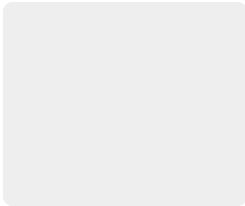
"Newport Fest Touch and Go"
Created 1960s (Approximate)
Paper, 1.1E.07.007aaa



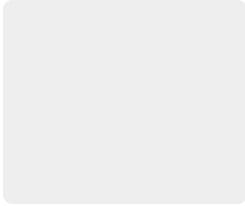
"Potpourri," Down Beat
Created 1960s (Approximate)
Paper, 1.1E.07.007bbb



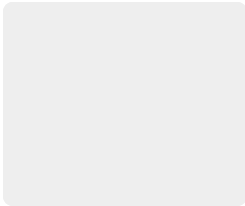
"Jazz concerts by such famous..."
Created 1960s (Approximate)
Paper, 1.1E.07.007ccc



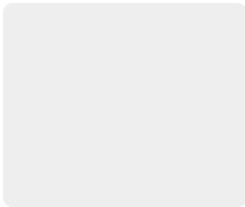
"Pianists"
Created 1960s (Approximate)
Paper, 1.1E.07.007ddd



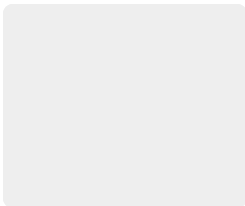
"Capicua 7/4"
Created 1960s (Approximate)
Paper, 1.1E.07.007eee



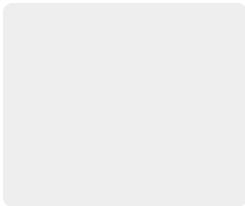
"The most hilarious sight"
Created 1960s (Approximate)
Paper, 1.1E.07.007fff



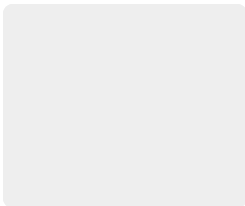
Miscellaneous articles
Created 1960s (Approximate)
Paper, 1.1E.07.007ggg



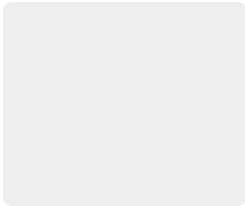
Fountain Street Choir Presents the Dave Brubeck Quartet (Grand Rapids,
Michigan)
Created February 5, 1967
Paper, 1.1F.02.008a



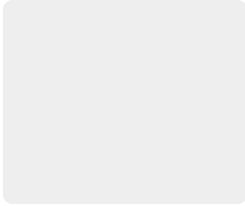
Worship Service, Fountain Street Church (Grand Rapids, Michigan)
Created February 5, 1967
Paper, 1.1F.02.008b



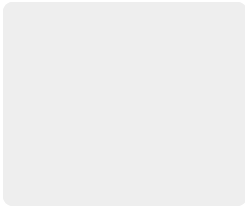
Le Huitieme Festival International de Jazz d'Antibes, Juan les Pins, France
Created July 22 – 27, 1967
Paper, 1.1F.02.008c



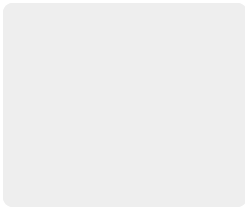
1st Methodist Church (Bloomington, Indiana)
Created September 24, 1967
Paper, 1.1F.02.008d



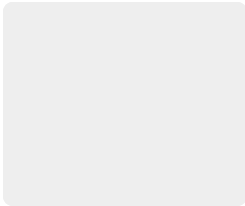
"Stimmen der Welt" (Vienna, Austria)
Created November 12, 1967
Paper, 1.1F.02.008e



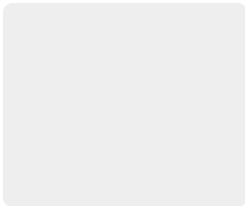
First Methodist Church (Bloomington, Indiana)
Created December 3, 1967
Paper, 1.1F.02.008f



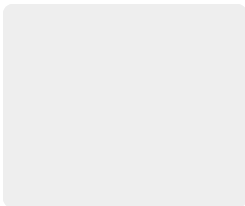
St. Andrew's Cathedral, Honolulu (Hawaii)
Created December 24, 1967
Paper, 1.1F.02.008g



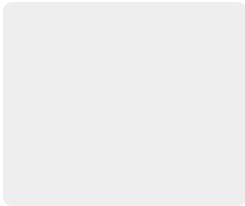
"Allelujah" (Norwalk High School, Connecticut)
Created 1960s (Approximate)
Paper, 1.1F.03.004a



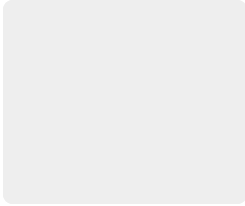
Fragment of Fred Tulan organ program at St. Mary's
Created 1960s (Approximate)
Paper, 1.1F.03.004b



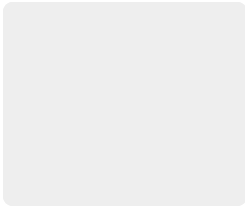
"Gates of Justice: Program Notes"
Created 1960s (Approximate)
Paper, 1.1F.03.004c



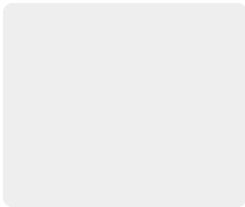
A Night of Jazz (Atlanta, Georgia)
Created 1960s (Approximate)
Paper, 1.1F.03.004d



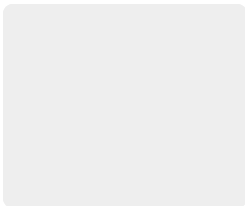
"Dave Brubeck and the Two Generations of Brubeck"
Created 1960s (Approximate)
Paper, 1.1F.03.004e



John Brook, "The Dave Brubeck Quartet" (Boston, Massachusetts)
Created 1960s (Approximate)
Paper, 1.1F.03.004f



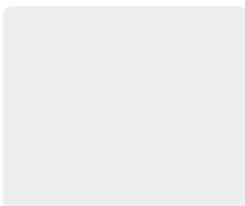
"The Dave Brubeck Quartet"
Created 1960s (Approximate)
Paper, 1.1F.03.004g



Christmas with Dave Brubeck, Catholic Campus Ministry (Newman Centers at the
University of Buffal...
Created 1960 – 2015 (Approximate)
Paper, 1.1F.29.004a

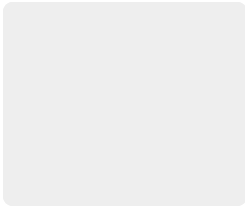


The Calgary Jazz Festival (Calgary, Canada)
Created 1960 – 2015 (Approximate)
Paper, 1.1F.29.004f

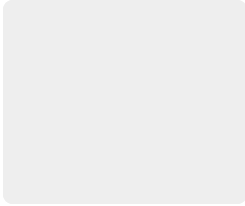


"Concord Chorus for 50 Years of Excellence In Song", Assurance Technology
Corporation (Carlisle a...
Created 1960 – 2015 (Approximate)
Paper, 1.1F.29.004g

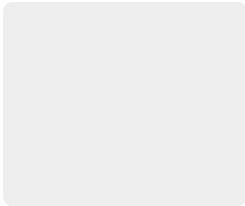
The Brubeck Collection



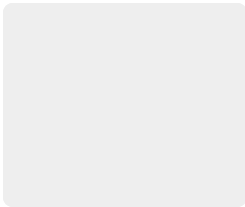
"Holiday Concert", Wilton Orchestra (Wilton, Connecticut)
Created 1960 – 2010 (Approximate)
Paper, 1.1F.29.004h



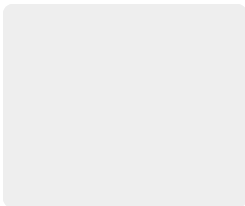
Columbia Records: "Dave Brubeck Quartet Plays Cole Porter" in college newspapers
Created February 6, 1967
Paper, 1.1G.02.001mm



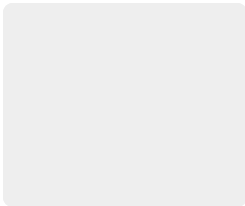
Columbia Records: "Time Out," HiFi Stereo Review
Created March 1967
Paper, 1.1G.02.001nn



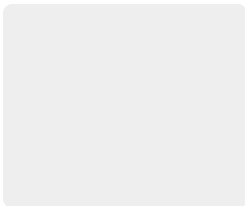
Columbia Records: "Dave Brubeck Quartet Plays Cole Porter," Harrison Tape Catalog
Created April 1967
Paper, 1.1G.02.001oo



Columbia Records: "Dave Brubeck Quartet Plays Cole Porter," Jazz Magazine
Created May 1967
Paper, 1.1G.02.001pp

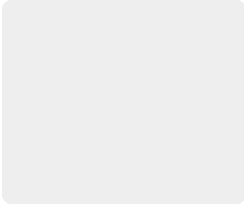


Columbia Records: "Dave Brubeck Quartet Plays Cole Porter," Down Beat
Created June 15, 1967
Paper, 1.1G.02.001qq

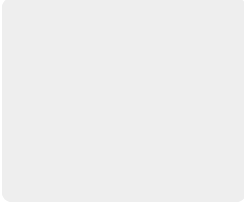


"Brubeck on the keys," color advertisement for Warner's women's undergarments
Created 1960s (Approximate)
Paper, 1.1G.02.001tt

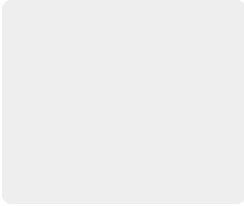
The Brubeck Collection



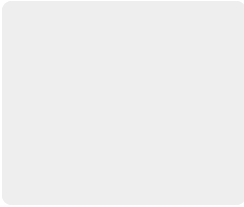
"Took Five," advertisement for Pye Television, Australia including Dave Brubeck endorsement
Created 1960s (Approximate)
Paper, 1.1G.02.001uu



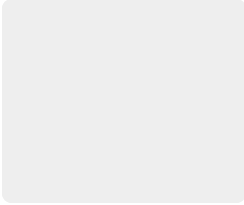
"Now...Brubeck for Band!" Shawnee Press advertisement for Two Part Contention and Watusi Drums
Created 1960s (Approximate)
Paper, 1.1G.02.001vv



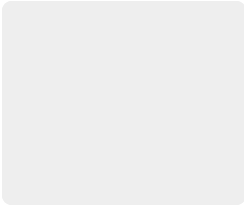
Doug Ramsey, "Anything Goes" from "Dave Brubeck Plays Cole Porter," WDSU-FM (New Orleans, Louisiana)
Created April 15, 1967
Paper, 1.1G.02.002i



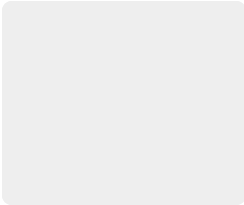
Eastman Theatre (Rochester, New York)
Created February 11, 1967
Paper, 1.1G.02.003h



Dave Brubeck Quartet at Storyville-Cape Cod (Massachusetts)
Created 1960s (Approximate)
Paper, 1.1G.02.003i

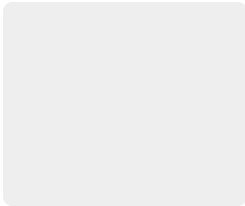


Columbia Record Club Magazine
Created 1962 – 1967
Paper, 1.1G.02.005c

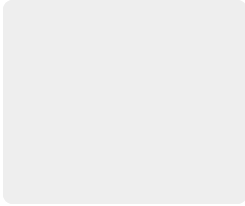


Notes for Dave Brubeck Quartet book
Created 1960s
Paper, 1.1G.02.008d

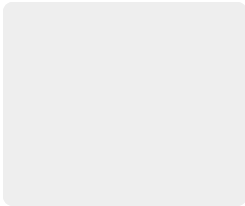
The Brubeck Collection



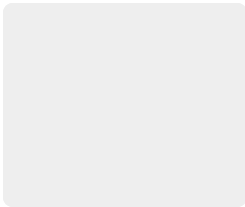
Cathedral Choral Society (Washington, D.C.)
Created February 1967
Paper, 1.1G.02.009f



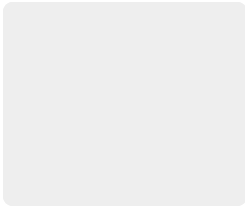
Dave Brubeck on Sony
Created 1940 – 2009 (Approximate)
Paper, 1.1G.04.011d



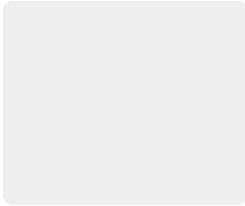
Hinshaw Music, Inc., Catalogue of Publications
Created 1940 – 2009 (Approximate)
Paper, 1.1G.04.011e



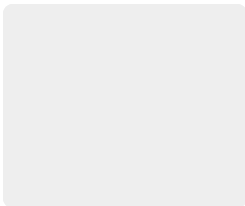
G. Schirmer Keyboard Catalog
Created 1940 – 2009 (Approximate)
Paper, 1.1G.04.011g



Time Warner and Sony Sound Exchange, Catalog of Music Gifts and Collectibles
Created 1940 – 2009 (Approximate)
Paper, 1.1G.04.011h

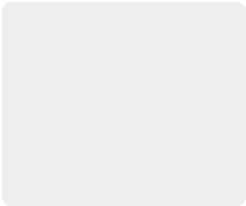


Unidentified layout pages
Created 1955 – 1969 (Approximate)
Paper, 1.1G.05.001i

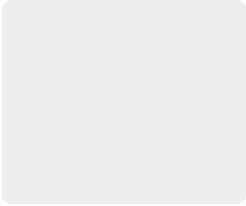


"We wired Dave Brubeck's car for sound...," Arthur Fulmer Car Stereo
Created 1955 – 1969 (Approximate)
Paper, 1.1G.05.001o

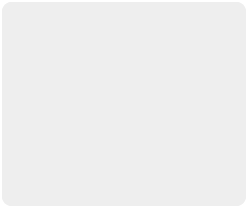
The Brubeck Collection



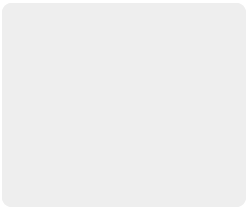
Selmer Saxophone
Created 1955 – 1969 (Approximate)
Paper, 1.1G.05.001q



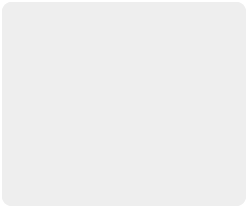
"Totally Talented -- Joe Morello," Ludwig Drum Co.
Created 1955 – 1969 (Approximate)
Paper, 1.1G.05.001r



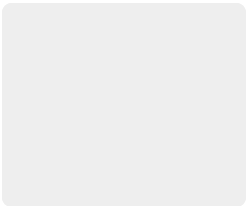
"Maynard Ferguson/Roulette"
Created 1955 – 1969 (Approximate)
Paper, 1.1G.05.001t



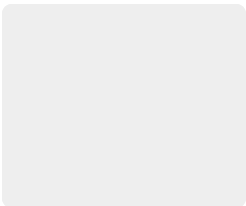
"Dave Brubeck Trio Med Gerry Mulligan...," CBS
Created 1955 – 1969 (Approximate)
Paper, 1.1G.05.001v



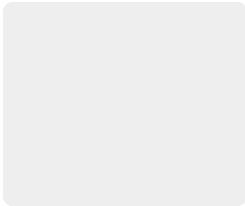
"If this blue could talk...," Warner's lingerie advertisement
Created 1960s (Approximate)
Paper, 1.1G.05.001cc



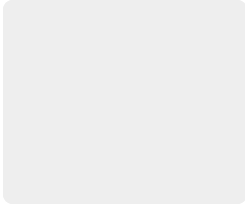
"Now...Brubeck for Band!" Shawnee Press
Created 1960s (Approximate)
Paper, 1.1G.05.001ee



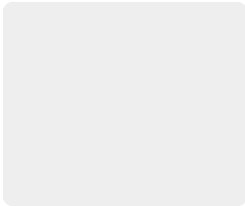
"Festival Internacional de Jazz" (Barcelona, Spain?)
Created 1967 (Approximate)
Paper, 1.1G.07.001p



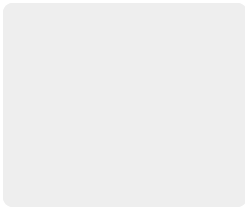
Beethoven complete violin and complete cello sonatas program, Piano trio No. 4
by Emmanuil Monaszon
Created February – April, 1967
Paper, 1.1H.07.001b



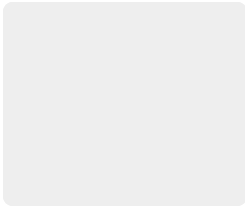
Ralph J. Gleason, Lively Arts, "A Bonus for Fans of Billie Holliday," San
Francisco Chronicle
Created 1950 – 1999 (Approximate)
Paper, 1.1H.09.017l



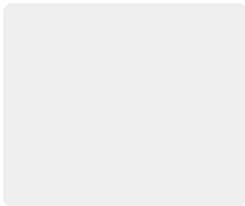
Alexander Coleman, "A last ride" (Ray Nance)
Created 1950 – 1999 (Approximate)
Paper, 1.1H.09.017u



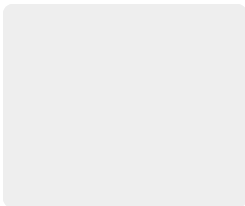
Nat Hentoff, "Jazz that doesn't date (Fats Waller)"
Created 1950 – 1999 (Approximate)
Paper, 1.1H.09.017dd



Louie Bellson
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022a

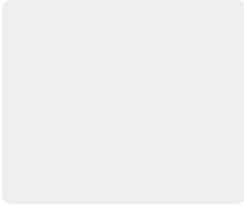


Ed Bickert
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022b

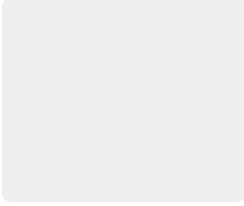


Allan Blairman
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022c

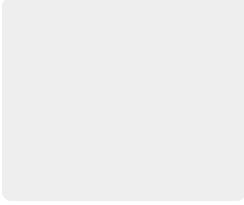
The Brubeck Collection



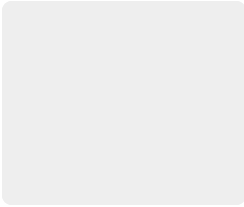
Ran Blake
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022d



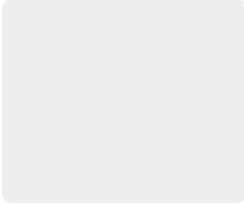
Igor Brill
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022e



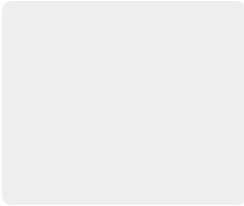
Eddie Calhoun
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022f



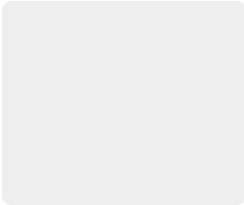
Michael Camilo
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022g



Craig Casey
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022h

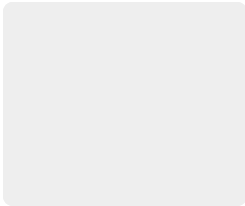


Rosemary Clooney
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022i

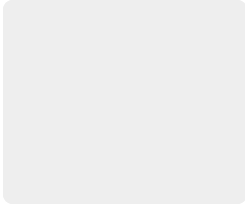


Nat "King" Cole
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022j

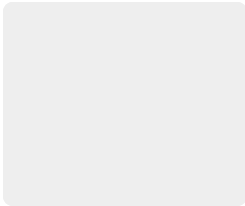
The Brubeck Collection



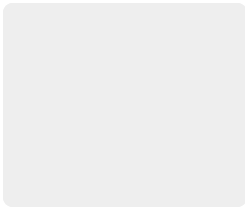
John Coltrane
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022k



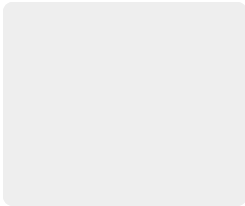
Chick Corea
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022l



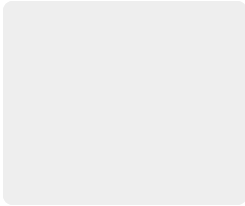
Bill Crofut
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022m



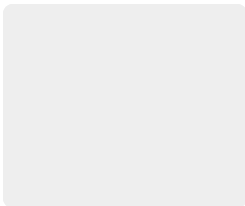
Ken Curtis
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022n



Anthony D'Mello
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022o

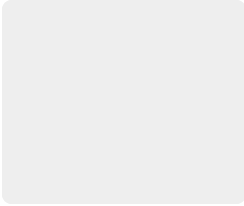


Armen Dohelian
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022p

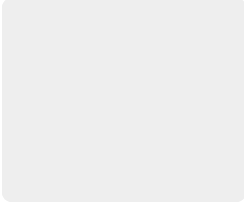


Paquito D'Rivera
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022q

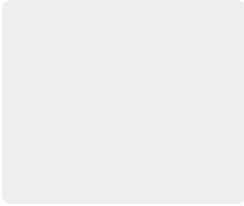
The Brubeck Collection



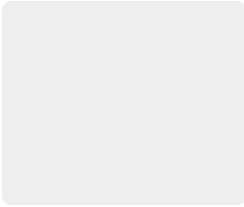
JB Dyas
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022r



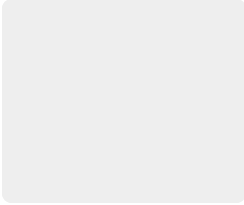
Taylor Eigisti
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022s



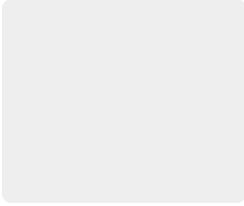
Kurt Elling
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022t



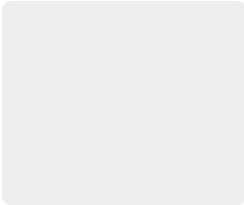
Peter Erskine
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022u



Ray Eubanks (Columbus Jazz Orchestra)
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022v

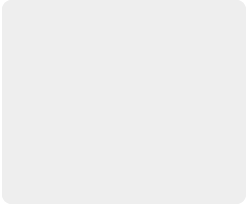


Bill Evans
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022w

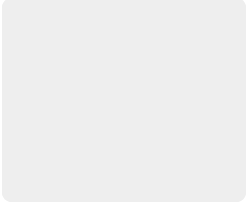


Allyn Ferguson
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022x

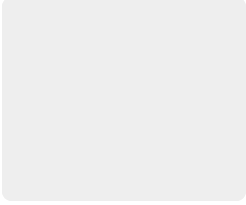
The Brubeck Collection



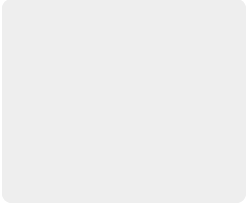
Artt Frank
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022y



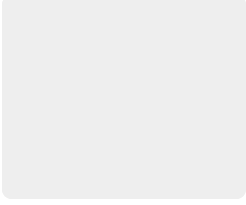
David Friesen
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022z



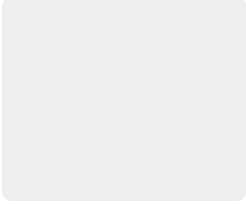
Giacomo Gates
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022aa



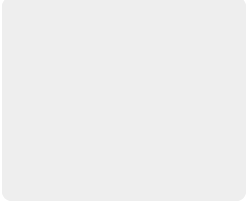
Herb Gellen
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022bb



Jeff Haas
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022cc

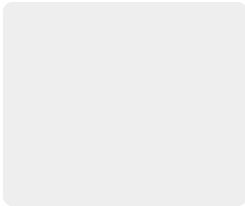


Chuck Hall
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022dd

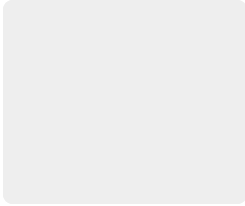


Jim Hall
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022ee

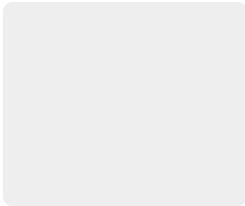
The Brubeck Collection



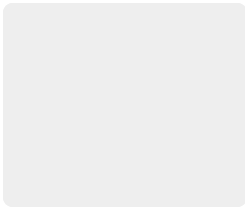
Keith Hall
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022ff



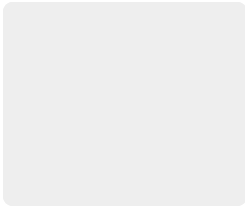
Herbie Hancock
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022gg



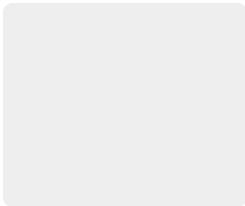
Joe Harnell
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022hh



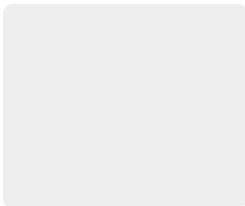
Joe Harriot
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022ii



Hiroshima
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022jj

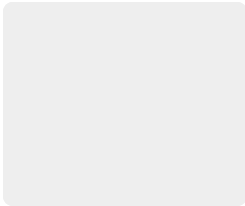


Ahmad Jamal
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022kk

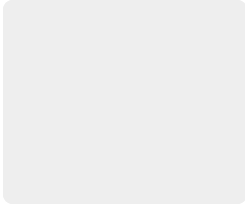


Keith Jarrett
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022ll

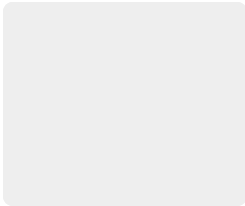
The Brubeck Collection



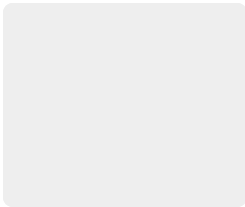
Zachary L. Johnson
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022mm



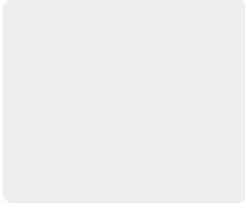
Marvin Kahn
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022nn



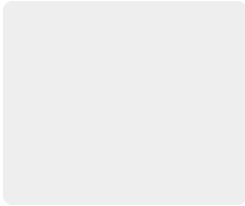
H. Mark Kirk
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022oo



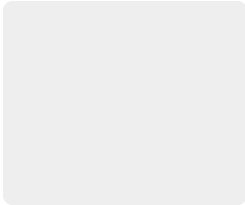
Kalima Brothers (Hawaiian music)
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022pp



Ithamara Koorax
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022qq

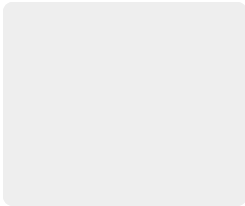


Alexander Kozlov
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022rr

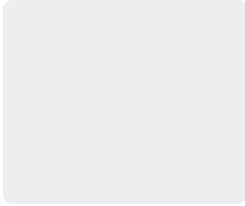


Lambert, Hendricks and Ross
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022ss

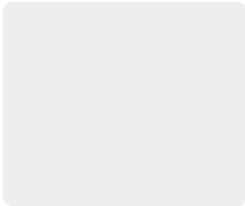
The Brubeck Collection



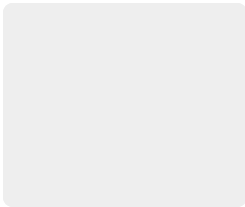
Milcho Leviev
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022tt



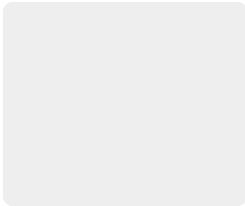
Lori Leiberman
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022uu



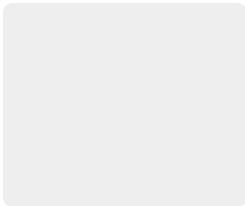
Josephine Livoti
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.022vv



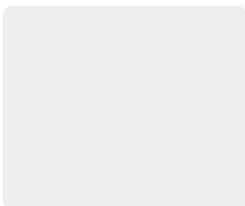
Malambo
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023a



Herbie Mann
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023b

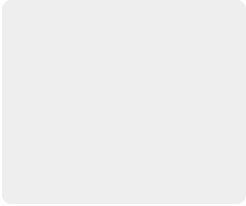


Rebecca Mauleon
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023c

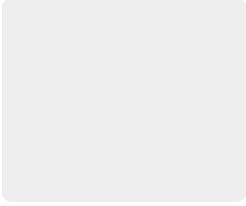


John Mehegan
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023d

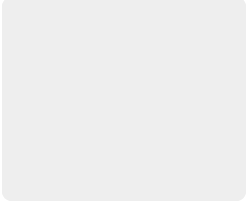
The Brubeck Collection



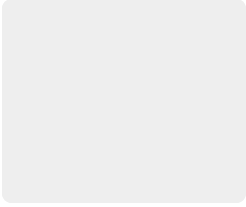
Jill McManus
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023e



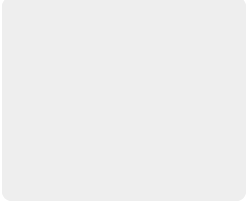
Nancy Marano
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023f



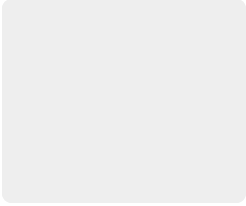
Brandford Marsalis
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023g



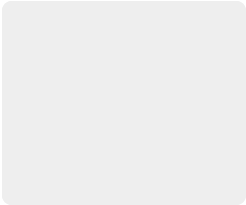
Johnny Mercer
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023h



James Moody
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023i

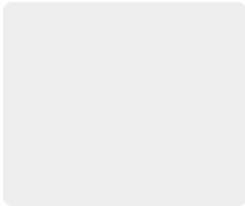


Martin Mull
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023j

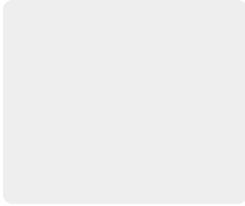


Victor O'Gilvie
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023k

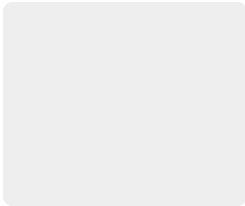
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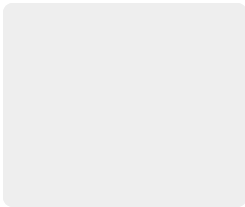
Charlie Parker
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023l



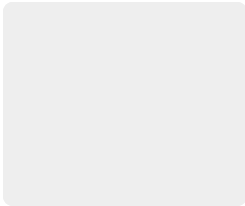
David Pate
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023m



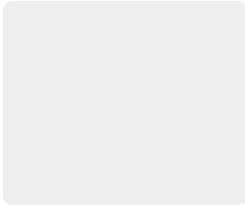
Michel Petrucciani
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023n



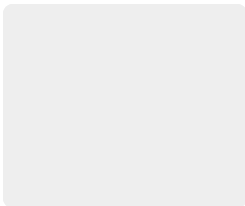
Mireille Proulx
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023o



Dennon Rawle
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023p

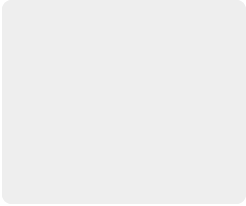


Joshua Redman
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023q

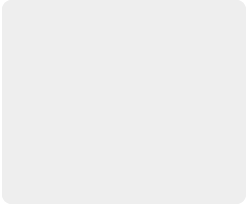


Jack Reilly
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023r

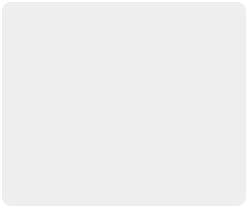
The Brubeck Collection



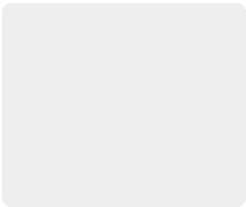
Steve Rhodes
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023s



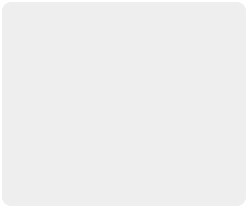
Max Roach
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023t



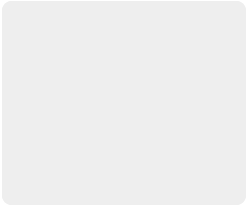
Scotty Robinson
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023u



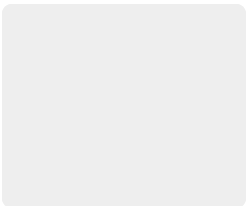
Willie Ruff
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023v



George Sams
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023w

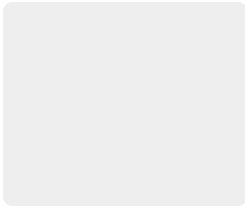


David Sanborn
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023x

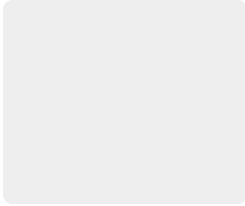


Gunther Schuller
Created 1950 – 1999 (Approximate)
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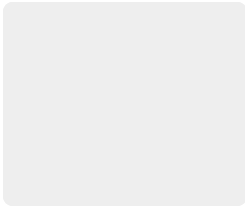
The Brubeck Collection



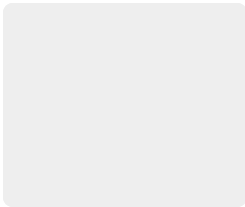
George Shearing
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023z



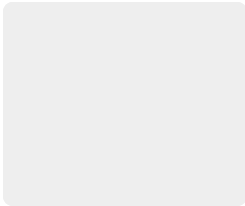
Daryl Sherman
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023aa



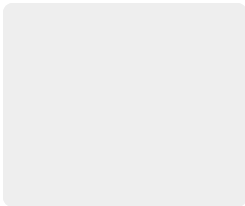
David Sporny
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023bb



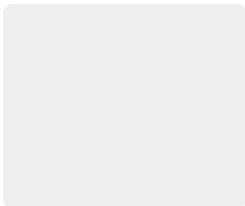
Cecil Taylor
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023cc



Mel Torme
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023dd

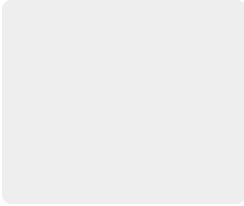


Toshiko (Mariano)
Created 1950 – 1999 (Approximate)
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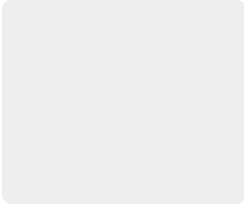


Lenny Tristano
Created 1950 – 1999 (Approximate)
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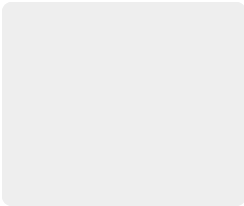
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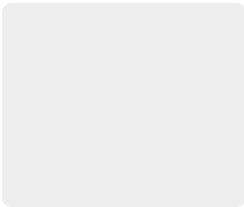
James Van Heusen
Created 1950 – 1999 (Approximate)
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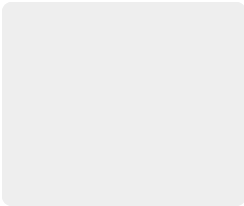
Jessica Williams
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023hh



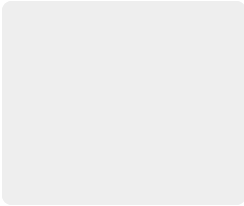
Scotty Wright
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023ii



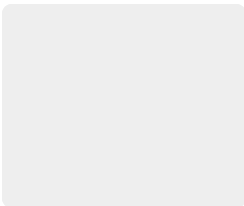
Doug Yates
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.023jj



Kim Bonython
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Paper, 1.1H.10.024a

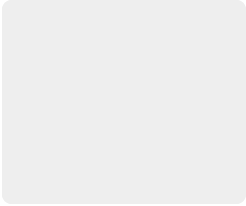


Tom Conroy
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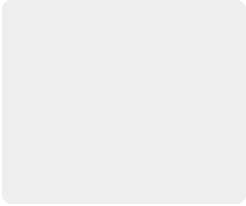


Ralph J. Gleason
Created 1950 – 1999 (Approximate)
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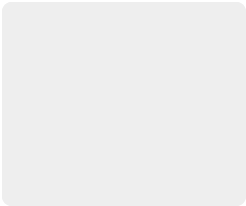
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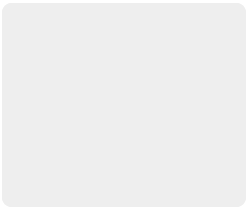
Al Ham
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Paper, 1.1H.10.024d



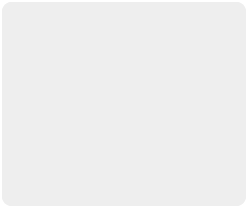
John Hammond
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.024e



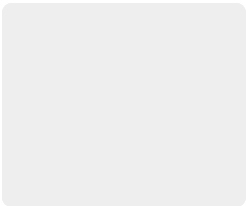
Carl Jefferson
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.024f



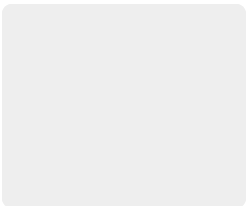
Robert J. Ligotino
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.024g



Michael "Hap" O'Daniel
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.024h

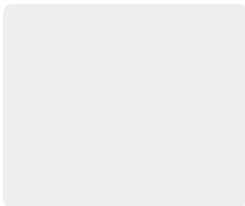


Dionizy Piatkowski
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.024i

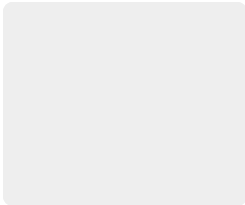


John Snyder
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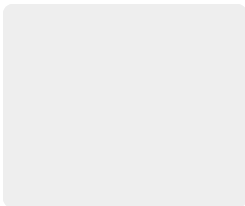
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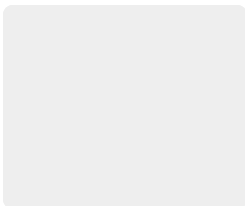
Oscar Treadwell
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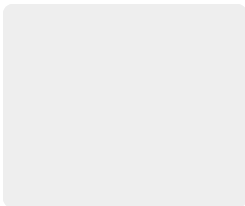
Barry Ulanov
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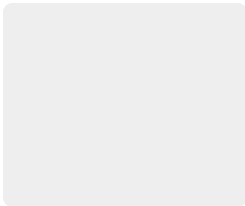
George Wein
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.024m



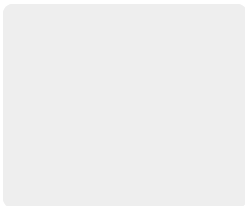
Max and Sol Weiss
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.024n



W. Haziah Williams
Created 1950 – 1999 (Approximate)
Paper, 1.1H.10.024o

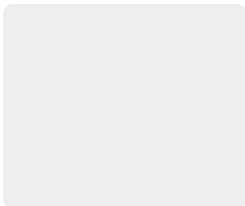


Saul Zaentz
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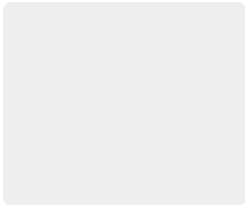


Ted Gioia
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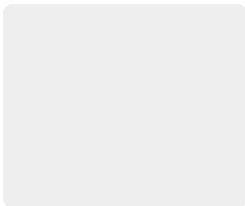
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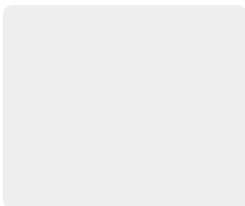
Fred Hall
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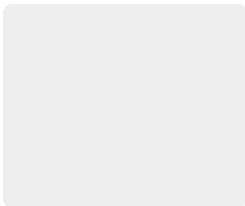
Ilse Storb
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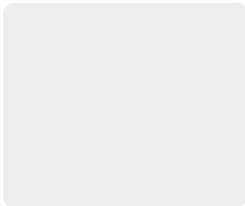
Stanley Dance, "The year in jazz," Music Journal
Created 1967
Paper, 1.1H.12.008g



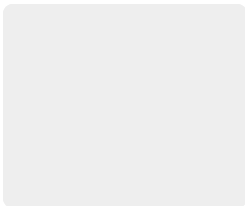
Benny Green, "Jazz" (United Kingdom)
Created 1960s (Approximate)
Paper, 1.1H.12.008v



John S. Wilson, "Jazz an church: Oil and water mix?" New York Times
Created January 15, 1967
Paper, 1.1H.12.011f

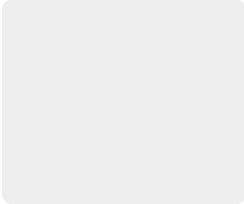


Elizabeth Austin
Created 1939 – 2009 (Approximate)
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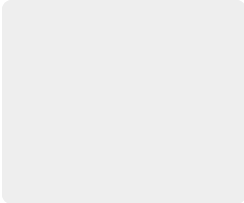


Philip Brunell
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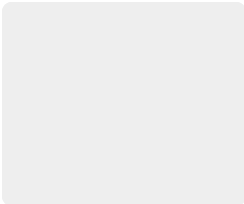
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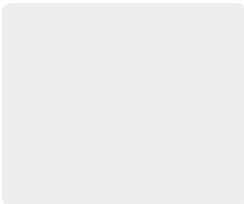
Grace Bumbry, soprano
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010c



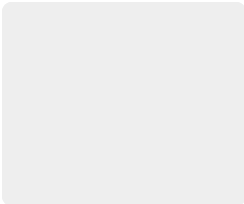
Susan Chastain, soprano
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010d



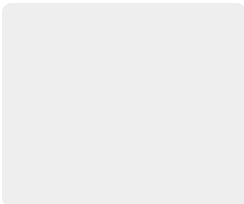
Michael Cochran, tenor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010e



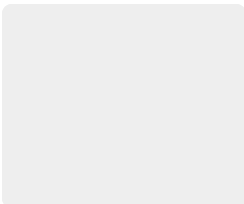
Sylvia Cooper, soprano
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010f



Kevin Deas
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010g

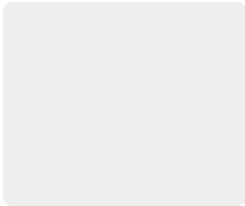


Larissa Dedova, pianist
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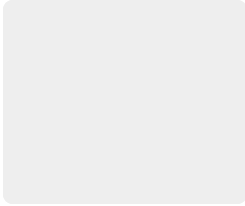


Constance Emmerich, pianist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010i

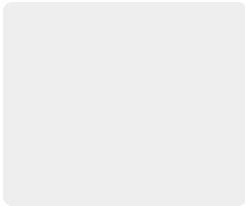
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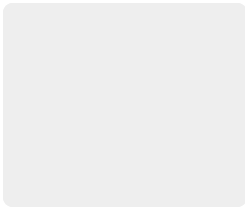
Faith Esham, soprano
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010j



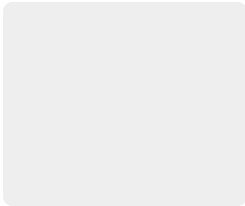
Heidi Menger Evans, soprano
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010k



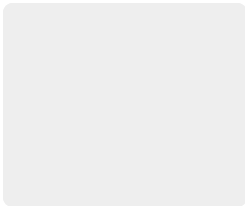
Peter Feuchtwanger, composer
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010l



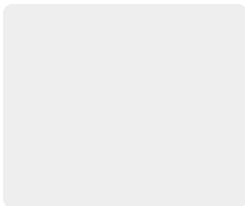
John Foley, composer
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010m



Susan Fourcade, pianist
Created 1939 – 2009 (Approximate)
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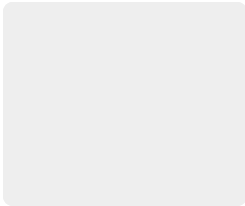


George Gaber, percussionist
Created 1939 – 2009 (Approximate)
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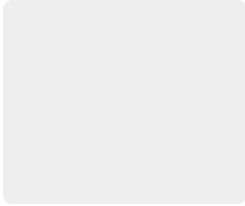


Betty Garrett, soprano
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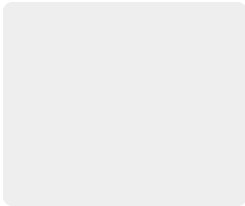
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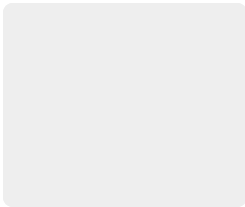
Pual Gibbons, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010q



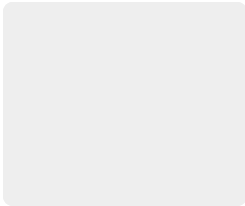
Gail Gilbert, educator
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010r



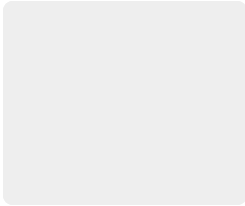
Barbara Grutze, pianist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010s



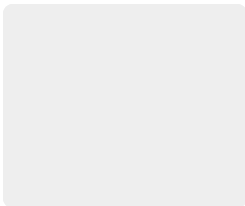
Richard and Frances Hadden, pianists
Created 1939 – 2009 (Approximate)
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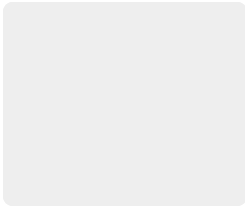
Lara Hoggard, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010u



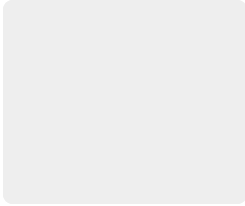
Clyde Holloway, organist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010v



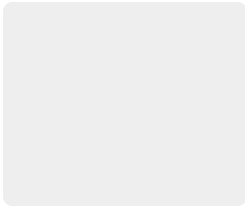
Vladimir Horowitz, pianist
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Paper, 1.1H.13.010w



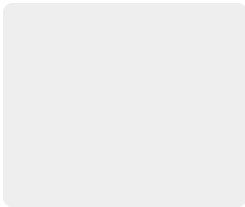
James Huneker, critic
Created 1939 – 2009 (Approximate)
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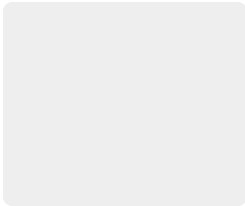
Michael Isaacson, educator
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010y



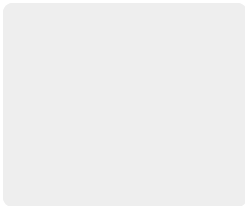
Roger Jacobi, educator
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010z



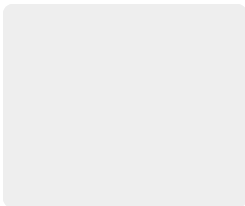
Don Th. Jaeger, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010aa



Eugene Jelesnik, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010bb

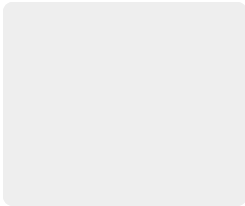


Ali Akbar Khan, performer Indian music
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010cc

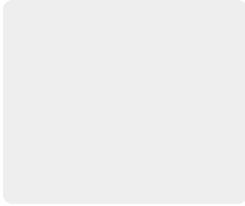


George A. Kuyper, manager Chicago Symphony and Ravina Festival
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010dd

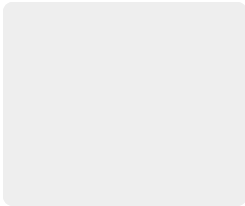
The Brubeck Collection



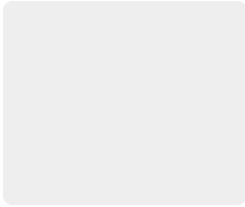
Ezra Laderman, composer
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010ee



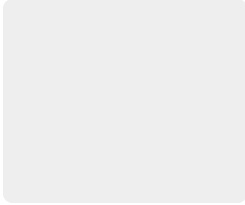
Michael Livingston, baritone
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010ff



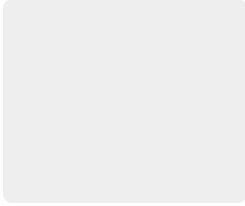
Ray Luke, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.010gg



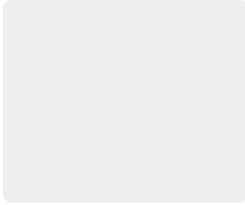
Joao Carlos Martins, pianist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011a



Zubin Mehta, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011b

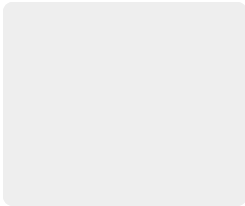


Olivier Messaien, composer
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011c

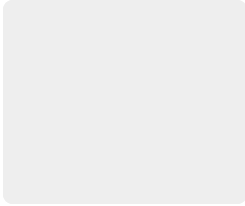


Edith Norberg, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011d

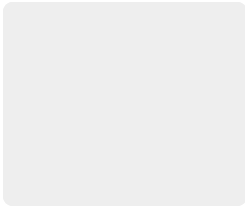
The Brubeck Collection



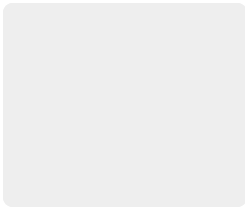
Carl Nosse, educator
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011e



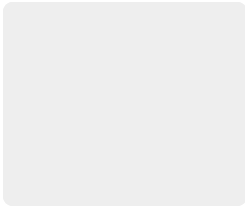
Johannes Ockeghem, Renaissance composer
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011f



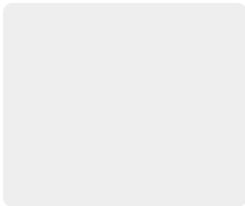
Richard F. O'Dell, educator
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011g



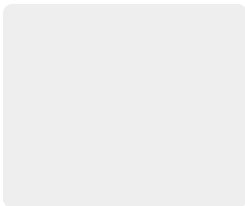
Neal and Nancy O'Doan, pianists
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011h



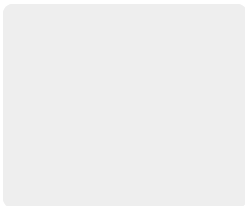
Yuri Olkha, pianist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011i



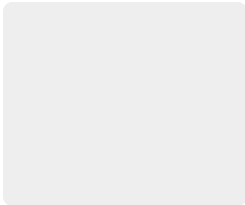
Alice Parker, composer/conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011j



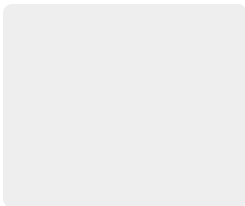
V. Parnakh
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011k



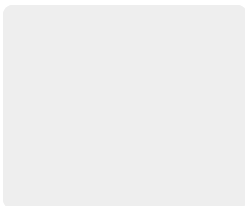
Rosalind Rees, soprano
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011l



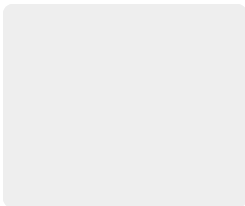
Lee S. Ridgeway, organist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011m



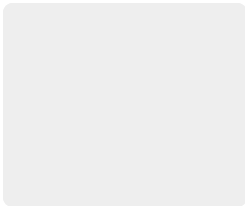
Max Rudolf, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011n



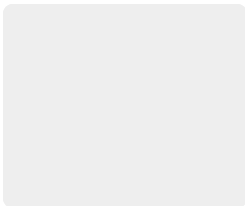
? Sanzenbach, pianist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011o



Joseph Schillinger, theorist/educator
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011p

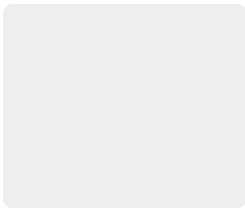


Ravi Shankar, performer Indian music
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011q

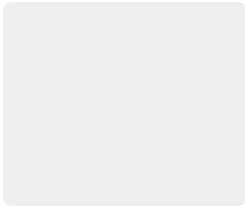


Richard Siebar, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011r

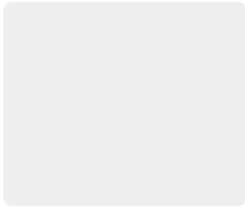
The Brubeck Collection



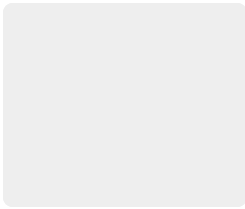
Paul Simon, pop singer/ songwriter
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011s



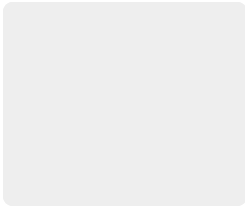
Louis-Edward Smart, baritone
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011t



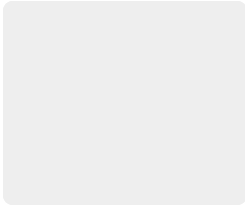
Gordon H. Smith, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011u



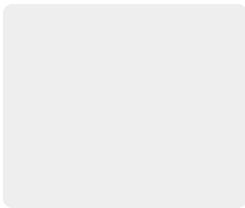
Ina Souez, soprano
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011v



Marie Speziale, trumpet
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011w

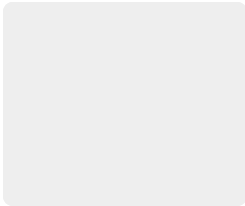


Fred Tulan, organist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011x

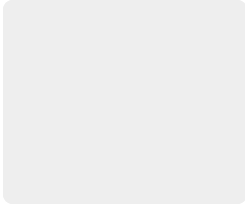


Richard Vogt, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011y

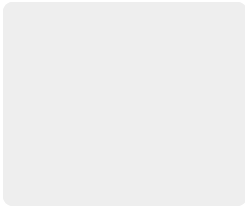
The Brubeck Collection



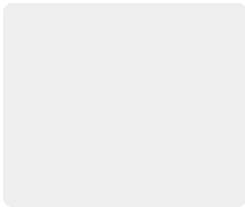
Mikhail Volchok, pianist
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011z



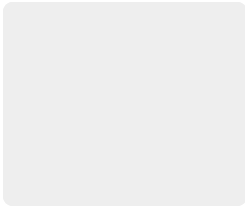
Herbert Von Karajan, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011aa



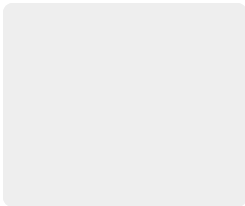
Frederike Von Stade, soprano
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011bb



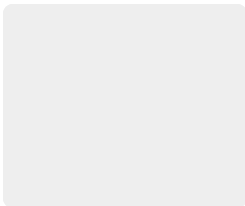
Allison Vulgamore, mgr., NY Philharmonic
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011cc



Richard Westenburg, conductor
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011dd

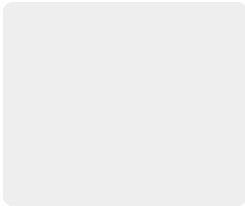


Donald Wilkins, organist
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Paper, 1.1H.13.011ee

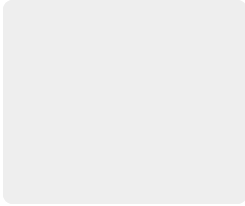


Richard Yardumian, composer
Created 1939 – 2009 (Approximate)
Paper, 1.1H.13.011ff

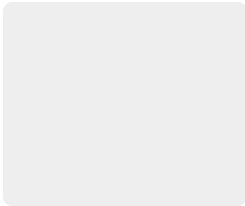
The Brubeck Collection



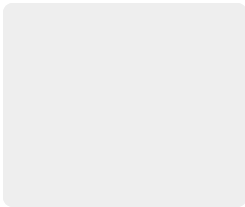
Anonymous, "How to become a popular jazz group (without selling out)"
Created 1960s (Approximate)
Paper, 1.1H.14.001f



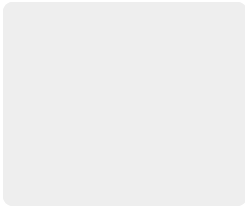
Herbert Brokering (Beloved Son) Writings
Created 1960s (Approximate)
Paper, 1.1H.14.001g



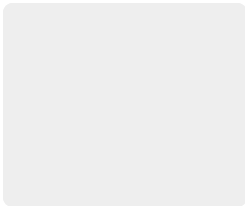
Bob Ross, Poems
Created 1960s (Approximate)
Paper, 1.1H.14.001h



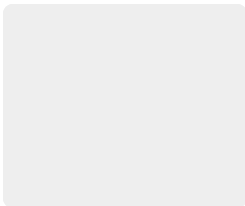
Monika Samsa, "Dave Brubeck"
Created 1950 – 1999 (Approximate)
Paper, 1.1H.14.001y



J. A. Del Regato, "Rebel without Hatred: Jose Marti"
Created 1967
Paper, 1.1H.14.001dd

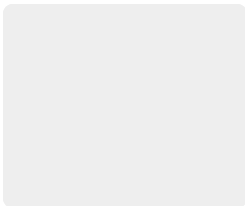


Paul Desmond, miscellaneous writings
Created 1960 – 1977
Paper, 1.1H.14.001ee

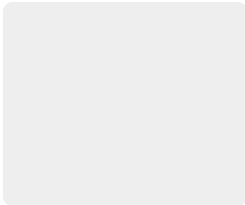


Anonymous, "The River"
Created 1950 – 1999 (Approximate)
Paper, 1.1H.14.001jj

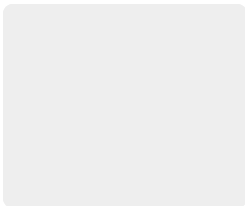
The Brubeck Collection



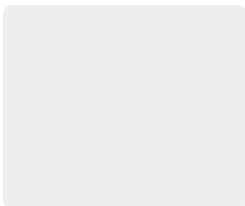
Susan Carpenter, "David Brubeck"
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Paper, 1.1H.14.001kk



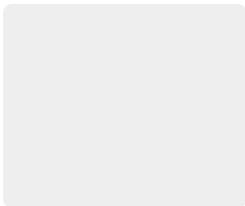
Benny Golson, "The Piano"
Created 1950 – 1999 (Approximate)
Paper, 1.1H.14.001ll



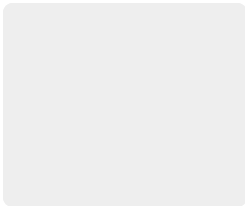
Frank Tirro
Created 1950 – 1999 (Approximate)
Paper, 1.1H.14.001mm



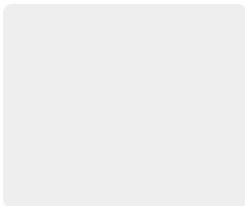
WJZZ 999 on your FM dial"
Created 1960s
Paper, 1.1H.15.005



"Addiss and Crofut in Concert"
Created 1960s
Paper, 1.1H.15.006

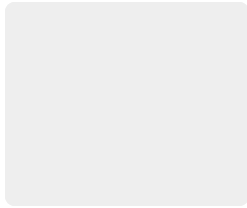


Dave Brubeck, "Jazz' Evolvment as an Art Form," Down Beat.
Created 1950 – 2009 (Approximate)
Paper, 1.1H.15.017



Trivellato Mercedes Benz Calendar
Created 1950 – 2009 (Approximate)
Paper, 1.1H.15.018

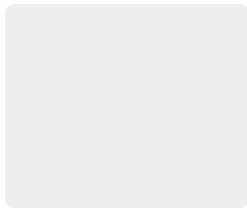
The Brubeck Collection



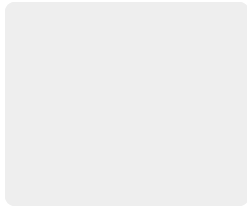
Red scrapbook
Created 1950 – 2009 (Approximate)
Paper, 1.1H.15.027



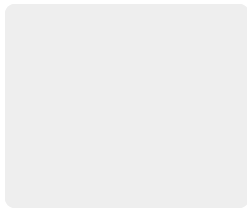
"The Duke" commemorative portfolio
Created 1950 – 2009 (Approximate)
Paper, 1.1H.15.032



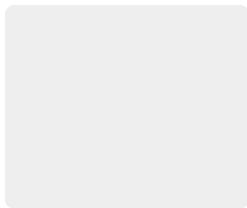
Ron Eyre, Frontal portrait
Created 1960s (Approximate)
Paper, 1.1H.16.010



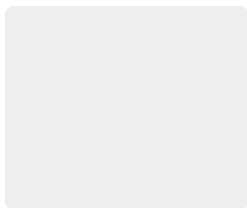
Gitta (?), Dave Brubeck caricature
Created 1960s (Approximate)
Paper, 1.1H.16.011



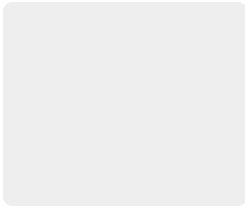
Ellen Marie Jones, Slide of "Jazz: Brubeck"
Created 1950 – 2009 (Approximate)
Paper, 1.1H.16.020



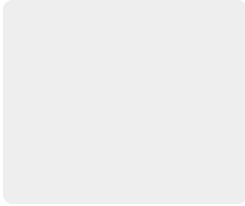
Jim Bouton, Painting of Dave Brubeck with music notes
Created 1950 – 2009 (Approximate)
Paper, 1.1H.16.028



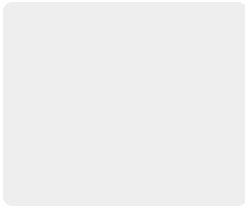
Richard de Grab, Paintings/Photographs
Created 1967
Paper, 1.1H.17.017



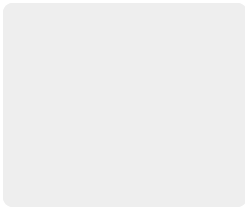
"Sound Study: Brubeck"
Created 1960s (Approximate)
Paper, 1.1H.17.018



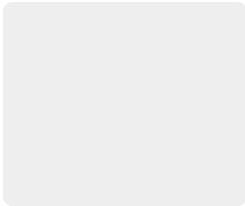
"Dave Brubeck Unsquare Dance"
Created 1960s (Approximate)
Paper, 1.1H.17.019



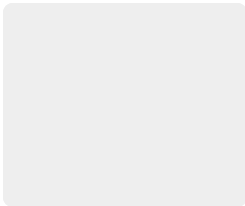
George, Six caricatures of jazz musicians
Created 1960s (Approximate)
Paper, 1.1H.17.020



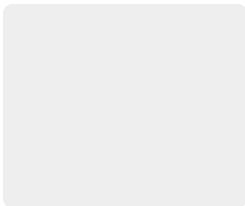
Japanese styled letters to Dave Brubeck and Iola Brubeck
Created 1945 – 2009 (Approximate)
Paper, 1.1H.17.036



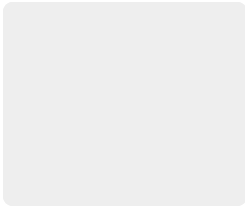
Felix Landau Gallery, Catalog
Created 1945 – 2009 (Approximate)
Paper, 1.1H.17.037



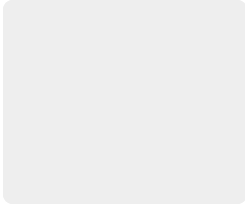
Ed Colker, "Open the Gates," "A portfolio of images and language inspired by the cantata "The Gat..."
Created 1945 – 2009 (Approximate)
Paper, 1.1H.17.039



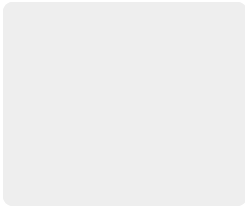
"New Generation" wristwatch
Created 1950 – 2009 (Approximate)
Paper, 1.1H.18.001



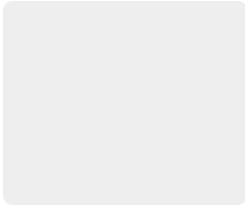
"Earthquakes at source close to Agadir intensity," Wellington Evening Post (New Zealand)
Created 1960s (Approximate)
Paper, 1.1H.19.003a



Dave Brubeck and George Barron, director of Miami University a cappella singers (Oxford, Ohio)
Created February 20, 1967
Still Image, DBP.67.001

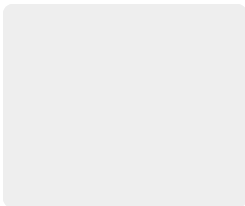


Dave Brubeck, Bill Crofut and Steve Addis listening to Indian musician (Wilton, Connecticut)
Created June 1967
Still Image, DBP.67.002

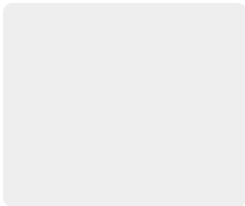


Dave Brubeck, Bill Crofut and Steve Addis listening to Indian musicians at Dave Brubeck's house #...

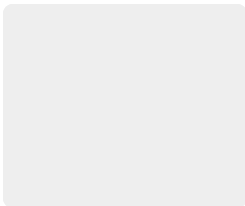
Created June 1967
Still Image, DBP.67.002r



Indian musicians performing at Dave Brubeck's home #1 (Wilton, Connecticut)
Created June 1967
Still Image, DBP.67.002c

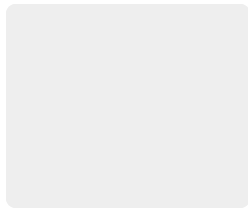


Dave Brubeck and Raghu listening to Indian musicians (Wilton, Connecticut)
Created June 1967
Still Image, DBP.67.002ad

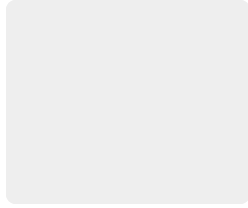


Indian musicians performing at Dave Brubeck's home #2 (Wilton, Connecticut)
Created June 1967
Still Image, DBP.67.002f

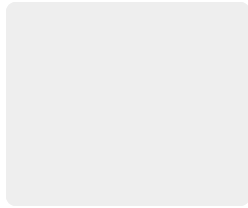
The Brubeck Collection



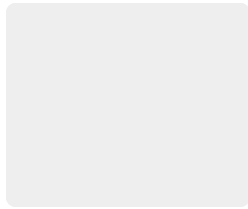
June, 1967 Wilton, Connecticut) Dave Brubeck, Bill Crofut and Steve Addis listening to Indian mus...
Created June 1967
Still Image, DBP.67.002aj



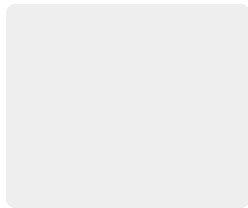
Dave Brubeck, Bill Crofut and Steve Addis listening to Indian musicians at Dave Brubeck's house #...
Created June 1967
Still Image, DBP.67.002w



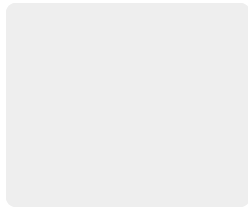
Dave Brubeck, Bill Crofut and Steve Addis listening to Indian musicians at Dave Brubeck's house #...
Created June 1967
Still Image, DBP.67.002z



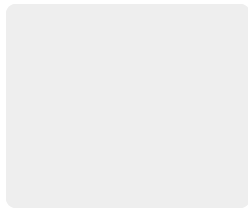
Dave Brubeck, workmen in storage area (Wilton, Connecticut)
Created June 1967
Still Image, DBP.67.003



Bill Crofut and Steve Addis in recording session
Created June 1967
Still Image, DBP.67.004

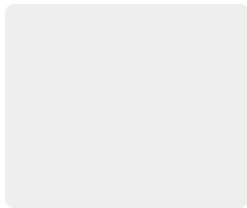


Scenes from at people at Dave Brubeck's home (Wilton, Connecticut)
Created June 1967
Still Image, DBP.67.005

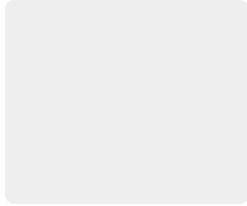


Iola Brubeck, Catherine Brubeck, Matthew Brubeck (Wilton, Connecticut)
Created 1967
Still Image, DBP.67.006

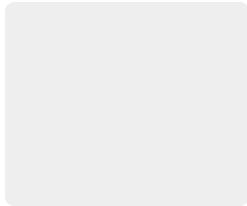
The Brubeck Collection



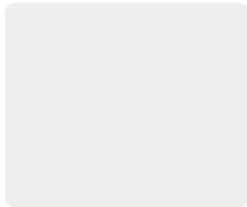
Matthew Brubeck, Iola Brubeck, Dan Brubeck, Catherine Brubeck, Dave Brubeck,
Ted Macero at the ai...
Created May 1967
Still Image, DBP.67.007a



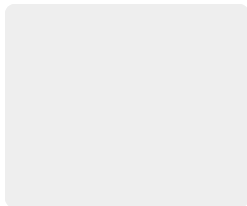
Dave Brubeck, Dan Brubeck, on airplane to Mexico
Created May 1967
Still Image, DBP.67.007b



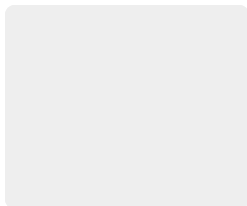
Eugene Wright and Dizzy Gillespie (Mexico)
Created May 1967
Still Image, DBP.67.007c



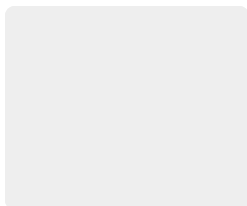
Eugene Wright's bass on airplane to Mexico
Created May 1967
Still Image, DBP.67.007d



Catherine Brubeck, Iola Brubeck, and Matthew Brubeck on airplane to Mexico
Created May 1967
Still Image, DBP.67.007e

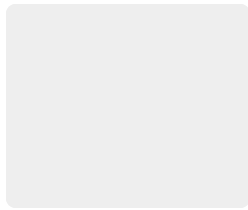


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Created 1967 (Approximate)
Still Image, DBP.67.008

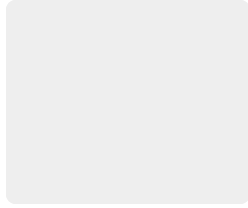


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Created 1967 (Approximate)
Still Image, DBP.67.009

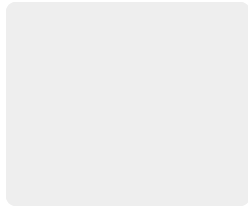
The Brubeck Collection



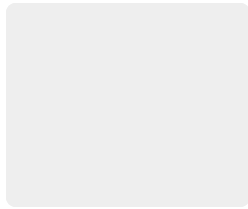
Dave Brubeck backstage with unidentified fans and concert promoter after the last Classic Dave Br...
Created December 27, 1967
Still Image, DBP.67.010



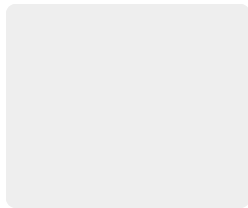
Dave Brubeck coming down ramp serenaded by mariachis at airport #1 (Mexico City, Mexico)
Created May 1967
Still Image, DBP.67.011a



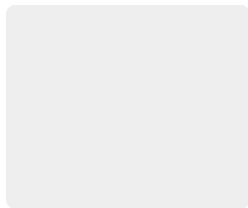
Dave Brubeck Quartet, Chemin, and Rabito in performance (Mexico City, Mexico)
Created May 1967
Still Image, DBP.67.012



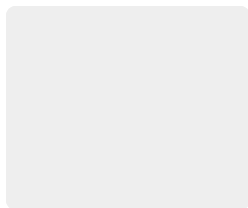
Dave Brubeck in performance #1 (Michigan)
Created 1960s (Approximate)
Still Image, DBP.6X.001



Dave Brubeck in performance #2 (Michigan)
Created 1960s (Approximate)
Still Image, DBP.6X.002

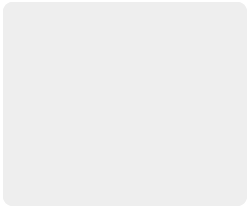


Dave Brubeck in performance #3 (Michigan)
Created 1960s (Approximate)
Still Image, DBP.6X.003

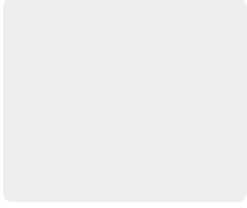


Dave Brubeck in performance #4 (Michigan)
Created 1960s (Approximate)
Still Image, DBP.6X.004

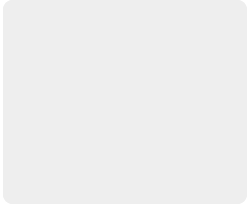
The Brubeck Collection



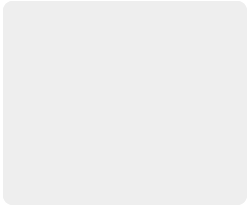
Dave Brubeck in performance #5 (Michigan)
Created 1960s (Approximate)
Still Image, DBP.6X.005



Dave Brubeck in performance #6 (Michigan)
Created 1960s (Approximate)
Still Image, DBP.6X.006



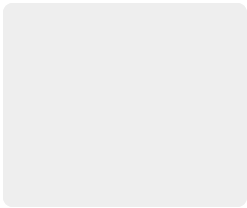
Dave Brubeck in profile
Created 1960s (Approximate)
Still Image, DBP.6X.007



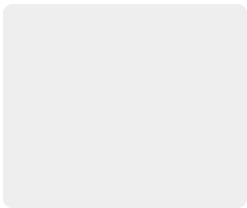
Dave Brubeck (France)
Created 1960s (Approximate)
Still Image, DBP.6X.008



Dave Brubeck at microphone (Augustana College, Rock Island, Illinois)
Created 1960s (Approximate)
Still Image, DBP.6X.009



Dave Brubeck in front of painting of swans
Created 1960s (Approximate)
Still Image, DBP.6X.010

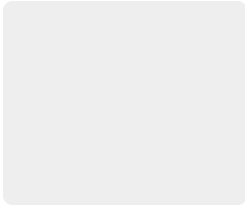


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Created 1960s (Approximate)
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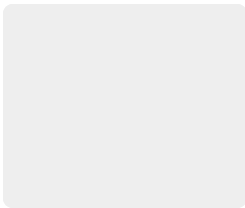
The Brubeck Collection



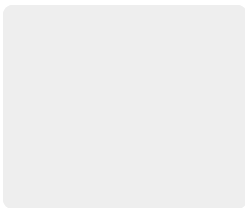
Iola Brubeck standing by pier (Lake Tahoe)
Created 1960s (Approximate)
Still Image, DBP.6X.012



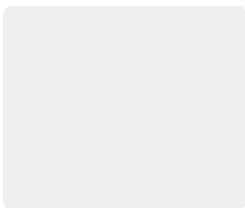
Iola Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.013



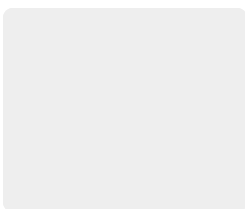
Dave Brubeck, Martin Euarino #1 (Austin, Texas)
Created 1960s (Approximate)
Still Image, DBP.6X.014a



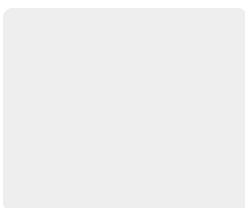
Dave Brubeck, Martin Euarino #2 (Austin, Texas)
Created 1960s (Approximate)
Still Image, DBP.6X.014b



Dave Brubeck Quartet playing fraternity dance
Created 1960s (Approximate)
Still Image, DBP.6X.015a

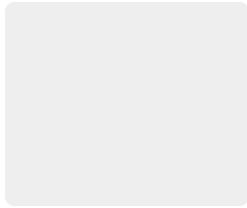


Dave Brubeck in performance at fraternity dance
Created 1960s (Approximate)
Still Image, DBP.6X.015b

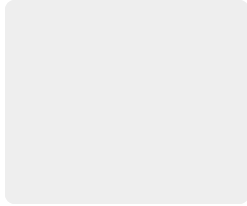


Iola Brubeck at outdoor soiree with other women
Created 1960s (Approximate)
Still Image, DBP.6X.016

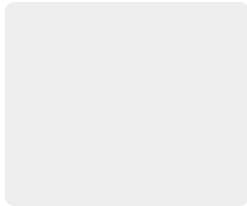
The Brubeck Collection



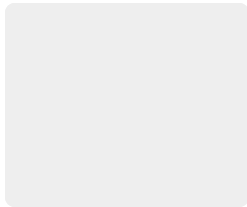
Iola Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.017



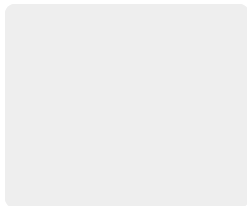
Dave Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.018



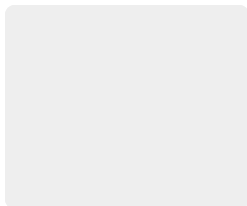
Iola Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.019



Dave Brubeck with Terry Cardoza (Buffalo, New York)
Created 1960s (Approximate)
Still Image, DBP.6X.020



Michael Brubeck holding a trophy and ribbon next to a man mounted on a horse at the Kentucky Stat...
Created 1960s (Approximate)
Still Image, DBP.6X.021

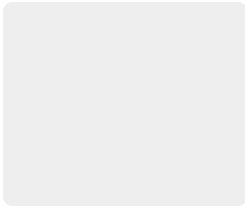


Michael Brubeck jumping a horse
Created 1960s (Approximate)
Still Image, DBP.6X.022

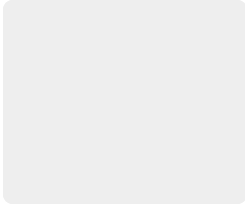


Dave Brubeck eating ice cream on piano
Created 1960s (Approximate)
Still Image, DBP.6X.023

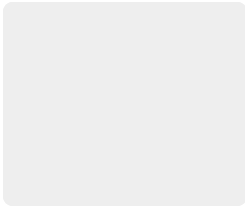
The Brubeck Collection



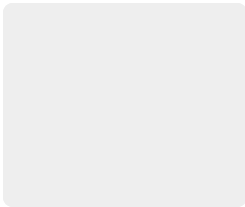
Dave Brubeck by pond, striped shirt, at home (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.024



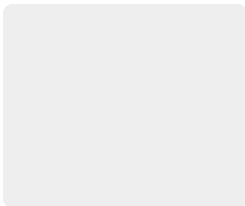
Dave Brubeck seated, no glasses, plaid shirt, at home #1 (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.025



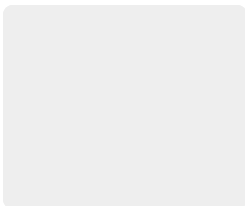
Dave Brubeck seated, no glasses, plaid shirt, at home #2 (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.026



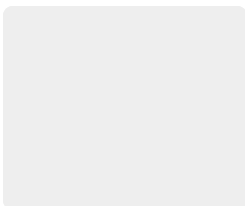
Dave Brubeck seated with score in front of fireplace, at home #1 (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.027



Dave Brubeck seated with score in front of fireplace, at home #2 (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.028

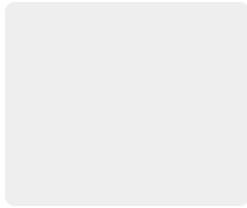


Dave Brubeck standing next to tape deck and piano, at home (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.029

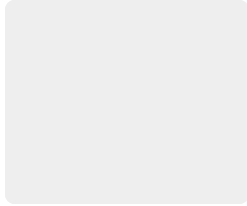


Dave Brubeck seated next to tape deck and piano, at home (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.030

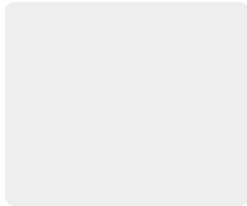
The Brubeck Collection



Dave Brubeck standing outside with dog, at home (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.031



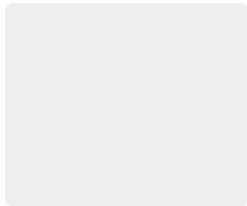
Dave Brubeck in performance
Created 1960s (Approximate)
Still Image, DBP.6X.032



Dave Brubeck in performance
Created 1960s (Approximate)
Still Image, DBP.6X.033



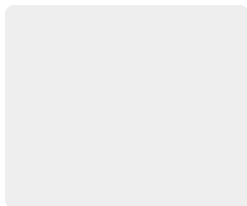
Dave Brubeck in performance, dark suit, glasses
Created 1960s (Approximate)
Still Image, DBP.6X.034



Dave Brubeck in performance #1
Created 1960s (Approximate)
Still Image, DBP.6X.035

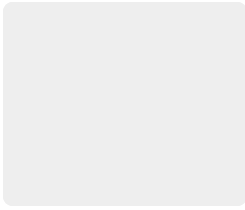


Dave Brubeck in performance #2
Created 1960s (Approximate)
Still Image, DBP.6X.036

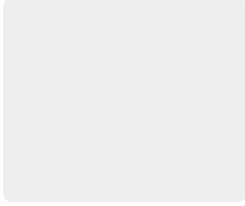


Dave Brubeck Quartet by fireplace
Created 1960s (Approximate)
Still Image, DBP.6X.037

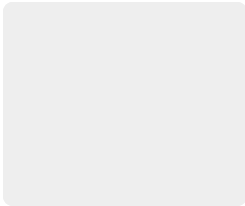
The Brubeck Collection



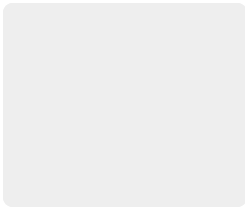
Dave Brubeck Quartet and individual portrait of Dave Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.038



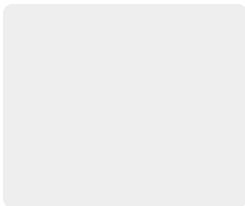
Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.039



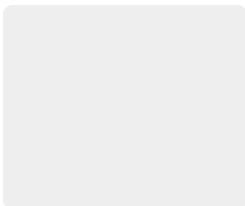
Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.040



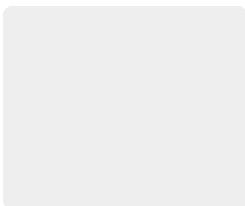
Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.041



Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.042

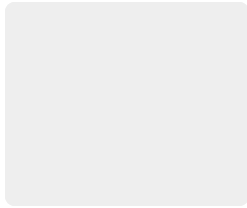


Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.043

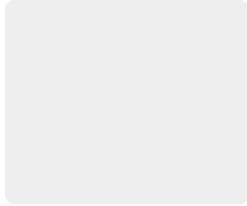


Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.043a

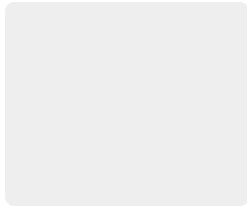
The Brubeck Collection



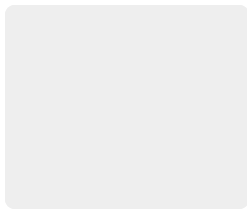
Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.044



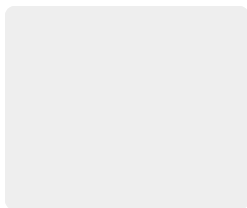
Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.045



Dave Brubeck Quartet in performance (Basin Street East, New York City, New York)
Created 1960s (Approximate)
Still Image, DBP.6X.046



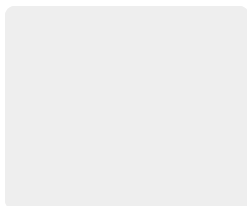
Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.047



Dave Brubeck, Paul Desmond in performance
Created 1960s (Approximate)
Still Image, DBP.6X.048

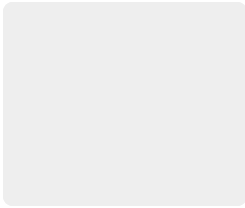


Dave Brubeck, Joe Morello, Eugene Wright in performance
Created 1960s (Approximate)
Still Image, DBP.6X.049

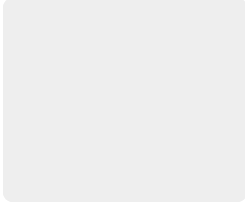


Dave Brubeck, unidentified bass player in performance (Amsterdam, Netherlands)
Created 1960s (Approximate)
Still Image, DBP.6X.050

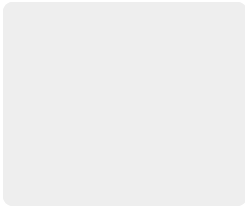
The Brubeck Collection



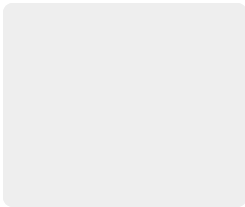
Dave Brubeck, Paul Desmond in performance (Europe)
Created 1960s (Approximate)
Still Image, DBP.6X.051



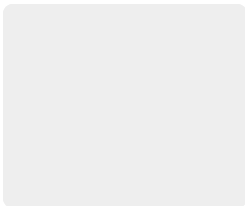
Dave Brubeck, Paul Desmond, Eugene Wright in performance
Created 1960s (Approximate)
Still Image, DBP.6X.052



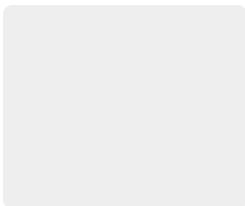
Dave Brubeck, Joe Morello, Eugene Wright in performance
Created 1960s (Approximate)
Still Image, DBP.6X.053



Dave Brubeck, Joe Morello, Eugene Wright in performance (Europe)
Created 1960s (Approximate)
Still Image, DBP.6X.054



Dave Brubeck, Eugene Wright (Europe [?])
Created 1960s (Approximate)
Still Image, DBP.6X.055

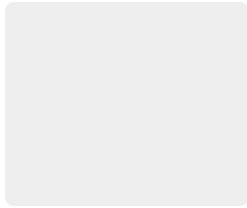


Dave Brubeck, Gerry Mulligan, Jack Six in performance
Created 1960s (Approximate)
Still Image, DBP.6X.056

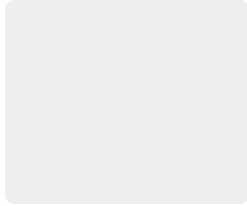


Dave Brubeck with Miles Davis, Goddard Lieberson, Teo Macero of Columbia
Records
Created 1960s (Approximate)
Still Image, DBP.6X.057

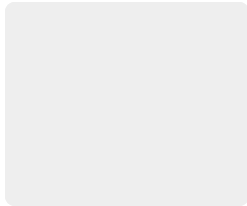
The Brubeck Collection



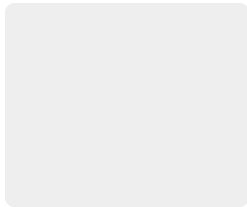
Dave Brubeck with unidentified fans (Cambridge, Massachusetts)
Created 1960s (Approximate)
Still Image, DBP.6X.058



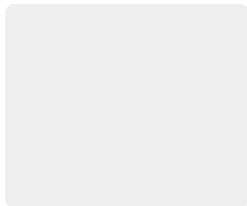
Dave Brubeck with Karl Haas, Erich Kunzel
Created 1960s (Approximate)
Still Image, DBP.6X.059



Dave Brubeck with Lara Hogwood #1
Created 1960s (Approximate)
Still Image, DBP.6X.060



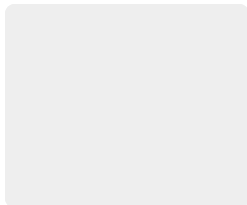
Dave Brubeck with Lara Hogwood #2
Created 1960s (Approximate)
Still Image, DBP.6X.061



Dave Brubeck with Lara Hogwood #3
Created 1960s (Approximate)
Still Image, DBP.6X.062

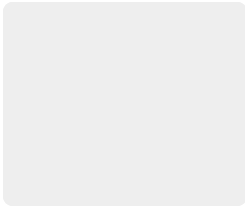


Dave Brubeck with Dizzy Gillespie (Apollo Theatre, New York City, New York)
Created 1960s (Approximate)
Still Image, DBP.6X.063

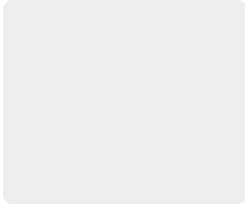


Dave Brubeck with Dizzy Gillespie, three unidentified young black women
(Apollo Theatre, New York...)
Created 1960s (Approximate)
Still Image, DBP.6X.064

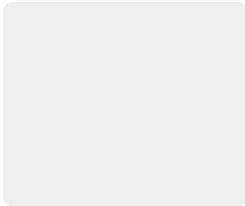
The Brubeck Collection



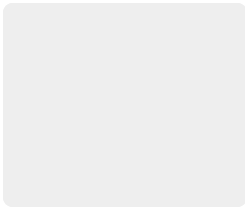
Dave Brubeck with three unidentified young black women (Apollo Theatre, New York City, New York)
Created 1960s (Approximate)
Still Image, DBP.6X.065



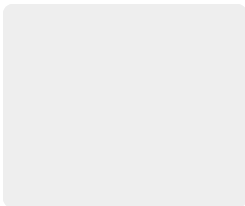
Dave Brubeck at the piano with unidentified black woman (Apollo Theatre, New York City, New York)
Created 1960s (Approximate)
Still Image, DBP.6X.065a



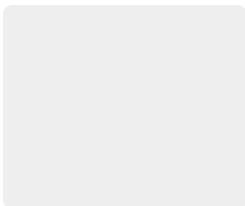
Dave Brubeck, Eugene Wright, three unidentified young black women (Apollo Theatre, New York City,...)
Created 1960s (Approximate)
Still Image, DBP.6X.065b



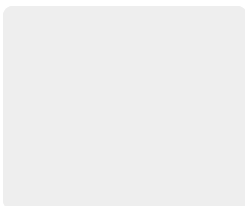
Dave Brubeck with Carol Channing, unidentified man
Created 1960s (Approximate)
Still Image, DBP.6X.066



Dave Brubeck with unidentified woman #1 (France)
Created 1960s (Approximate)
Still Image, DBP.6X.067

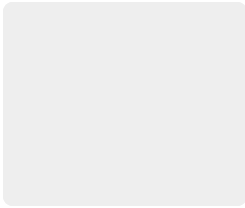


Dave Brubeck with unidentified woman #2 (France)
Created 1960s (Approximate)
Still Image, DBP.6X.067a



Dave Brubeck with unidentified young man (Detroit, Michigan [?])
Created 1960s (Approximate)
Still Image, DBP.6X.068

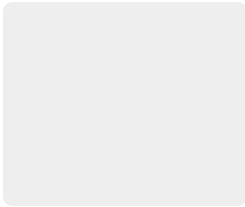
The Brubeck Collection



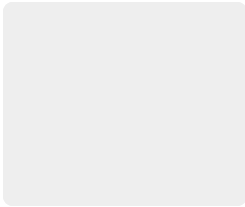
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Created 1960s (Approximate)
Still Image, DBP.6X.069



Dave Brubeck with Iola Brubeck, Darius Brubeck, Michael Brubeck, Chris Brubeck, Catherine Brubeck...
Created 1960s (Approximate)
Still Image, DBP.6X.070



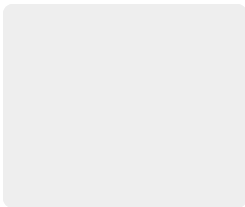
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Created 1960s (Approximate)
Still Image, DBP.6X.071



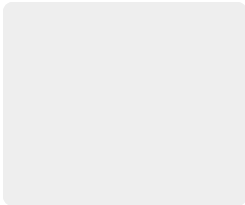
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Created 1960s (Approximate)
Still Image, DBP.6X.072



Dave Brubeck with "jazz dentist" Stanley Schwartz #1 (Zurich, Switzerland [?])
Created 1960s (Approximate)
Still Image, DBP.6X.073

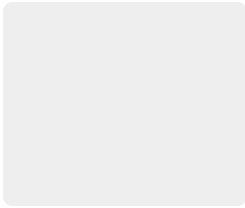


Dave Brubeck with "jazz dentist" Stanley Schwartz #2 (Zurich, Switzerland [?])
Created 1960s (Approximate)
Still Image, DBP.6X.073a

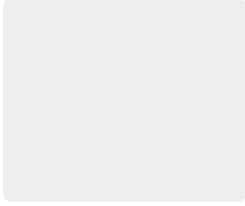


Dave Brubeck with "jazz dentist" Stanley Schwartz #3 (Zurich, Switzerland [?])
Created 1960s (Approximate)
Still Image, DBP.6X.074

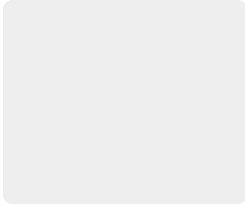
The Brubeck Collection



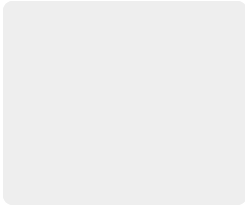
Dave Brubeck with "jazz dentist" Stanley Schwartz #4 (Zurich, Switzerland [?])
Created 1960s (Approximate)
Still Image, DBP.6X.075



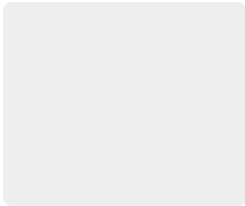
Dave Brubeck with "jazz dentist" Stanley Schwartz #5 (Zurich, Switzerland [?])
Created 1960s (Approximate)
Still Image, DBP.6X.076



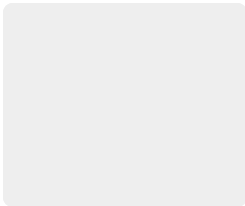
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Created 1960s (Approximate)
Still Image, DBP.6X.077



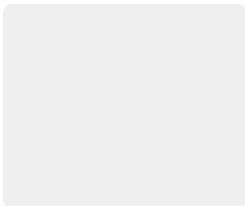
Dave Brubeck with unidentified priest, two unidentified male students
Created 1960s (Approximate)
Still Image, DBP.6X.078



Joe Morello, Eugene Wright in performance
Created 1960s (Approximate)
Still Image, DBP.6X.079

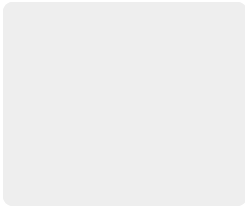


Joe Morello, Eugene Wright in performance (Amsterdam, Netherlands [?])
Created 1960s (Approximate)
Still Image, DBP.6X.080

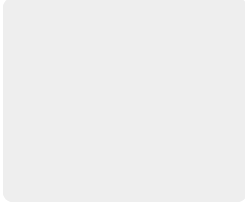


Joe Morello, Eugene Wright in performance #1 (Chicago, Illinois [?])
Created 1960s (Approximate)
Still Image, DBP.6X.081

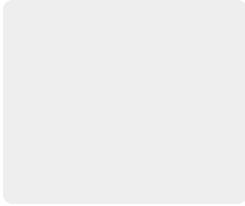
The Brubeck Collection



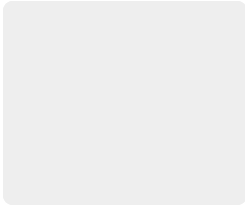
Joe Morello, Eugene Wright in performance #2 (Chicago, Illinois [?])
Created 1960s (Approximate)
Still Image, DBP.6X.082



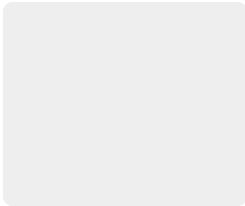
Paul Desmond in performance #1 (Chicago, Illinois [?])
Created 1960s (Approximate)
Still Image, DBP.6X.083



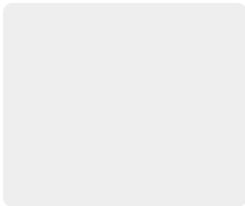
Paul Desmond in performance #2 (Chicago, Illinois [?])
Created 1960s (Approximate)
Still Image, DBP.6X.084



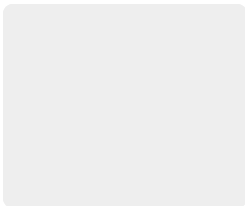
Joe Morello
Created 1960s (Approximate)
Still Image, DBP.6X.085



Eugene Wright
Created 1960s (Approximate)
Still Image, DBP.6X.086

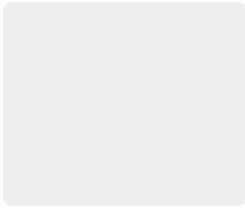


Eugene Wright outside with bass
Created 1960s (Approximate)
Still Image, DBP.6X.087

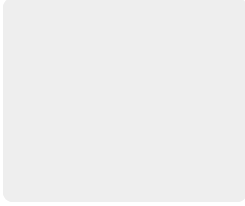


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Created 1960s (Approximate)
Still Image, DBP.6X.088

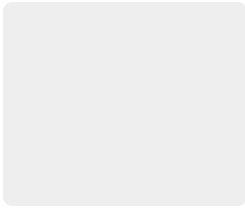
The Brubeck Collection



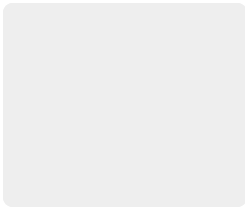
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Created 1960s (Approximate)
Still Image, DBP.6X.089



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Created 1960s (Approximate)
Still Image, DBP.6X.090



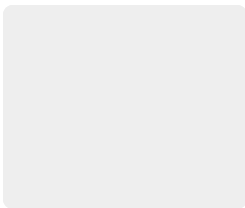
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Created 1960s (Approximate)
Still Image, DBP.6X.091



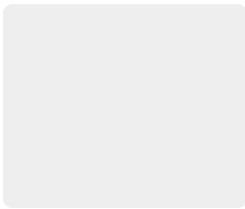
Howard Brubeck with five unidentified men, unidentified nun
Created 1960s (Approximate)
Still Image, DBP.6X.092



Dave Brubeck silhouetted against airport terminal
Created 1960s (Approximate)
Still Image, DBP.6X.093

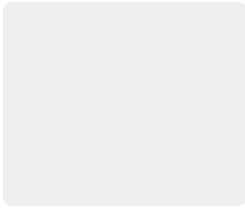


Faure Harada paintings on floor with ears of corn (Tokyo, Japan)
Created 1960s (Approximate)
Still Image, DBP.6X.094



Dave Brubeck at piano
Created 1960s (Approximate)
Still Image, DBP.6X.095

The Brubeck Collection



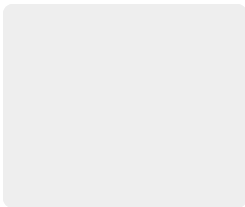
Dave Brubeck at piano, from below
Created 1960s (Approximate)
Still Image, DBP.6X.096



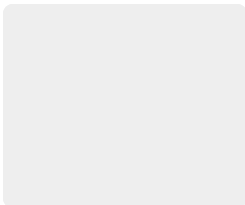
Dave Brubeck at piano in recording studio
Created 1960s (Approximate)
Still Image, DBP.6X.097



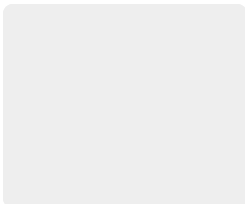
Dave Brubeck at piano, leaning across keyboard
Created 1960s (Approximate)
Still Image, DBP.6X.098



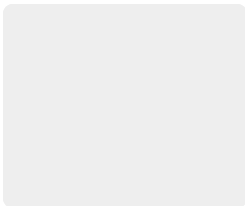
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Created 1960s (Approximate)
Still Image, DBP.6X.099



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Created 1960s (Approximate)
Still Image, DBP.6X.100

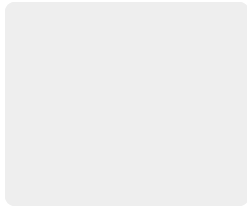


Dave Brubeck in performance
Created 1960s (Approximate)
Still Image, DBP.6X.101

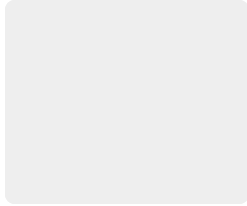


Dave Brubeck at piano, laughing
Created 1960s (Approximate)
Still Image, DBP.6X.102

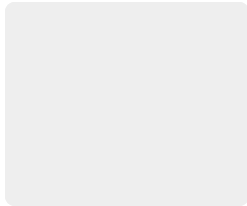
The Brubeck Collection



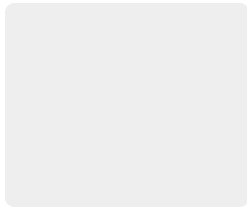
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Created 1960s (Approximate)
Still Image, DBP.6X.103



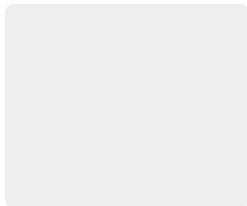
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Created 1960s (Approximate)
Still Image, DBP.6X.104



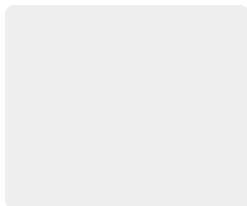
Dave Brubeck, unidentified interviewer
Created 1960s (Approximate)
Still Image, DBP.6X.105



Dave Brubeck, Eugene Wright in performance
Created 1960s (Approximate)
Still Image, DBP.6X.106



Chick Corea in performance (Hawaii [?])
Created 1960s (Approximate)
Still Image, DBP.6X.107

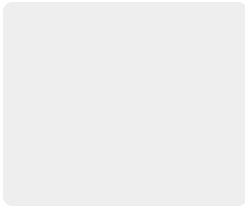


Kevin Brubeck, Marybeth, Brubeck, and Sarah Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.108

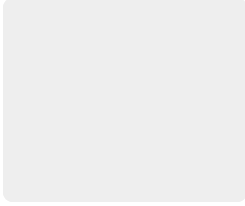


Dave Brubeck, Fr. Norman O'Connor (Newport Jazz Festival, Newport, Rhode Island)
Created 1960s (Approximate)
Still Image, DBP.6X.109

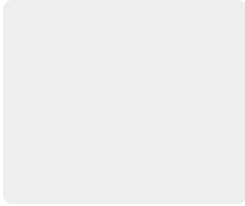
The Brubeck Collection



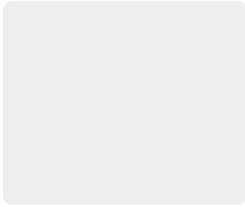
Leonard Bernstein, Yuri Vidianoff, unidentified man (Moscow, Russia)
Created 1960s (Approximate)
Still Image, DBP.6X.110



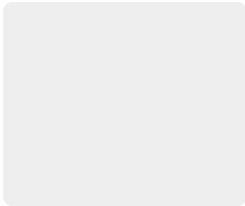
Dave Brubeck in performance
Created 1960s (Approximate)
Still Image, DBP.6X.111



Dave Brubeck looking out a window
Created 1960s (Approximate)
Still Image, DBP.6X.112



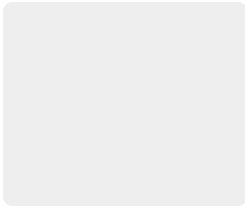
Dave Brubeck in desert
Created 1960s (Approximate)
Still Image, DBP.6X.113



Dave Brubeck with Ralph Abernathy #1
Created 1960s (Approximate)
Still Image, DBP.6X.114a

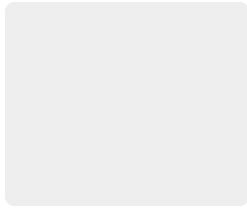


Dave Brubeck with Ralph Abernathy #2
Created 1960s (Approximate)
Still Image, DBP.6X.114b

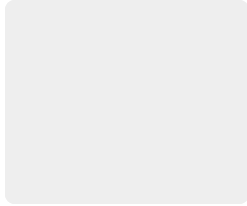


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Created 1960s (Approximate)
Still Image, DBP.6X.115

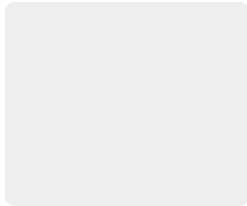
The Brubeck Collection



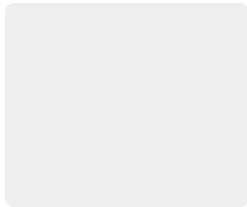
Dave Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.116



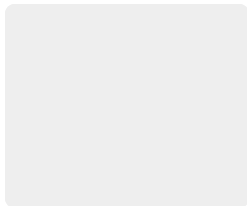
Dave Brubeck with unidentified people
Created 1960s (Approximate)
Still Image, DBP.6X.117



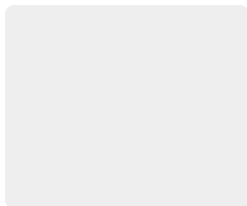
Dave Brubeck and unidentified interior
Created 1960s (Approximate)
Still Image, DBP.6X.118



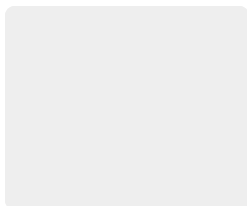
Dave Brubeck in rehearsal
Created 1960s (Approximate)
Still Image, DBP.6X.119



blank
Created 1960s (Approximate)
Still Image, DBP.6X.120

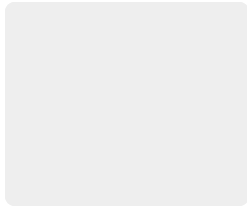


Dave Brubeck, Jack Six in performance
Created 1960s (Approximate)
Still Image, DBP.6X.121

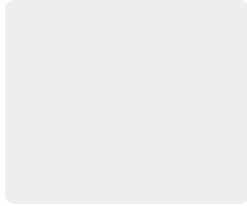


Darius Brubeck in embroidered East Indian shirt
Created 1960s (Approximate)
Still Image, DBP.6X.122

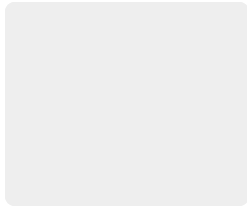
The Brubeck Collection



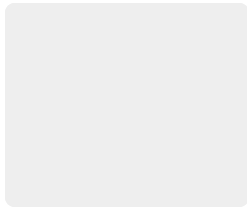
Dave Brubeck, Iola Brubeck, two unidentified men, unidentified blonde woman
(Europe[?])
Created 1967 (Approximate)
Still Image, DBP.6X.130a



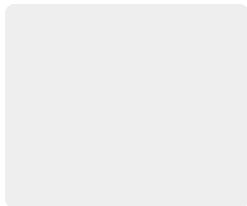
Dave Brubeck, Iola Brubeck, one unidentified man, unidentified blonde woman
(Europe[?])
Created 1967 (Approximate)
Still Image, DBP.6X.130b



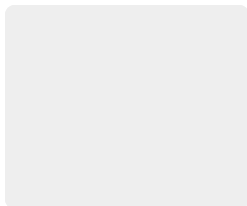
Paul Desmond in performance
Created 1960s (Approximate)
Still Image, DBP.6X.131



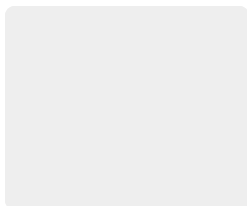
Dave Brubeck, Iola Brubeck, and Paul Desmond meet Muriel Humphrey and
Hubert Humphrey
Created 1960s (Approximate)
Still Image, DBP.6X.132a-b



Dave Brubeck and Iola Brubeck with Lyndon B. Johnson
Created 1960s (Approximate)
Still Image, DBP.6X.133

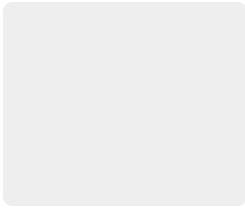


Dave Brubeck Quartet in performance
Created 1960s (Approximate)
Still Image, DBP.6X.134

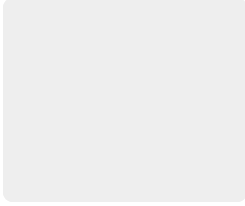


Dave Brubeck editing a score on a airplane
Created 1960s (Approximate)
Still Image, DBP.6X.135

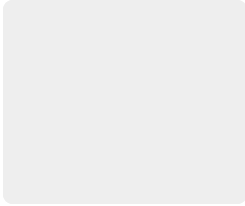
The Brubeck Collection



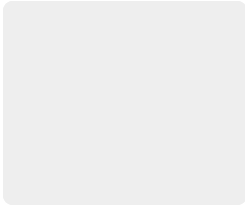
Paul Desmond
Created 1960s (Approximate)
Still Image, DBP.6X.136



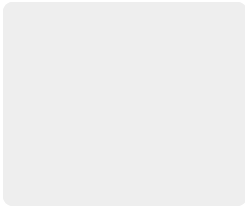
Paul Desmond
Created 1960s (Approximate)
Still Image, DBP.6X.137



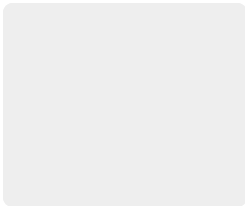
Dave Brubeck and Eugene Wright (Mexico)
Created 1960s (Approximate)
Still Image, DBP.6X.138a-d



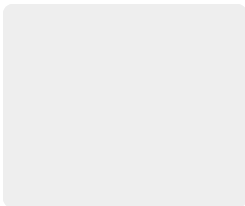
Dave Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.139



Dave Brubeck Quartet in performance with orchestra
Created 1960s (Approximate)
Still Image, DBP.6X.140

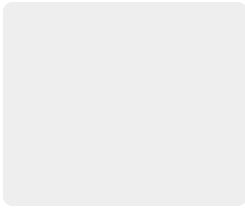


Dave Brubeck and Eugene Wright
Created 1960s (Approximate)
Still Image, DBP.6X.141

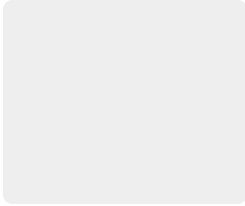


Basin Street East marquee with Dave Brubeck and Carmen McRae
Created 1960s (Approximate)
Still Image, DBP.6X.142

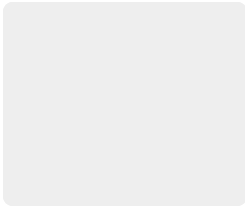
The Brubeck Collection



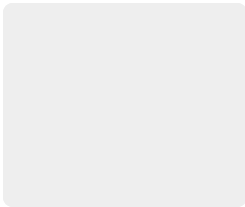
Dave Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.143



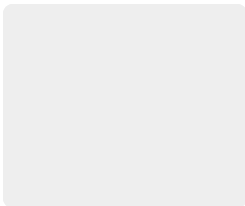
Eugene Wright
Created 1960s (Approximate)
Still Image, DBP.6X.144



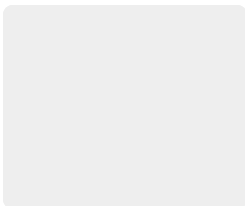
Joe Morello
Created 1960s (Approximate)
Still Image, DBP.6X.145



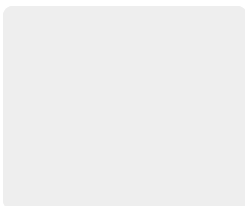
Dave Brubeck (Dome of the Rock, Jerusalem, Israel)
Created 1960s (Approximate)
Still Image, DBP.6X.146



Dave Brubeck, Eugene Wright, unidentified guitarist (Wilton, Connecticut)
Created 1960s (Approximate)
Still Image, DBP.6X.147

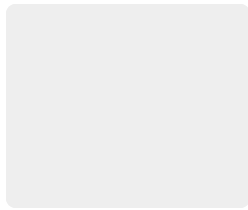


Unidentified
Created 1900 – 2000 (Approximate)
Audio, 1.4B.011.008



Unidentified
Created 1900 – 2000 (Approximate)
Audio, 1.4B.011.009

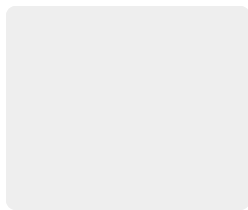
The Brubeck Collection



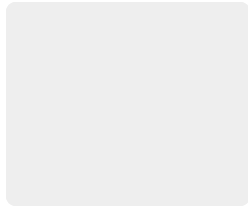
Unidentified
Created 1900 – 2000 (Approximate)
Audio, 1.4B.013.007



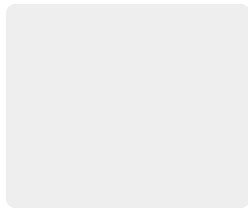
Unidentified
Created 1900 – 2000 (Approximate)
Audio, 1.4B.013.008



Dave Brubeck Quartet, and quartet with Gerry Mulligan -- Various performances
Created 1953 – 1972
Audio, 1.4B.013.011



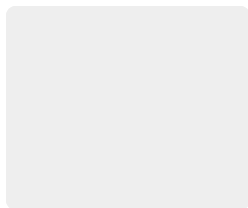
Dave Brubeck Quartet and New Dave Brubeck Quartet at Basin Street East (New York City, New York),...
Created 1956 – 1978
Audio, 1.4B.013.020



Dave Brubeck Quartet in Manchester (United Kingdom) and New Dave Brubeck Quartet with Gerry Mulli...
Created 1958 – 1968
Audio, 1.4B.013.030

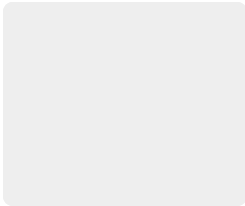


Brubeck with Peter Paul and Mary [?], Lloyd Thaxton Show
Created August 1967
Audio, 1.4B.040.010

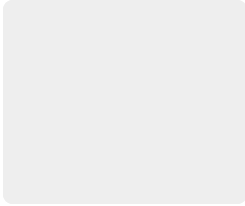


"You're a big boy now" -- band, piano, jazz
Created May 24, 1967
Audio, 1.4B.040.011

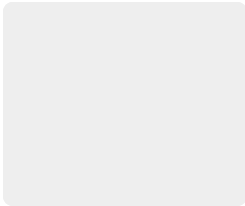
The Brubeck Collection



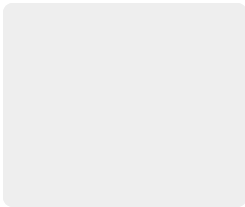
CBS Treasures Dept. Show from Hotel Tropicana
Created June 18, 1967
Audio, 1.4B.040.012



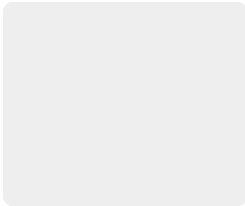
Job #73710/Reel #1/Paris
Created July 1967 (Approximate)
Audio, 1.4B.040.013



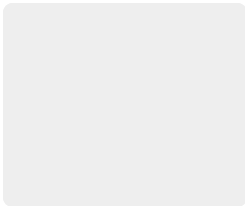
Job #73710/Reel #2/Paris
Created July 1967 (Approximate)
Audio, 1.4B.040.014



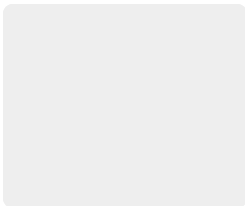
Job #73710/Reel #3/Paris
Created July 1967 (Approximate)
Audio, 1.4B.040.015



At Bill Crofut's House
Created November 21, 1967
Audio, 1.4B.040.016

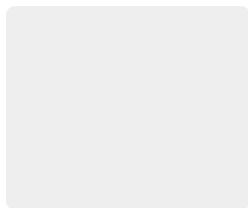


Addiss & Crofut/Ragupati
Created 1967 (Approximate)
Audio, 1.4B.040.017

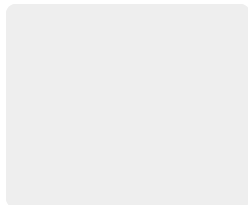


"Us and Them Revue" (Wilton High School, Wilton, Connecticut)
Created June 2, 1967
Audio, 1.4B.040.018

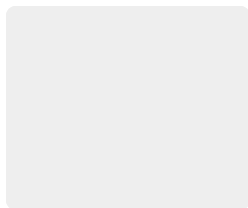
The Brubeck Collection



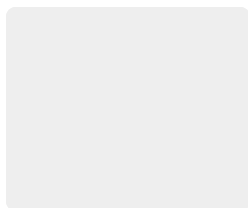
Bravo Brubeck/Side One
Created May 14, 1967
Audio, 1.4B.041.001



Bravo Brubeck/Side Two
Created May 14, 1967
Audio, 1.4B.041.002



"Friends #1 [Summit Sessions]
Created August 1967
Audio, 1.4B.041.003



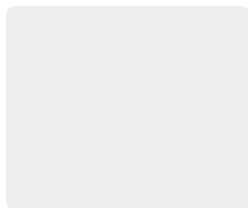
"Friends #2" [Summit Sessions]
Created August 1967
Audio, 1.4B.041.004



Dave Brubeck Trio with Raghu
Created September 19, 1967
Audio, 1.4B.041.005

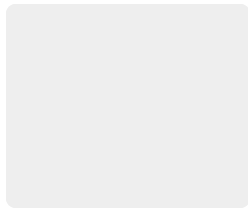


Dave Brubeck Quartet final concert (Pittsburgh, Pennsylvania)
Created December 26, 1967
Audio, 1.4B.041.006

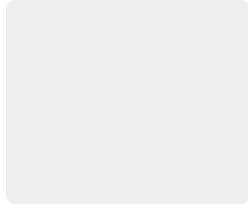


Quinipiac College Band
Created January – April, 1967 (Approximate)
Audio, 1.4B.041.007

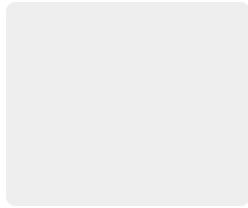
The Brubeck Collection



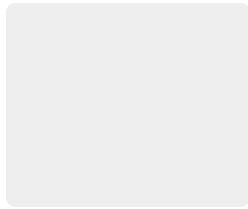
Brubeck Anthems at Fountain St. Church (Grand Rapids, Michigan)
Created February 5, 1967
Audio, 1.4B.042.006



"Brubeck at Fountain Street," Fountain St. Church (Grand Rapids, Michigan)
Created February 5, 1967
Audio, 1.4B.042.007



Fountain St. Church (Grand Rapids, Michigan) [Light in the Wilderness]
Created 1967
Audio, 1.4B.042.008



"Sermon on the Mount"
Created August 3, 1967
Audio, 1.4B.042.009



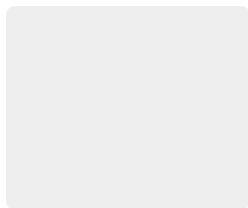
First Methodist, Tape #1 (Bloomington, Indiana) [Light in the Wilderness]
Created December 3, 1967
Audio, 1.4B.042.010



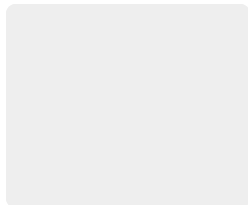
First Methodist, Tape #2 (Bloomington, Indiana) [Light in the Wilderness]
Created December 3, 1967
Audio, 1.4B.042.011



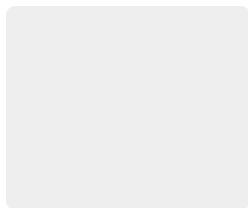
First Methodist, 11:00 A.M service (Bloomington, Indiana) [Light in the Wilderness]
Created December 3, 1967
Audio, 1.4B.042.012



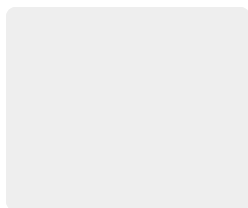
First Methodist, rehearsal (Bloomington, Indiana) [Light in the Wilderness]
Created December 3, 1967 (Approximate)
Audio, 1.4B.042.013



First Methodist (Bloomington, Indiana)
Created December 3, 1967 (Approximate)
Audio, 1.4B.042.014



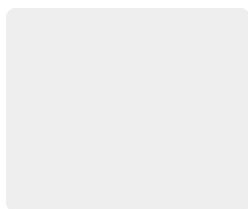
First Methodist, 11:00 A.M service (Bloomington, Indiana)
Created December 3, 1967 (Approximate)
Audio, 1.4B.042.015



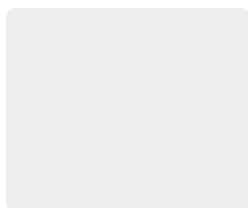
First Methodist, part 1 (Bloomington, Indiana) [Light in the Wilderness]
Created December 3, 1967
Audio, 1.4B.042.016



Job SW84399/Bru & Smith Standard Date [#1]
Created 1960s (Approximate)
Audio, 1.4B.049.001



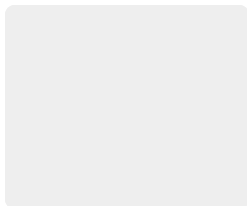
Job SW84399/Bru & Smith Standard Date [#1]
Created 1960s (Approximate)
Audio, 1.4B.049.002



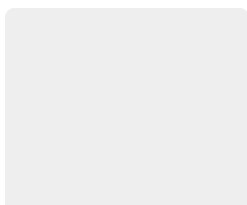
Job SW84399/Bru & Smith Standard Date [#2]
Created 1960s (Approximate)
Audio, 1.4B.049.003



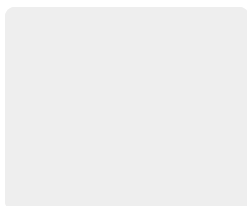
Job SW84399/Bru & Smith Standard Date [#2]
Created 1960s (Approximate)
Audio, 1.4B.049.004



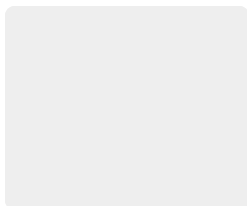
Job SW84399/Bru & Smith Standard Date [#2]
Created 1960s (Approximate)
Audio, 1.4B.049.005



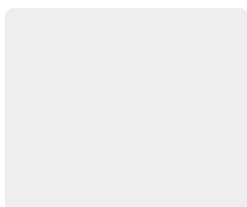
Job SW84399/Bru & Smith Standard Date [#2]
Created 1960s (Approximate)
Audio, 1.4B.049.006



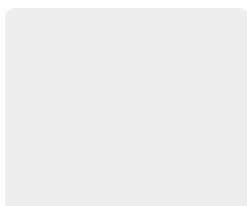
Job SW84399/Bru & Smith Standard Date [#2]
Created 1960s (Approximate)
Audio, 1.4B.049.007



"Swinging on the Golden Gate"
Created 1960s (Approximate)
Audio, 1.4B.049.008



Job 84380/"Swinging on the Golden Gate"
Created 1960s (Approximate)
Audio, 1.4B.049.009



Job 84380/"Swinging on the Golden Gate"
Created 1960s (Approximate)
Audio, 1.4B.049.010

The Brubeck Collection



Bill Smith/Brubeck
Created 1960s (Approximate)
Audio, 1.4B.049.011



Records With Ryan / Play Brubeck Jazz / KSL
Created 1960s (Approximate)
Audio, 1.4B.053.010



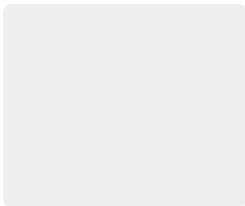
The Last Time We Saw Paris
Created November 1967 (Approximate)
Audio, 1.4B.054.004



The Last Time We Saw Paris
Created November 1967 (Approximate)
Audio, 1.4B.054.005

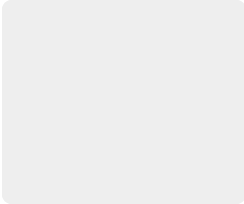


For Teo Macero / reduction of 3 tr / Tump Boogie
Created 1960s (Approximate)
Audio, 1.4B.054.006

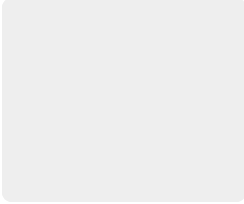


"Three To Get Ready"
Created 1960s (Approximate)
Audio, 1.4B.055.001

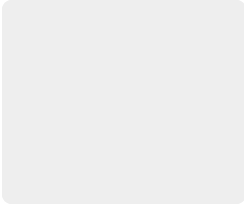
The Brubeck Collection



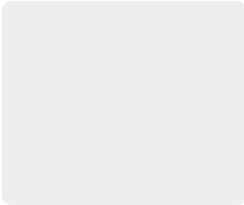
For Trio Album / tracks from Time In / "Maori Blues"
Created 1960s (Approximate)
Audio, 1.4B.055.002



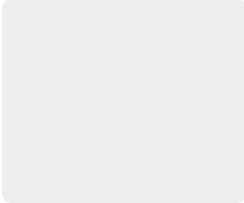
"Some Day My Prince Will Come [7:00] / worked on by Columbia / Teo"
Created 1960s (Approximate)
Audio, 1.4B.055.003



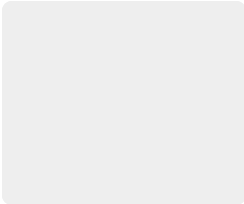
Job #20713
Created 1960s (Approximate)
Audio, 1.4B.055.004



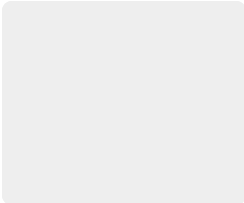
Job #20713
Created 1960s (Approximate)
Audio, 1.4B.055.005



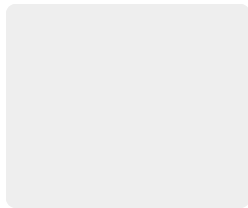
Job #41222
Created 1960s (Approximate)
Audio, 1.4B.055.006



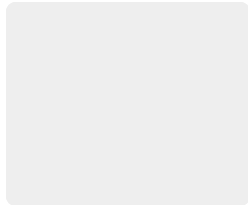
Job #41222
Created 1960s (Approximate)
Audio, 1.4B.055.007



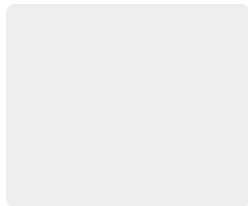
Job #77793 / Reel 2
Created 1960s (Approximate)
Audio, 1.4B.055.008



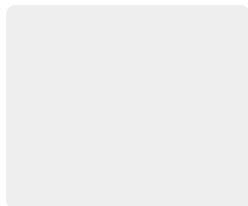
"Riviera Blues"
Created 1960s (Approximate)
Audio, 1.4B.055.009



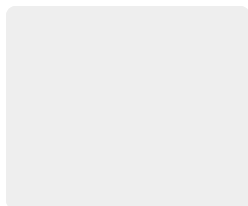
SW #98299
Created 1960s (Approximate)
Audio, 1.4B.055.010



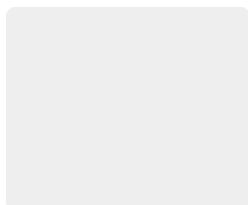
SW #98299
Created 1960s (Approximate)
Audio, 1.4B.055.011



"Bass Solo"; "Rude Old Man"; "C Jam Blues"; "Some Day My Prince Will Come,"
"Take Five"
Created 1960s (Approximate)
Audio, 1.4B.055.012



Interlochen #2
Created 1960s (Approximate)
Audio, 1.4B.055.013

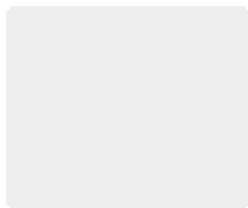


From the Australian Broadcasting Commission (Adelaide, Australia)
Created 1960s (Approximate)
Audio, 1.4B.056.001

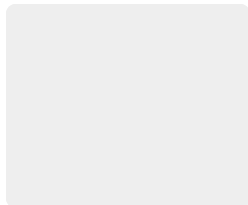


Poland: From Radio Station Auditorium
Created 1960s (Approximate)
Audio, 1.4B.056.002

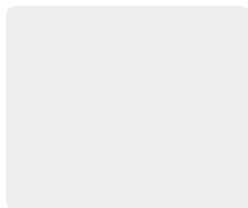
The Brubeck Collection



Tape from François Leduc -- Dave Brubeck piano
Created 1960s (Approximate)
Audio, 1.4B.056.003



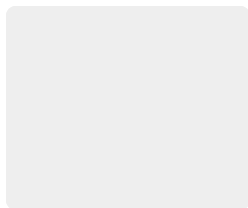
Combo & Peter / Background for...
Created 1960s (Approximate)
Audio, 1.4B.056.004



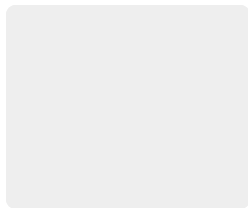
"This is a crazy tape / It twists!"
Created 1960s (Approximate)
Audio, 1.4B.056.006



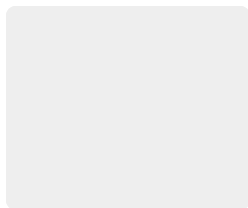
Tape #2 / Brubeck
Created 1960s (Approximate)
Audio, 1.4B.056.007



Dave playing
Created 1960s (Approximate)
Audio, 1.4B.056.008

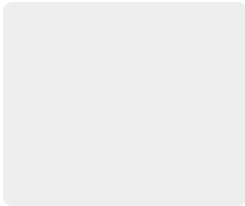


"You lose, sorry"
Created 1960s (Approximate)
Audio, 1.4B.056.009

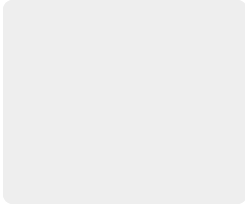


Reel #1/Buffalo Brubeck
Created 1960s (Approximate)
Audio, 1.4B.057.001

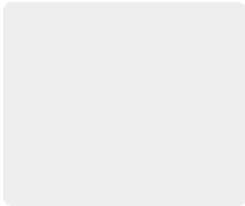
The Brubeck Collection



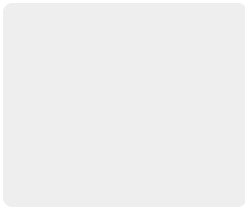
Reel #2/Buffalo Brubeck
Created 1960s (Approximate)
Audio, 1.4B.057.002



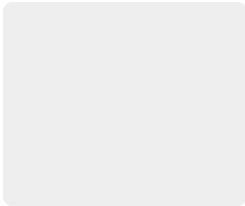
Reel #2/Boston Brubeck
Created 1960s (Approximate)
Audio, 1.4B.057.003



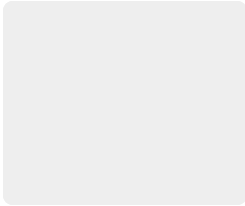
XSM-79775 side 1 / Dave Brubeck Quartet
Created 1960s (Approximate)
Audio, 1.4B.057.004



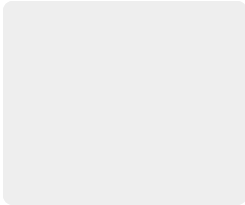
XSM-79775 side 2 / Dave Brubeck Quartet
Created 1960s (Approximate)
Audio, 1.4B.057.005



Intro of Nation Ballet
Created 1960s (Approximate)
Audio, 1.4B.057.006

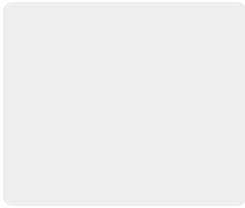


Radio Station WPAT, NYC: Brubeck/Brahms
Created 1960s (Approximate)
Audio, 1.4B.057.007

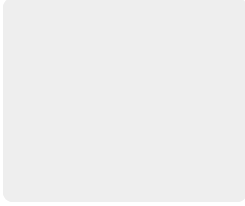


Job 77802
Created 1960s (Approximate)
Audio, 1.4B.057.008

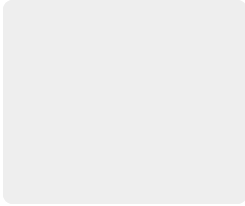
The Brubeck Collection



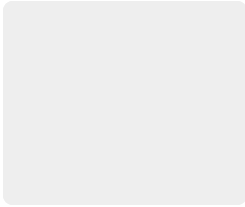
CBS Treasures Dept. Show / edited/ready for announcer's overdub
Created 1960s (Approximate)
Audio, 1.4B.057.009



Dave playing piano
Created 1960s (Approximate)
Audio, 1.4B.057.010



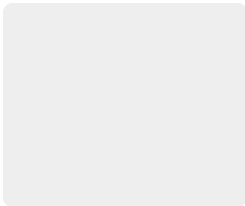
Trans Radio Productions, Inc. (Boston, Massachusetts) -- The Unsquare Dance, et al.
Created 1960s (Approximate)
Audio, 1.4B.057.011



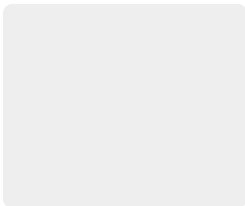
Concert sent by Frank Howling (Berlin, Germany)
Created 1960s (Approximate)
Audio, 1.4B.057.012



"Morello & Bru in Chicago"
Created 1960s (Approximate)
Audio, 1.4B.057.013

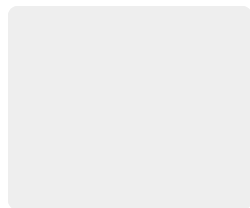


Brubeck Show / London, Ontario
Created 1960s (Approximate)
Audio, 1.4B.057.014

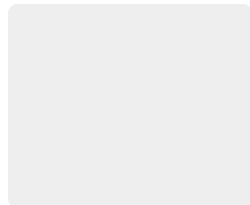


Subject is Jazz (1979), Ellington is Forever (1968), Dave Brubeck on TV (ca. 1980)
Created 1958 – 1980 (Approximate)
Moving Image, 1.5A.01.008

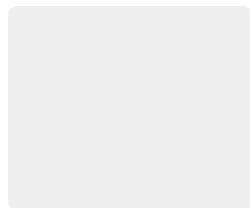
The Brubeck Collection



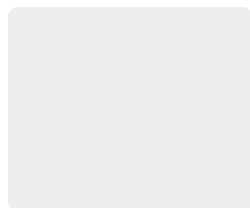
Brubeck TV clips -- Darius Brubeck on "I've Got a Secret" (n.d.), Dave Brubeck, Darius Brubeck, C...
Created 1960 – 1978
Moving Image, 1.5A.01.011



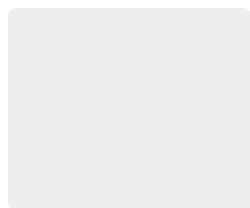
"Dave Brubeck: Five Rare Ones"
Created 1961 – 1972
Moving Image, 1.5A.01.013



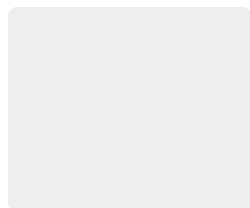
"Warren Taylor Tape"
Created 1961 – 1983
Moving Image, 1.5A.01.015



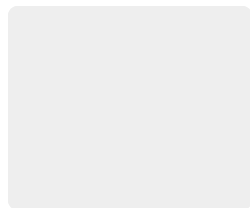
"Piano Legends" (1961), "Timex All-Star Swing Festival" (1972)
Created 1961 – 1972
Moving Image, 1.5A.01.017



"Warren Taylor Tape"
Created 1963 – 1982
Moving Image, 1.5A.02.003

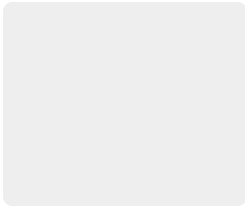


"Brubeck Video Scrapbook"
Created 1966 – 1990
Moving Image, 1.5A.02.006

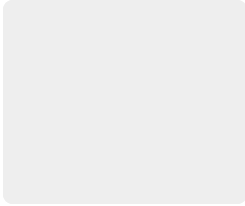


Dave Brubeck Quartet with Montreal International Jazz Festival Orchestra (1987), Jazz for Fun (ca...
Created 1967 – 1987 (Approximate)
Moving Image, 1.5A.02.009

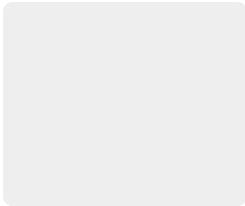
The Brubeck Collection



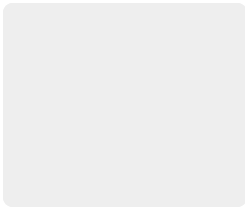
"On the Top" (1976), "Jazz Casual" (1961), "Lively Ones" (ca. 1962)
Created 1961 – 1976
Moving Image, 1.5A.03.006



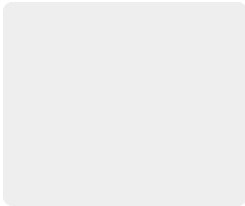
Satchmo
Created 1950 – 1991 (Approximate)
Moving Image, 1.5C.01.004



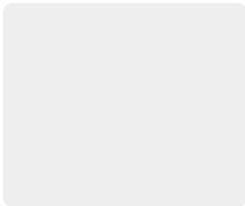
Randi Hultin, Eubie Blake, Elvin Jones with John Coltrane
Created 1950 – 1991 (Approximate)
Moving Image, 1.5C.01.007



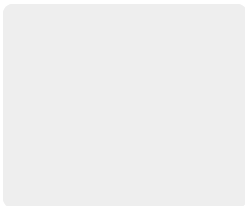
Randi Hultin, Stan Getz, Coleman Hawkins, Ben Webster, Louis Armstrong
Created 1950 – 1991 (Approximate)
Moving Image, 1.5C.01.008



Interview with Charles Gallagher
Created 1950 – 1991 (Approximate)
Moving Image, 1.5C.01.010

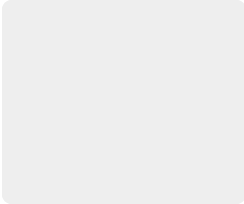


Olds spot
Created 1960 – 2001 (Approximate)
Moving Image, 1.5D.01.002

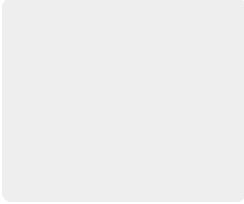


Mr. Broadway, "Take a Walk Through a Cemetery" and "Don't Mention My Name
in Sheboygan"
Created 1960s (Approximate)
Moving Image, 1.5D.01.004

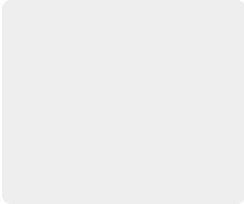
The Brubeck Collection



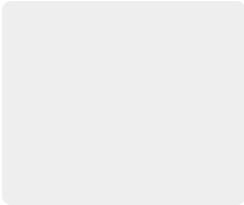
Films directed by Arto Paragamian: Fish Story, and Across the Street
Created 1960 – 2001 (Approximate)
Moving Image, 1.5D.01.005



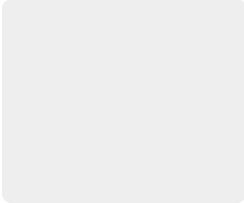
Do Not Fold, Staple, Spindle, or Mutilate
Created 1967
Moving Image, 1.5D.01.007



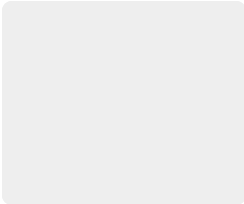
Decidedly Jazz Danceworks: Life Inside the Music, Timesplay
Created 1960 – 2001 (Approximate)
Moving Image, 1.5D.01.008



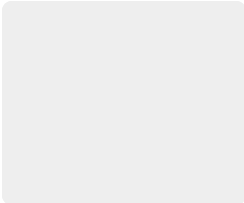
Minnesota autumn scenes for "We All Remember Paul"
Created 1960 – 2001 (Approximate)
Moving Image, 1.5D.01.009



Dave Brubeck interview with Selina Scott
Created 1930 – 2002 (Approximate)
Moving Image, 1.5F.01.005

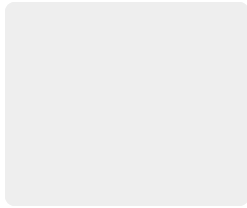


Dave Brubeck ZDF
Created 1930 – 2002 (Approximate)
Moving Image, 1.5F.01.006

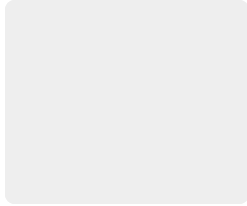


Brubeck
Created 1930 – 2002 (Approximate)
Moving Image, 1.5F.01.007

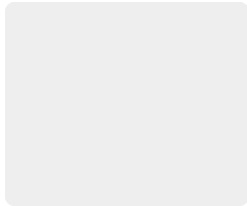
The Brubeck Collection



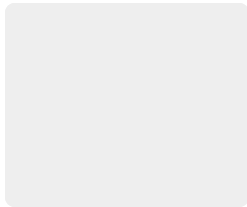
The Dave Brubeck Quartet with Jack Six
Created 1930 – 2002 (Approximate)
Moving Image, 1.5F.01.010



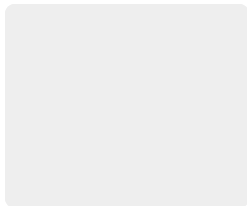
The Grammy Foundation, Kelly Darr, "The Dave Brubeck Craven Filter Special"
Created 1930 – 2002 (Approximate)
Moving Image, 1.5F.01.013



Chevrolet "Shadow"
Created 1930 – 2002 (Approximate)
Moving Image, 1.5F.01.017



Coast Guard "Take Six!"
Created 1930 – 2002 (Approximate)
Moving Image, 1.5F.01.018



Christie, Brown, Premium Plus "Crunch"
Created 1930 – 2002 (Approximate)
Moving Image, 1.5F.01.019

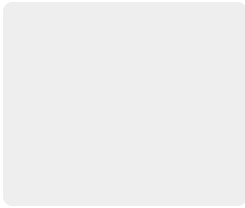


"Jazz -- The Intimate Art," Bell Telephone Hour
Created 1967 – 1968
Moving Image, 1.5G.01.014



Clips with Paul Desmond
Created 1967 – 1975
Moving Image, 1.5G.01.015

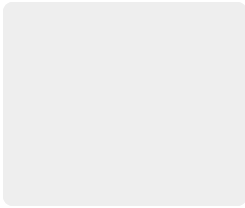
The Brubeck Collection



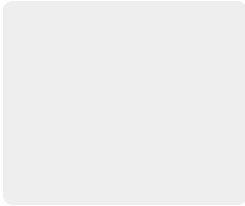
"Do Not Fold, Staple, Spindle, or Mutilate" (Dave Brubeck, Palghat Raghu,
Eugene Wright, Joe More...
Created August 1967
Moving Image, 1.5G.01.016



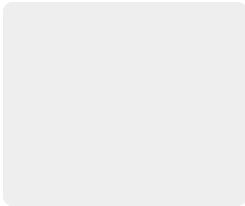
Brubeck TV Clips
Created 1960 – 1978 (Approximate)
Moving Image, 1.5G.01.040



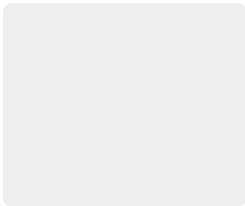
"Four By Four," movements 1 and 4
Created 1946 – 1999
Score, 1.3A.01.007



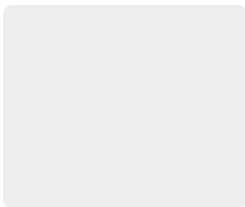
"You Know I Want You Back"
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.001



Miscellaneous jazz sketches
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.005

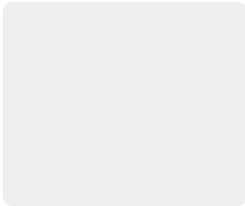


"Melanctha" sketches and notes,
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.006

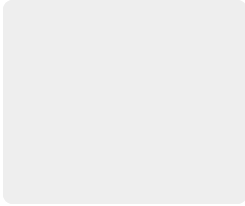


"Briar patch" / "Rainy day blues" sketch
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.007

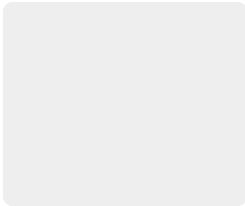
The Brubeck Collection



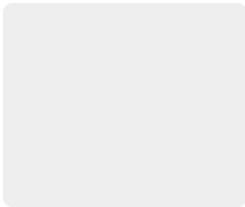
"Blue Rondo" sketch
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.008



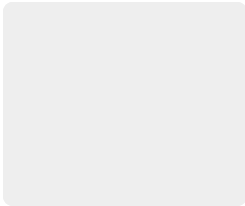
Christmas carol sketches
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.009



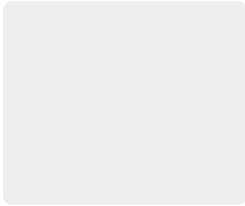
Unidentified sketches
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.010



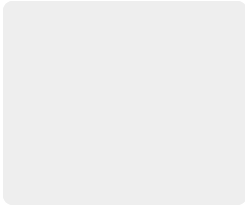
"Sailor's Return"
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.011



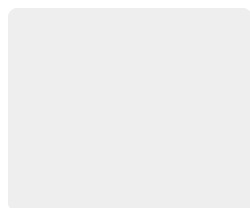
"You Have Heard It Was Said"
Created 1966 – 1967 (Approximate)
Score, 1.3A.02.014



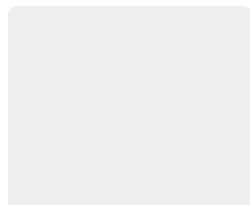
"Cantiga Nova Swing"
Created 1950 – 1969
Score, 1.3A.02.015



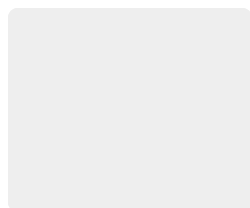
"Tripola"
Created 1950 – 1969
Score, 1.3A.02.016



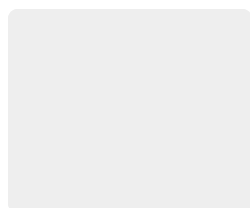
Miscellaneous unfinished themes
Created 1950 – 1969
Score, 1.3A.02.017



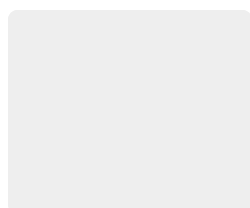
Miscellaneous unfinished themes
Created 1950 – 1969
Score, 1.3A.02.018



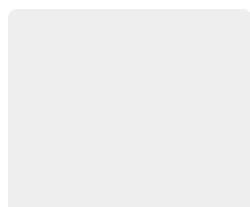
Miscellaneous fragments
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.020



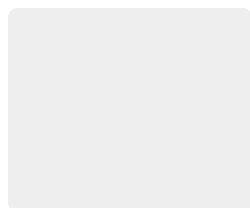
Miscellaneous fragments
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.021



Miscellaneous fragments
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.022

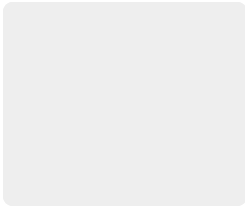


Miscellaneous unfinished themes
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.023

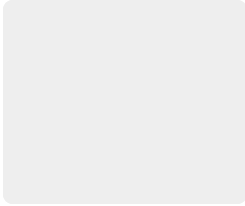


Miscellaneous unfinished themes
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.024

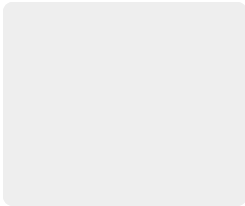
The Brubeck Collection



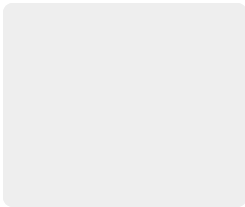
"Cassandra at the Wedding"
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.025



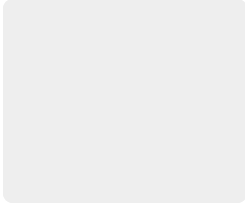
Fragment of organ piece
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.026



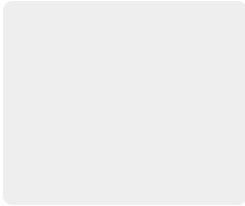
Unidentified original for Dave Brubeck Octet
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.028



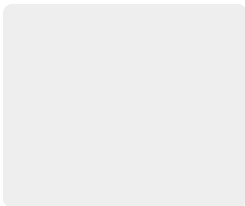
Unidentified original for Dave Brubeck Octet
Created 1950 – 1969 (Approximate)
Score, 1.3A.02.029



"Back to Earth"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.001

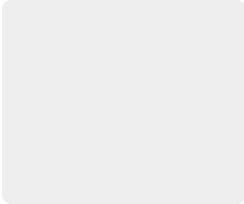


"Blue Shadows in the Street"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.002

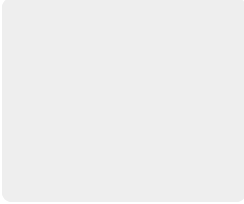


"Bluette"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.003

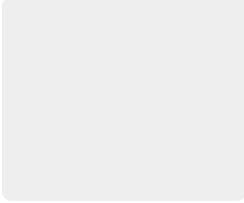
The Brubeck Collection



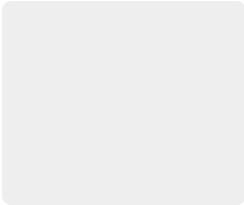
"Bossa Nova, USA"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.004



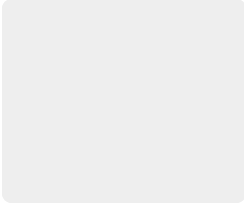
"Brandenburg Gate"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.005



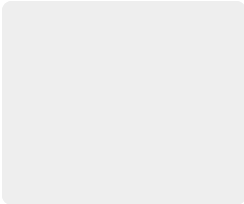
"The Briar Bush"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.006



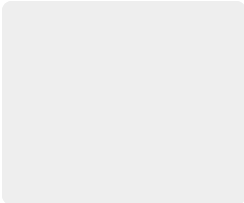
"Brubeck Original No. 4"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.007



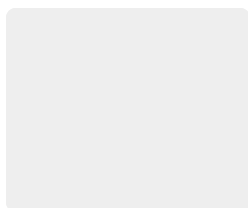
"Bru's Boogie Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.008



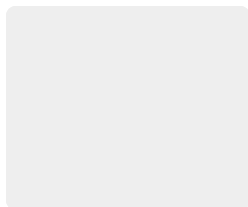
"Bru's Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.009



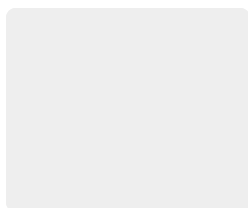
"Cable Car"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.010



"Calcutta Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.011



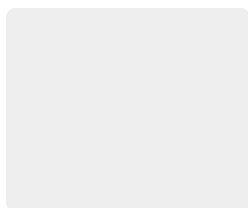
"Castilian Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.012



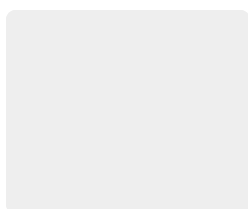
"Castilian Drums"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.013



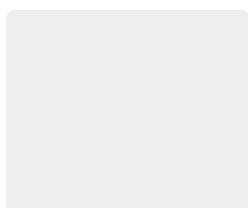
"Waltz for Cathy"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.014



"Countdown"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.015

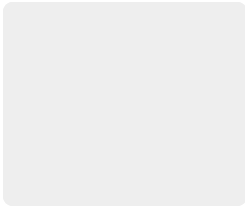


"Danse Duet"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.016

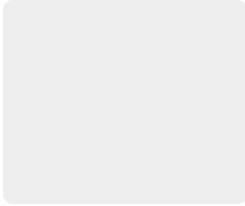


"The Duke" and "In Your Own Sweet Way"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.017

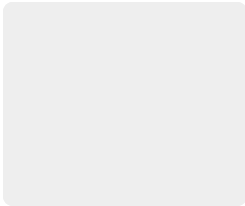
The Brubeck Collection



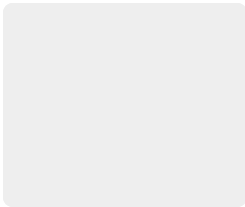
"Easy As You Go"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.018



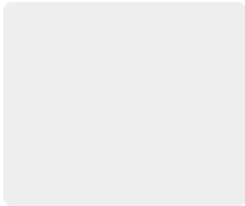
"Fantasy No. 1"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.019



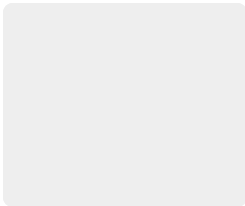
"Forty Days"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.020



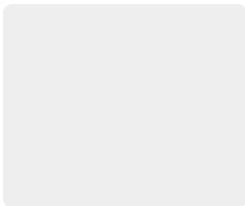
"History of a Boy Scout"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.021



"I Didn't Know 'Til You Told Me"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.022

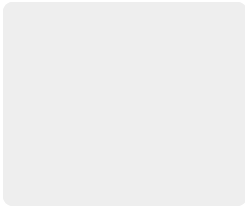


"I'd Walk a Country Mile"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.023

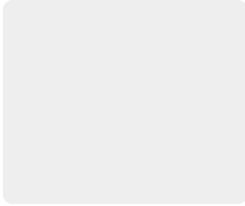


"In Your Own Sweet Way"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.024

The Brubeck Collection



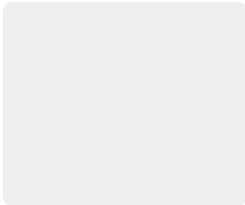
"Indian Song"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.025



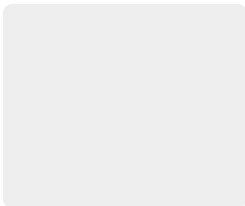
"It's A Raggy Waltz"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.026



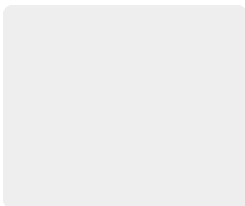
"Lord, Lord"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.027



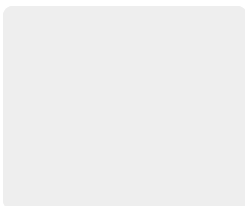
"Lost Waltz"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.028



"Lyons' Busy"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.030

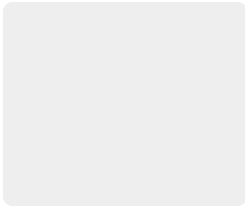


"Maori Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.031



"Melanctha"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.032

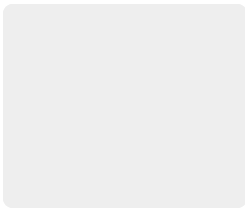
The Brubeck Collection



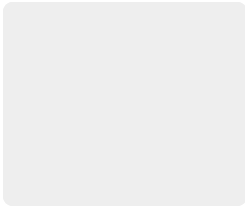
"A Misty Morning"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.033



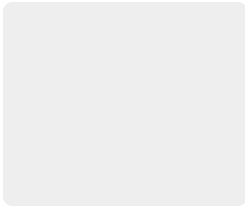
"Ode to A Cowboy"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.034



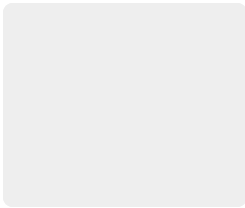
"One Moment Worth Years"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.035



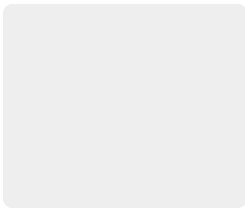
"Once When I Was Very Young"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.036



"River Stay Away"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.037

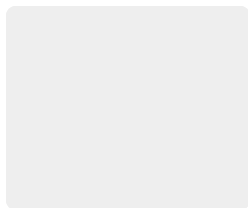


"Seven Four Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.038



"Slow and Easy Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.039

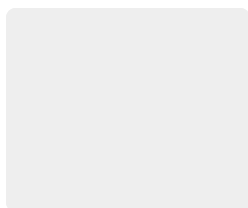
The Brubeck Collection



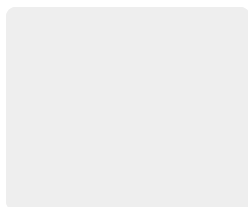
"Sounds of the Loop"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.040



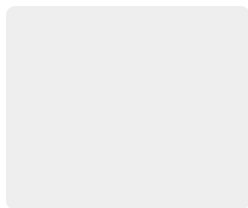
"Strange Meadow Lark"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.041



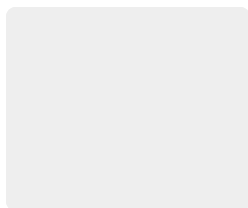
"Summer Music"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.042



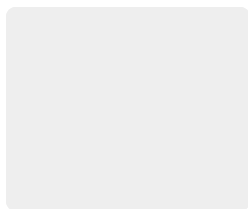
"Suspense"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.043



"Tender Woman"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.044

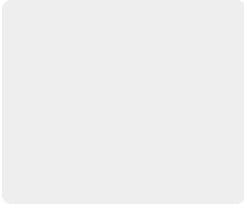


"Three's a Crowd"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.046

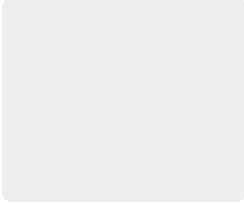


"Too Young for Growing Old"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.047

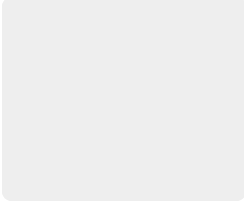
The Brubeck Collection



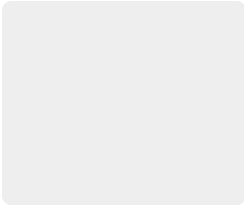
"Travelin' Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.048



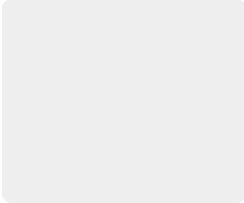
"Two Part Contention"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.049



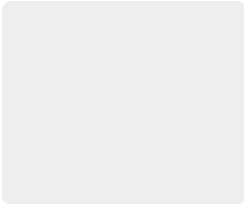
"Unsquare Dance"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.050



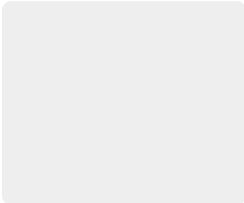
"Waltz Limp"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.051



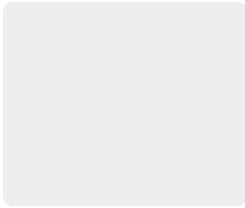
"We Crossed the Rhine"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.052



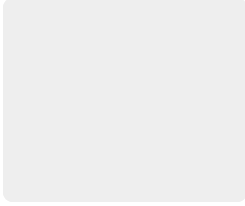
"Weep No More"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.053



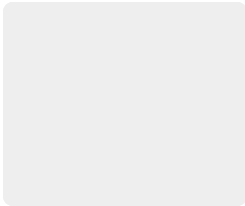
"When I Was Young"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.054



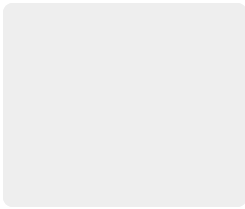
"Who Will Take Care of Me"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.055



"A Christmas Valentine"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.056



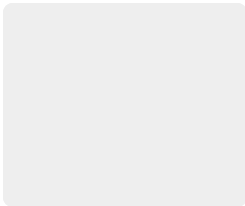
"Recuerdo"
Created 1950 – 1969 (Approximate)
Score, 1.3A.03.057



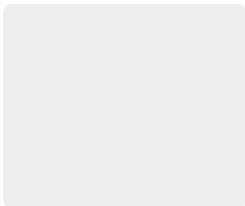
"Blue Dove"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.001



"Blue Rondo a la Turk"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.002

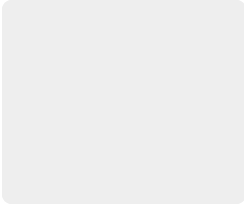


"Blue Shadows in the Street"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.003

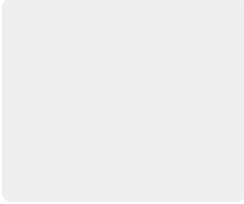


"Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.004

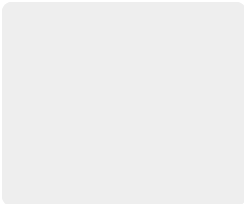
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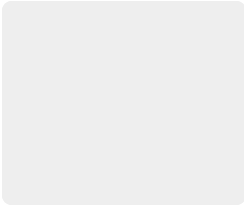
"Bluette"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.005



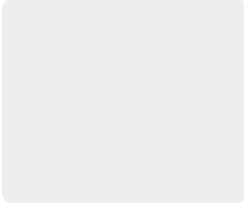
"Bramble Bush"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.006



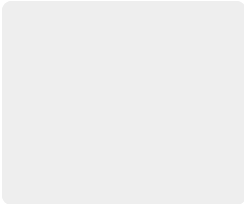
"Brandenburg Gate"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.007



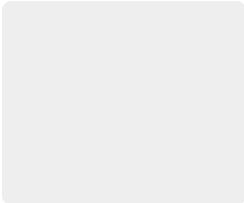
"Bru's Boogie"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.008



"Cable Car"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.009

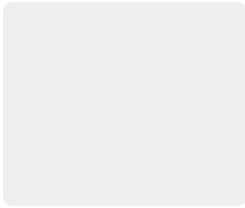


"Calcutta Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.010

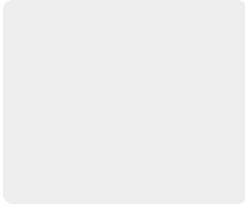


"Cassandra"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.011

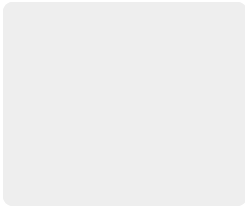
The Brubeck Collection



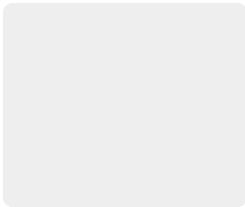
"Kathy's Waltz"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.012



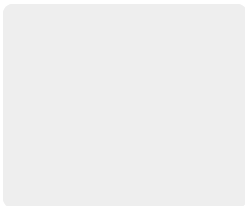
"Charles Matthew hallelujah"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.013



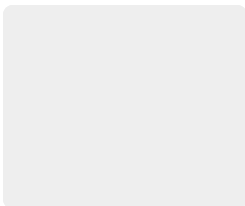
"Cool Wind"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.014



"Curtain Time"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.015



"Down Yonder"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.016

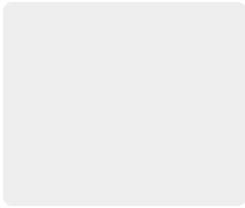


"The Duke"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.017

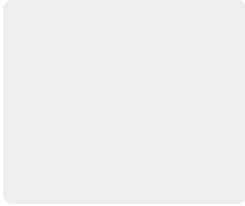


"Dziekuje"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.018

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"Far More Blue"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.019



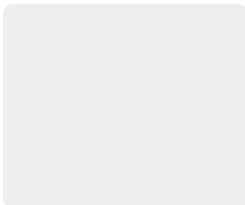
"Fast Life"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.020



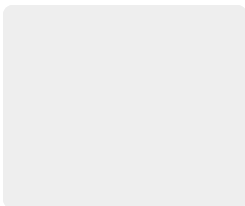
"Forty Days"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.021



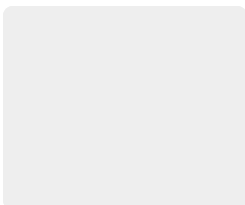
"Golden Horn"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.022



"Iberia"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.023

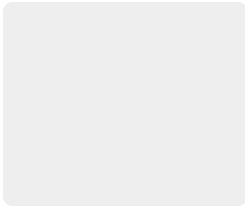


"In Your Own Sweet Way"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.024

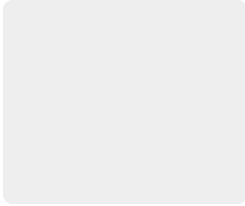


"Indian Song"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.025

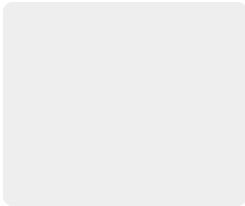
The Brubeck Collection



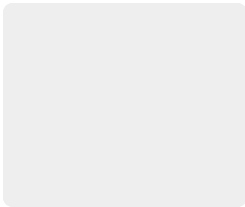
"It's A Raggy Waltz"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.026



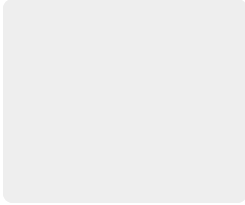
"Lord, Lord"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.027



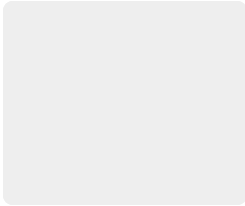
"Lost Waltz"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.028



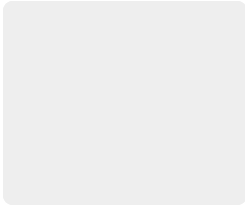
"Maori Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.029



"Melantha"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.030

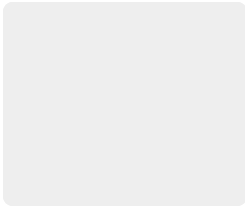


"Nine Eight Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.031

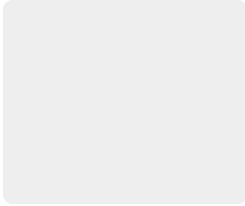


"Ode to A Cowboy"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.032

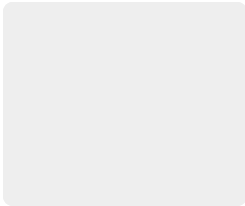
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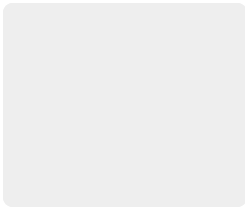
"Oh So Blue"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.033



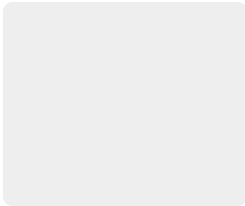
"Once When I Was Very Young"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.034



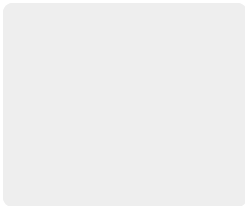
"Plain Song"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.035



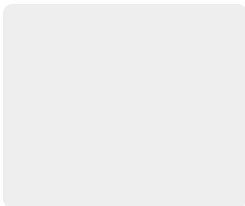
"Sixth Sense"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.036



"Softly William"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.037

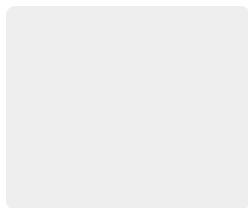


"Something to Sing About"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.038

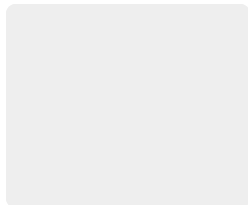


"Sounds of the Loop"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.039

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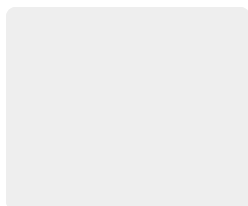
"Strange Meadow Lark"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.040



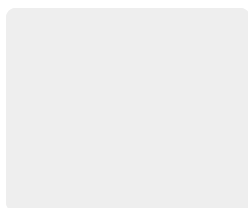
"Suspense"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.041



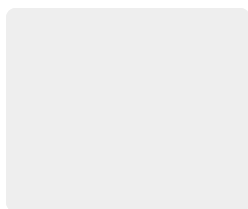
"Three to Get Ready"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.043



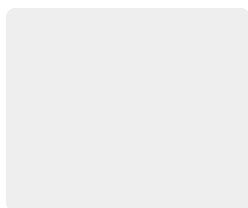
"Too Young For Growing Old" and "Too Beat Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.044



"Travelin' Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.045

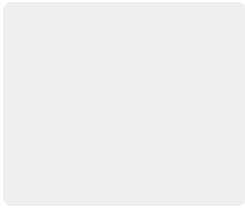


"Two Part Contention"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.046

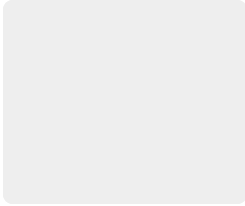


"Unsquare Dance"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.047

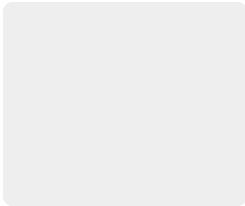
The Brubeck Collection



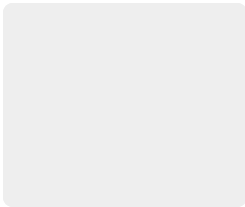
"Waltz Limp"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.048



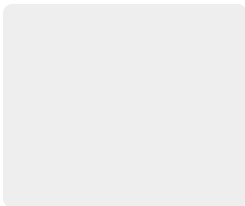
"Watusi Drums"
Created 1950 – 1969 (Approximate)
Score, 1.3A.04.049



"Blow Satchmo"
Created 1960s (Approximate)
Score, 1.3A.05.001



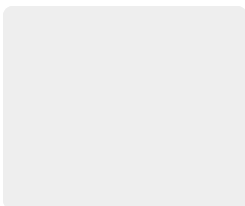
"Cultural Exchange"
Created 1960s (Approximate)
Score, 1.3A.05.002



"Easy As You Go"
Created 1960s (Approximate)
Score, 1.3A.05.003

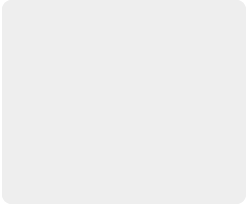


"Everybody's Coming"
Created 1960s (Approximate)
Score, 1.3A.05.004

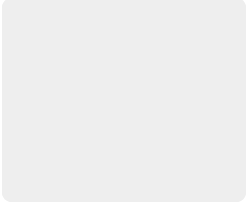


"Good Reviews"
Created 1960s (Approximate)
Score, 1.3A.05.005

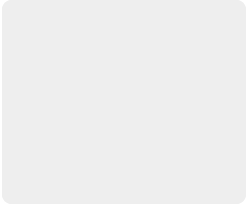
The Brubeck Collection



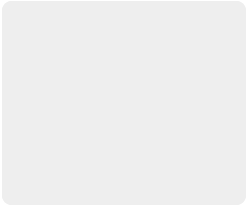
"I Didn't Know Til You Told Me"
Created 1960s (Approximate)
Score, 1.3A.05.006



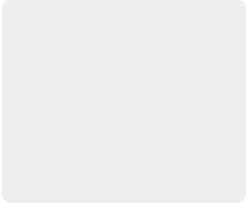
"In the Lurch"
Created 1960s (Approximate)
Score, 1.3A.05.007



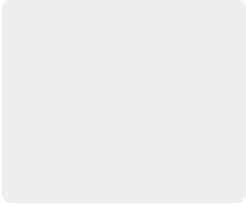
"King for a Day"
Created 1960s (Approximate)
Score, 1.3A.05.008



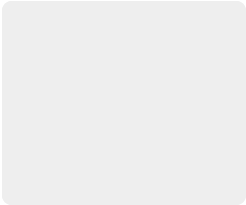
"My One Bad Habit"
Created 1960s (Approximate)
Score, 1.3A.05.009



"One Moment Worth Years"
Created 1960s (Approximate)
Score, 1.3A.05.010

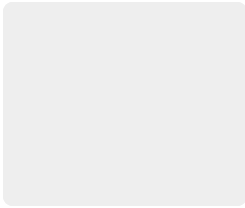


"Remember Who You Are"
Created 1960s (Approximate)
Score, 1.3A.05.012



"Summer Song"
Created 1960s (Approximate)
Score, 1.3A.05.014

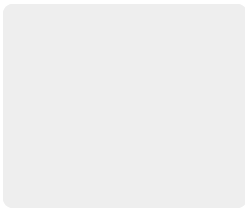
The Brubeck Collection



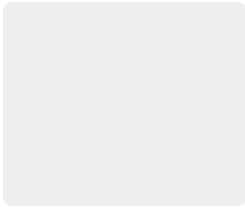
"Swing Bells"
Created 1960s (Approximate)
Score, 1.3A.05.015



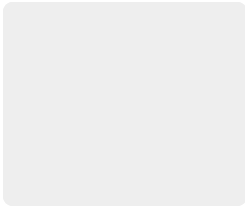
"They Say I Look Like God"
Created 1960s (Approximate)
Score, 1.3A.05.016



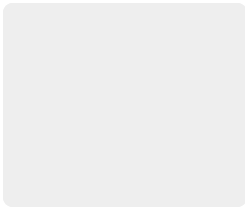
"Been waitin so long, Lord"
Created 1960s (Approximate)
Score, 1.3A.05.017



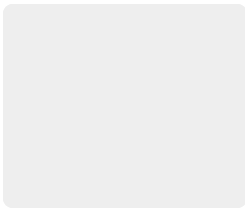
"Can't You Hear Us?"
Created 1960s (Approximate)
Score, 1.3A.05.018



"Cultural Exchange"
Created 1960s (Approximate)
Score, 1.3A.06.001

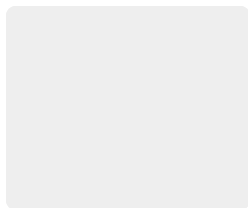


"Easy as you go"
Created 1960s (Approximate)
Score, 1.3A.06.002

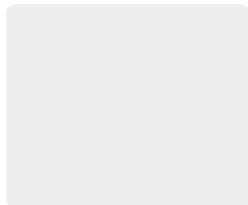


"Evrybody's comin"
Created 1960s (Approximate)
Score, 1.3A.06.003

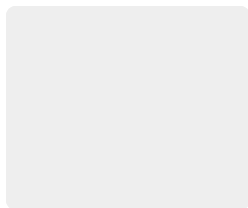
The Brubeck Collection



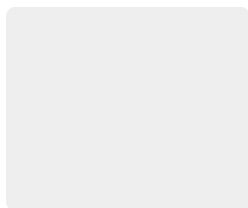
"Good Reviews"
Created 1960s (Approximate)
Score, 1.3A.06.004



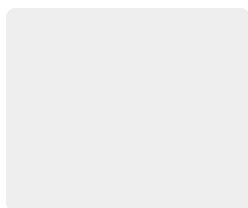
"I didn't know til you told me"
Created 1960s (Approximate)
Score, 1.3A.06.005



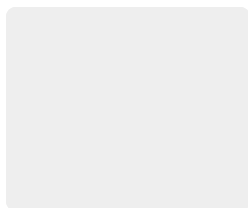
"In the lurch"
Created 1960s (Approximate)
Score, 1.3A.06.006



"King for a day"
Created 1960s (Approximate)
Score, 1.3A.06.007



"Lonesome"
Created 1960s (Approximate)
Score, 1.3A.06.008

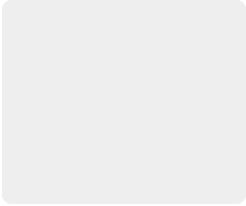


"My one bad habit"
Created 1960s (Approximate)
Score, 1.3A.06.009

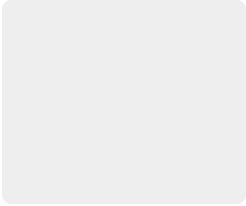


"Nomad"
Created 1960s (Approximate)
Score, 1.3A.06.010

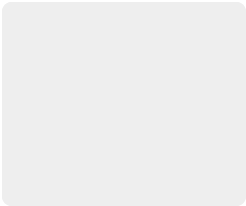
The Brubeck Collection



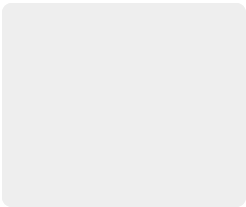
"One moment worth years"
Created 1960s (Approximate)
Score, 1.3A.06.011



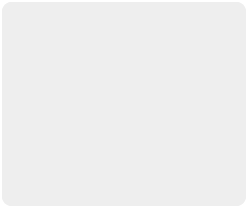
"The Real Ambassador"
Created 1960s (Approximate)
Score, 1.3A.06.012



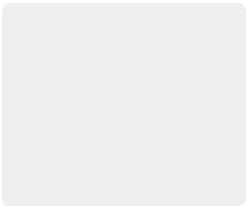
"Remember who you are"
Created 1960s (Approximate)
Score, 1.3A.06.013



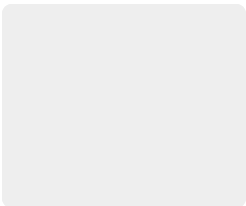
"Since love had its way"
Created 1960s (Approximate)
Score, 1.3A.06.014



"Summer song"
Created 1960s (Approximate)
Score, 1.3A.06.015

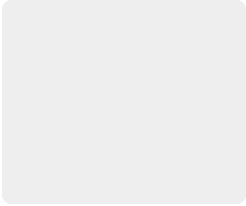


"Swing bells"
Created 1960s (Approximate)
Score, 1.3A.06.016

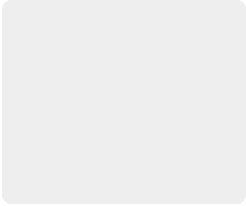


"They say I look like God"
Created 1960s (Approximate)
Score, 1.3A.06.017

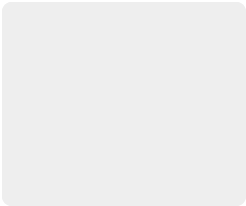
The Brubeck Collection



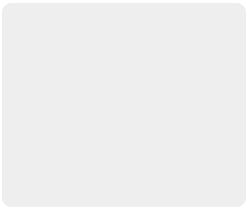
"You swing, baby"
Created 1960s (Approximate)
Score, 1.3A.06.018



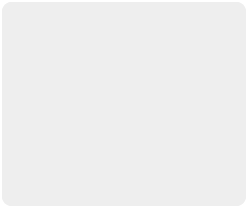
"Been waitin so long"
Created 1960s (Approximate)
Score, 1.3A.06.019



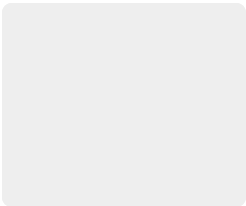
"Can't you hear us?"
Created 1960s (Approximate)
Score, 1.3A.06.020



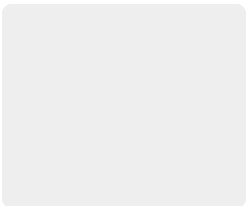
"From reports"
Created 1960s (Approximate)
Score, 1.3A.06.021



"Blow Satchmo" [What are you waitin for?]
Created 1960s (Approximate)
Score, 1.3A.07.001



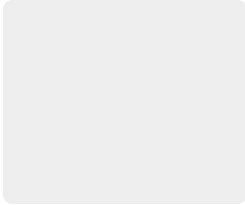
"Cultural exchange"
Created 1960s (Approximate)
Score, 1.3A.07.002



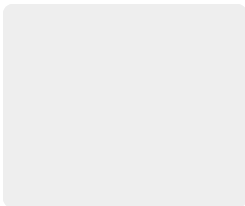
"Easy as you go"
Created 1960s (Approximate)
Score, 1.3A.07.003



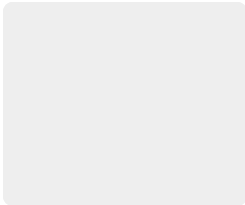
"Evrybody's comin"
Created 1960s (Approximate)
Score, 1.3A.07.004



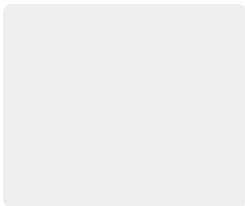
"Good reviews"
Created 1960s (Approximate)
Score, 1.3A.07.005



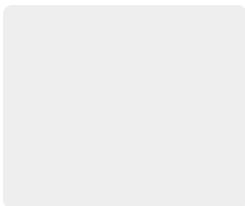
"I didn't know til you told me"
Created 1960s (Approximate)
Score, 1.3A.07.006



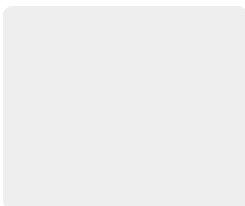
"In the lurch"
Created 1960s (Approximate)
Score, 1.3A.07.007



"King for a day"
Created 1960s (Approximate)
Score, 1.3A.07.008



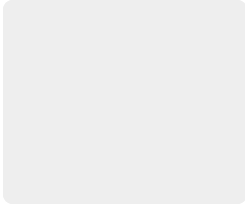
"Lonesome"
Created 1960s (Approximate)
Score, 1.3A.07.009



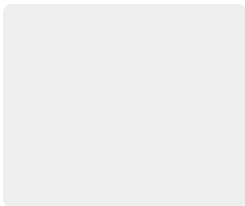
"My one bad habit"
Created 1960s (Approximate)
Score, 1.3A.07.010



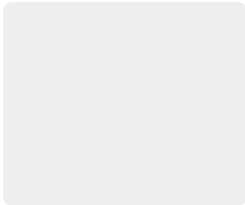
"Nomad"
Created 1960s (Approximate)
Score, 1.3A.07.011



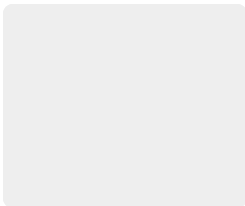
"One moment worth years"
Created 1960s (Approximate)
Score, 1.3A.07.012



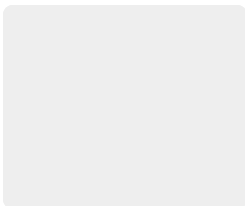
"Remember who you are"
Created 1960s (Approximate)
Score, 1.3A.07.013



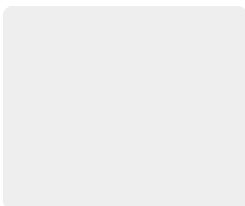
"Since love had its way"
Created 1960s (Approximate)
Score, 1.3A.07.014



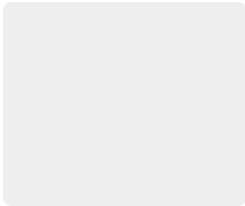
"Summer song"
Created 1960s (Approximate)
Score, 1.3A.07.015



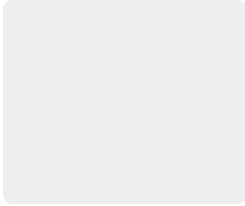
"Swing bells"
Created 1960s (Approximate)
Score, 1.3A.07.016



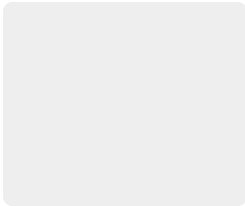
"They say I look like God"
Created 1960s (Approximate)
Score, 1.3A.07.017



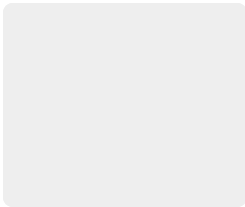
"World, take a holiday"
Created 1960s (Approximate)
Score, 1.3A.07.018



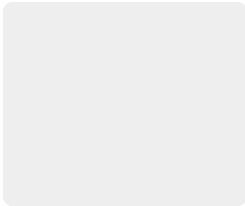
"You Swing Baby"
Created 1960s (Approximate)
Score, 1.3A.07.019



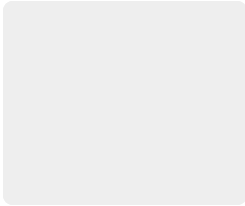
"The Real Ambassador"
Created 1960s (Approximate)
Score, 1.3A.07.020



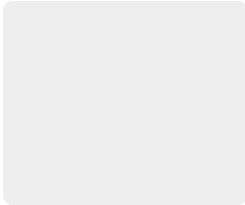
General notes
Created 1960s (Approximate)
Score, 1.3A.08.001



Full narrator's text
Created 1960s (Approximate)
Score, 1.3A.08.003

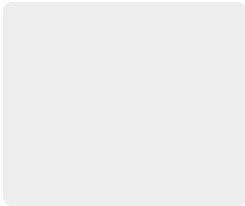


"Blow Satchmo" [What are you waitin for?]
Created 1960s (Approximate)
Score, 1.3A.08.004

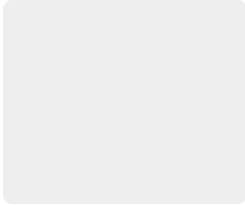


"Cultural exchange"
Created 1960s (Approximate)
Score, 1.3A.08.005

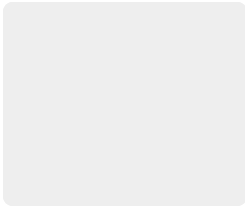
The Brubeck Collection



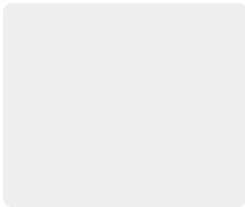
"Evrybody's comin"
Created 1960s (Approximate)
Score, 1.3A.08.006



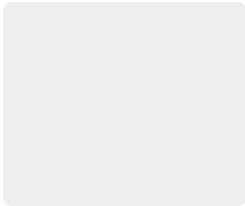
"Good reviews"
Created 1960s (Approximate)
Score, 1.3A.08.007



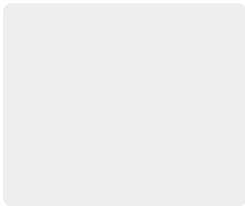
"He's the real ambassador"
Created 1960s (Approximate)
Score, 1.3A.08.008



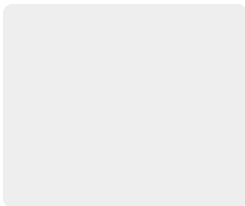
"King for a day"
Created 1960s (Approximate)
Score, 1.3A.08.009



"Lonesome"
Created 1960s (Approximate)
Score, 1.3A.08.010

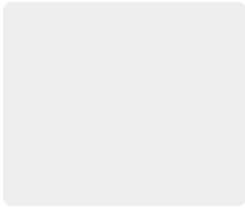


"One moment worth years"
Created 1960s (Approximate)
Score, 1.3A.08.011



"Remember who you are"
Created 1960s (Approximate)
Score, 1.3A.08.012

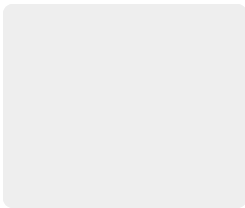
The Brubeck Collection



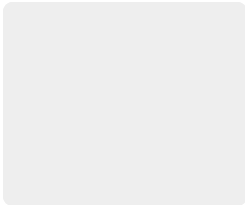
"Swing bells"
Created 1960s (Approximate)
Score, 1.3A.08.013



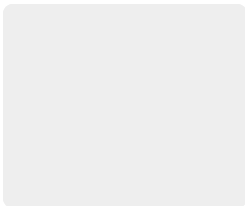
"They say I look like God"
Created 1960s (Approximate)
Score, 1.3A.08.014



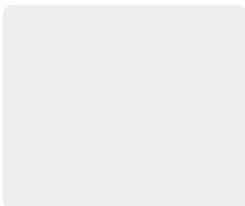
"Can't you hear us?"
Created 1960s (Approximate)
Score, 1.3A.08.015



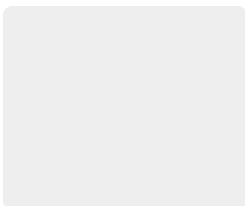
"World, take a holiday"
Created 1960s (Approximate)
Score, 1.3A.08.016



"After A While"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.001

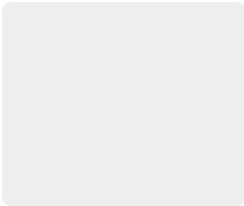


"Annabelle"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.002

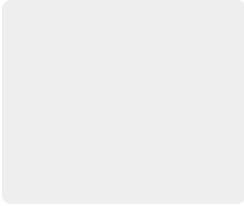


"Brother Can You Spare a Dime"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.003

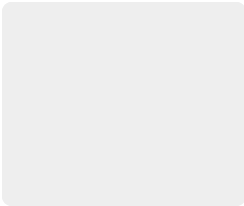
The Brubeck Collection



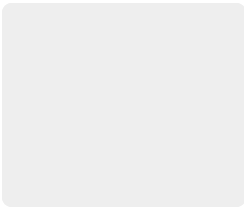
"Darling, You and I"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.004



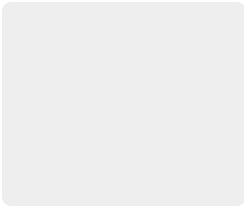
Henry Mancini, "A day of wine and roses"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.005



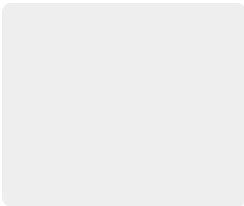
"Day in, Day Out"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.006



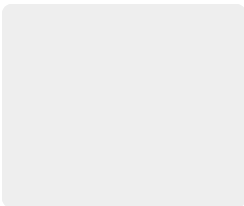
"Don't Explain"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.007



"Everybodys Doin It"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.008

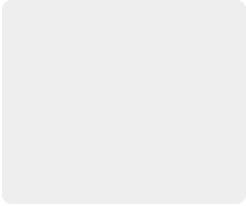


"A Fine Romance"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.009

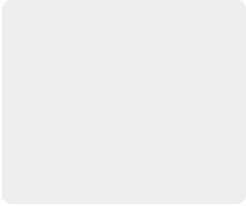


"For The First Time"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.010

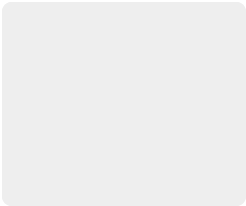
The Brubeck Collection



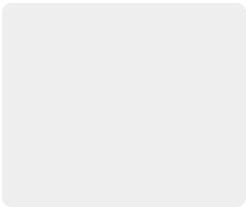
"Goodie Goodie"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.011



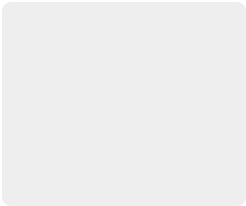
"Here Lies Love"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.012



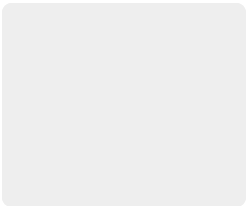
"I Hear a Rhapsody"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.013



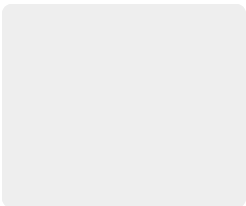
"Jump for Joy"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.014



"Kalamazoo"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.015

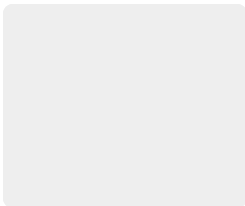


"Keepin' Out of Mischief"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.016

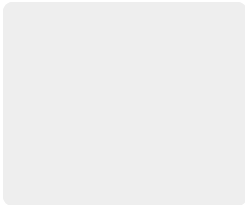


"Laura"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.017

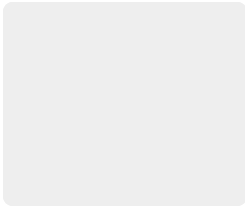
The Brubeck Collection



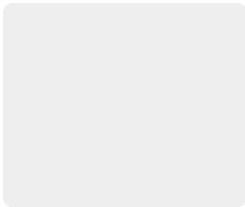
"Love Walked In"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.018



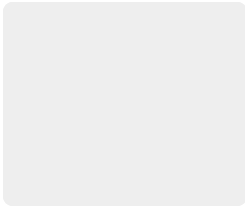
"Lulu's Back in Town"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.019



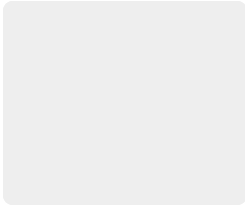
"One Bad Habit"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.020



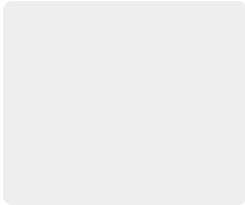
"Pink Dahlias"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.021



"Pop Goes Your Heart"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.022

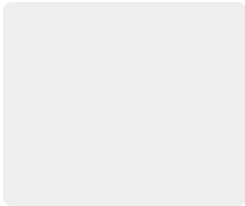


"Red Red Robin"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.023

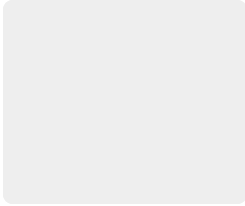


"Someone to Watch Over Me"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.024

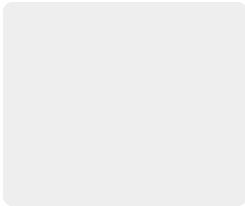
The Brubeck Collection



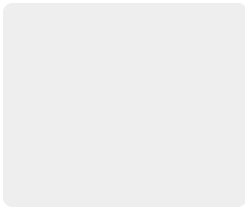
"St. Louis Blues"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.025



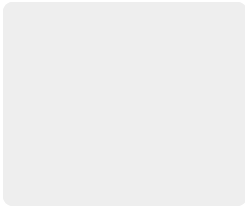
"Stairway to the Stars"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.026



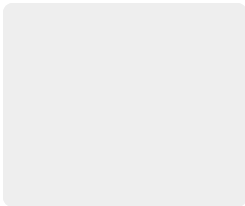
"Symphony"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.027



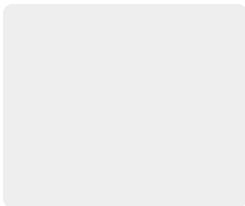
"There Will Be Other Times"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.028



"There Will Never Be Another You"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.029

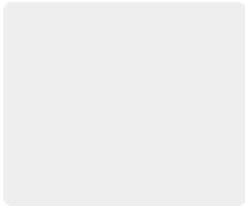


"This Love of Mine"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.030

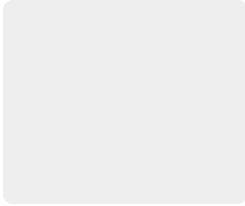


"Two Songs a Day"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.031

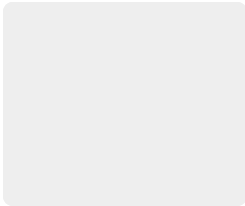
The Brubeck Collection



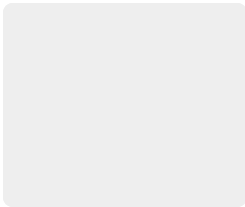
"Walkin' the Lines"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.032



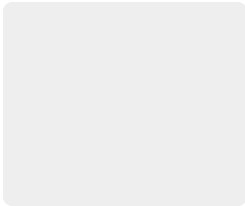
"Weep no More"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.033



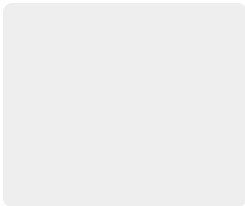
"What Will It Take"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.034



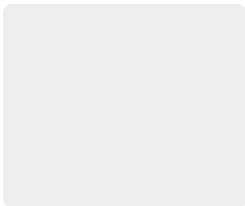
"With the Wind and the Rain"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.035



"With you in Mind"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.036

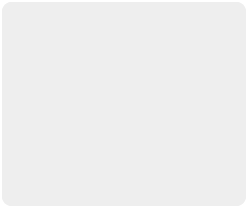


"What Do You Know About Spring?"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.037

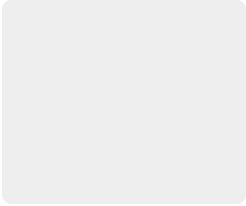


"Book of Standards"
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.038

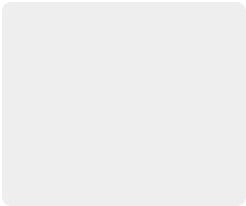
The Brubeck Collection



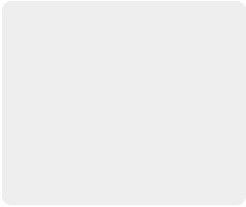
Miscellaneous standards
Created 1950 – 1969 (Approximate)
Score, 1.3A.12.039



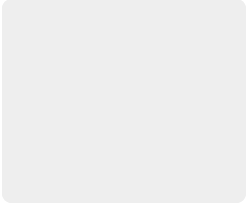
Jazz Standards -- A
Created 1950 – 1969
Score, 1.3A.13.001



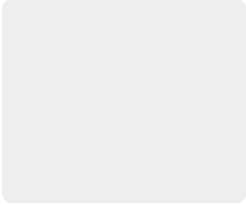
Jazz Standards -- B
Created 1950 – 1969
Score, 1.3A.13.002



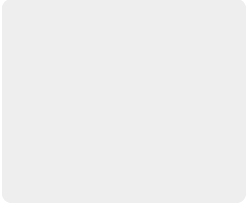
Jazz Standards -- C
Created 1950 – 1969
Score, 1.3A.13.003



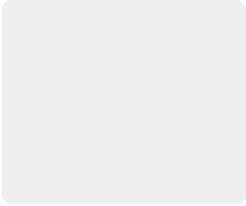
Jazz Standards -- D
Created 1950 – 1969
Score, 1.3A.13.004



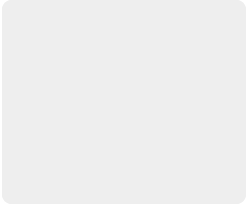
Jazz Standards -- F
Created 1950 – 1969
Score, 1.3A.13.005



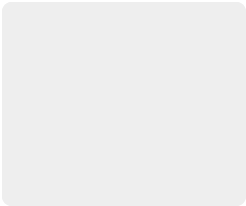
Jazz Standards -- G
Created 1950 – 1969
Score, 1.3A.13.006



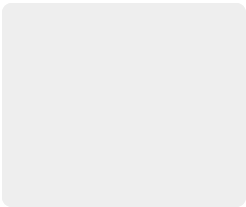
Jazz Standards -- H
Created 1950 – 1969
Score, 1.3A.13.007



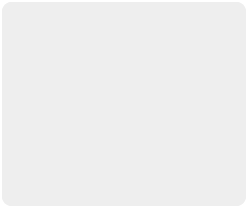
Jazz Standards -- I
Created 1950 – 1969
Score, 1.3A.13.008



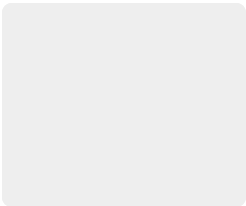
Jazz Standards -- J
Created 1950 – 1969
Score, 1.3A.13.009



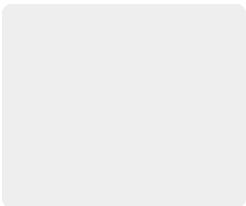
Jazz Standards -- K
Created 1950 – 1969
Score, 1.3A.13.010



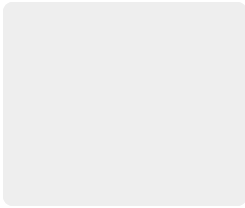
Jazz Standards -- L
Created 1950 – 1969
Score, 1.3A.13.011



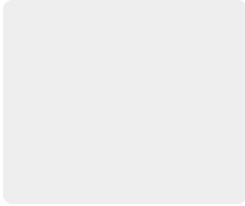
Jazz Standards -- M
Created 1950 – 1969
Score, 1.3A.13.012



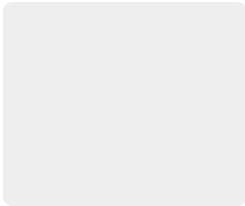
Jazz Standards -- N
Created 1950 – 1969
Score, 1.3A.13.013



Jazz Standards --O
Created 1950 – 1969
Score, 1.3A.13.014



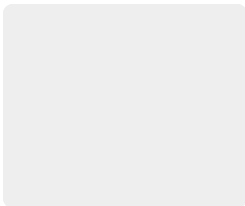
Jazz Standards -- P, Q, R
Created 1950 – 1969
Score, 1.3A.13.015



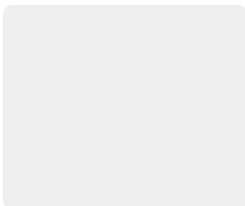
Jazz Standards -- S
Created 1950 – 1969
Score, 1.3A.13.016



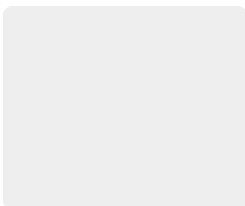
Jazz Standards -- T
Created 1950 – 1969
Score, 1.3A.13.017



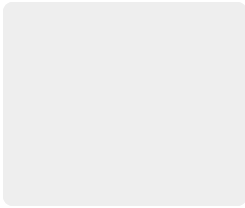
Jazz Standards -- U
Created 1950 – 1969
Score, 1.3A.13.018



Jazz Standards -- V, W
Created 1950 – 1969
Score, 1.3A.13.019



Jazz Standards -- Y
Created 1950 – 1969
Score, 1.3A.13.020



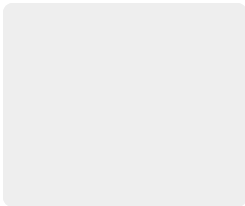
Lloyd Davis' Bass Book
Created 1950 – 1969
Score, 1.3A.13.021



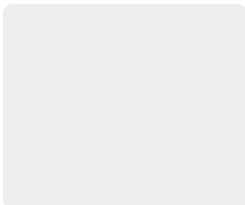
"An Die Musik"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.001



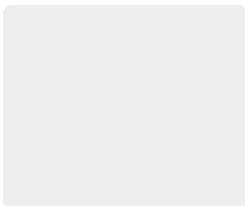
"An Die Musik"
Created 1960 – 2000
Score, 1.3A.18.002



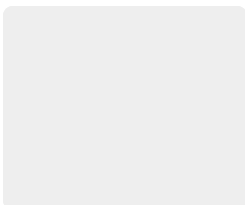
Ballet on 1968 "Change" Democratic Convention
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.003



"Bouree"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.004

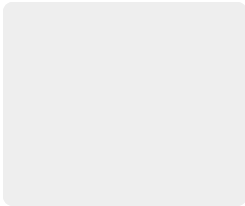


Ballet on "Chicago"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.005

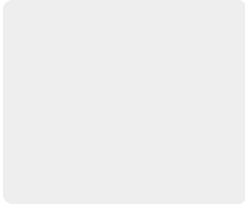


"Brother"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.006

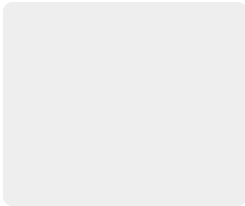
The Brubeck Collection



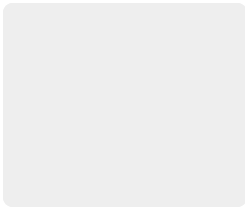
"Cassandra"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.007



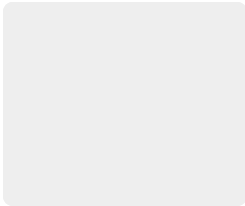
"Cello Celli"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.008



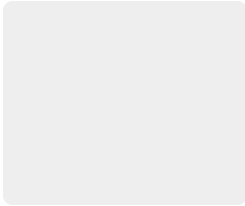
"Chromatic Fantasy"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.009



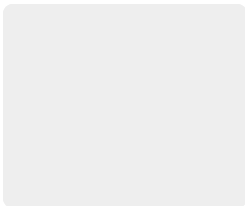
"Chromatic Fantasy"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.010



"Earth is our Mother"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.011

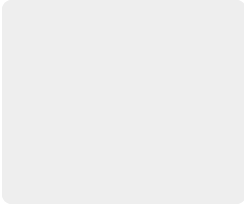


"Flapper"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.012

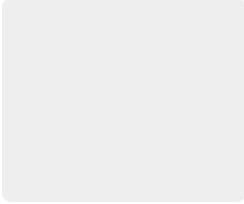


"Four New England Pieces"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.013

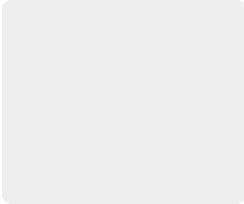
The Brubeck Collection



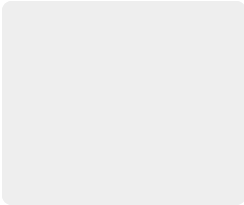
"Greensleeves"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.014



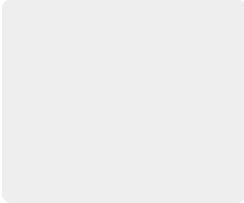
"Love to Me is Like A Summer Day"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.015



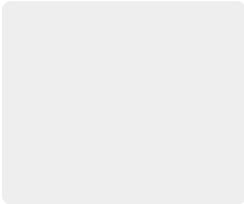
Miscellaneous Dave Brubeck tunes
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.016



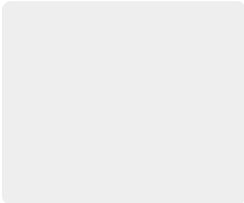
Transition and "I dream a World Fugue" from "Holdfast to Dreams"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.017



New Murray Luis music
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.018

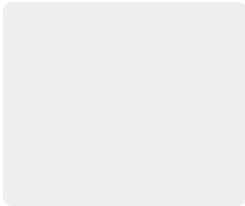


"Ordeal by Innocence"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.019

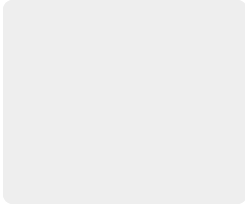


Unidentified sketches
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.020

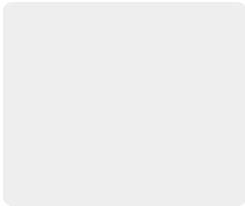
The Brubeck Collection



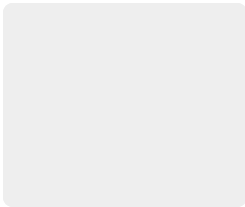
"They All Sang Yankee Doodle"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.021



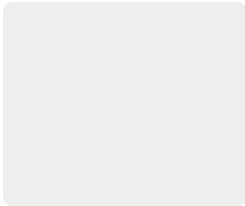
"The City Is Crying"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.022



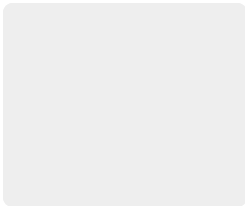
"London Flat London Sharp"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.024



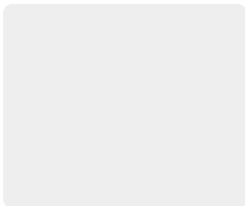
"Flight 564"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.025



"Cannery Row"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.026

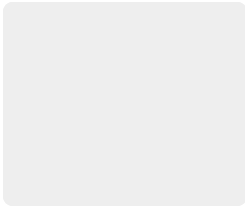


"Two Piano Piece"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.027

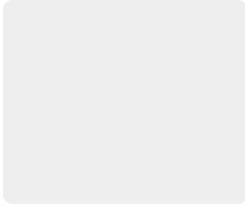


"Points on Jazz"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.028

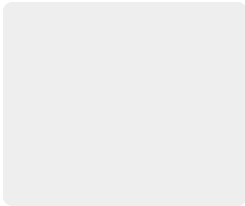
The Brubeck Collection



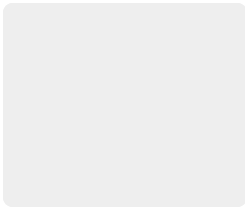
Fugue parts (Fantasia)
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.029



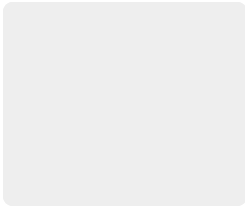
"Routine"
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.030



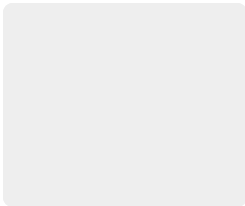
Unidentified fragments for concert band
Created 1960 – 2000 (Approximate)
Score, 1.3A.18.031



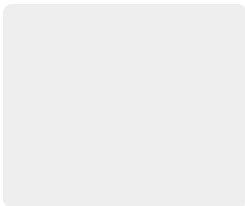
"They All Sang Yankee Doodle"
Created 1960 – 2008 (Approximate)
Score, 1.3A.19.001



"They All Sang Yankee Doodle"
Created 1960 – 2008 (Approximate)
Score, 1.3A.19.002

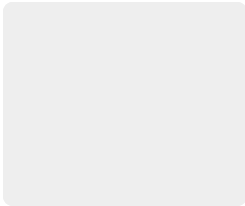


"Fantasy Chromatic"
Created 1960 – 2008 (Approximate)
Score, 1.3A.19.003

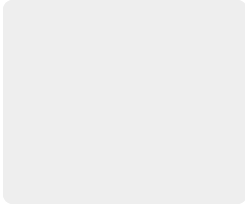


"The Wheel"
Created 1960 – 2008 (Approximate)
Score, 1.3A.19.006

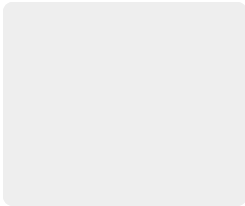
The Brubeck Collection



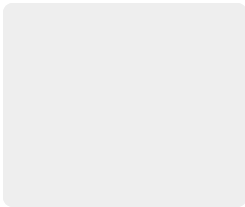
"Cassandra" -- Arrangement Chris Brubeck [?]
Created 1960 – 1979 (Approximate)
Score, 1.3A.20.001



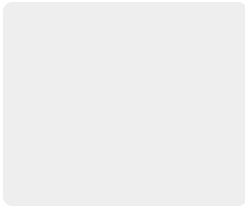
"Moody"-- Arrangement Chris Brubeck [?]
Created 1960 – 1979 (Approximate)
Score, 1.3A.20.005



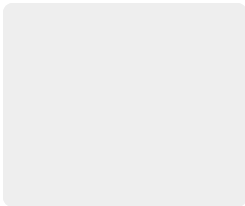
"Blue Rondo" -- Arrangement Darius Brubeck
Created 1960 – 1982 (Approximate)
Score, 1.3A.20.015



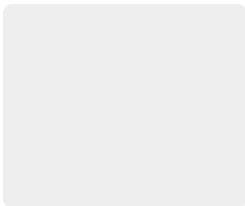
"Summer Music" -- Arrangement Darius Brubeck
Created 1960 – 1982 (Approximate)
Score, 1.3A.20.017



Thelonius Monk -- "Ugly Beauty"
Created 1960 – 1982 (Approximate)
Score, 1.3A.21.004

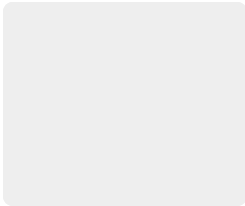


Rex Wyming -- "Eventide"
Created 1960 – 1999 (Approximate)
Score, 1.3A.21.005

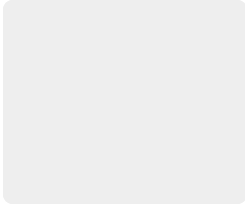


Judy Collins -- Incomplete piece
Created 1960 – 1999 (Approximate)
Score, 1.3A.21.007

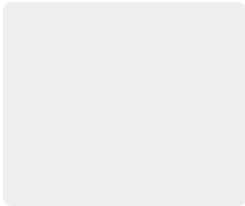
The Brubeck Collection



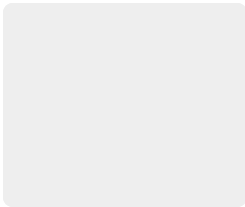
Alex North -- "Who's Afraid?"
Created 1960 – 1999 (Approximate)
Score, 1.3A.21.008



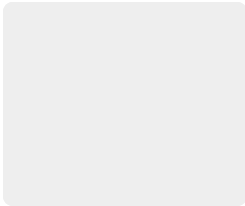
"How Praise A World"
Created 1950 – 2000 (Approximate)
Score, 1.3A.22a.014



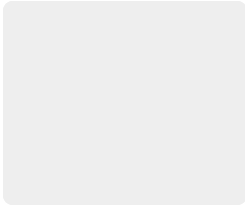
"Knives"
Created 1950 – 2000 (Approximate)
Score, 1.3A.22a.020



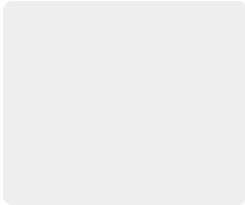
Murray Louis Ballet binder -- "New Act One"
Created 1959 – 1972
Score, 1.3A.22a.025



"Chromatic Fantasy"
Created 1950 – 2000 (Approximate)
Score, 1.3A.22a.041

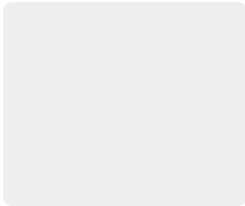


"They All Sang Yankee Doodle"
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.045

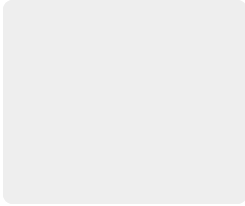


"Riviera Blues"
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.052

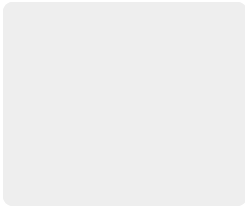
The Brubeck Collection



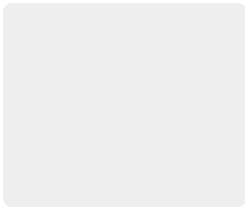
"Give Me A Hit"
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.053



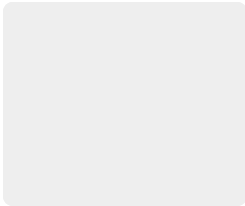
"Millenium Intervals, Stockton"
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.060



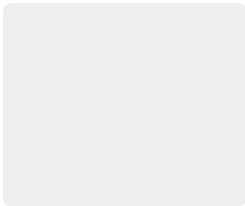
"Bifocal Blues – Bitonal Blues"
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.061



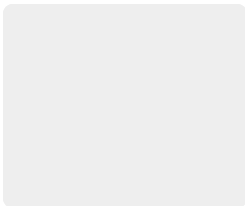
"Backstage Damrosch Park" (New York City, New York)
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.062



"Movement IV Blues"
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.063

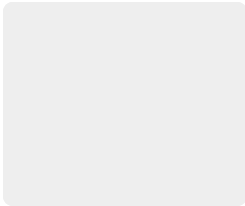


"Tao"
Created 1967
Score, 1.3A.22b.065

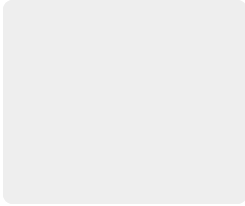


"Dave Brubeck Anthology"
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.069

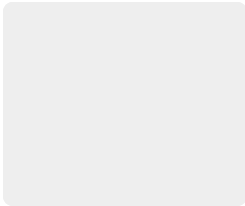
The Brubeck Collection



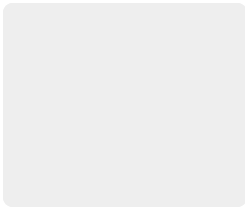
"Dave Brubeck's Jazz Ballet Points on Jazz"
Created 1967 – 2004 (Approximate)
Score, 1.3A.22b.072



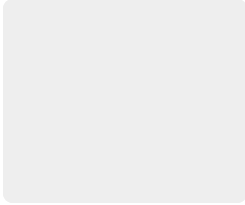
"Religious Service Sequence"
Created 1966 – 1985
Score, 1.3B.01.001



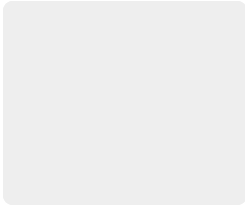
Two notes from "MF" to Dave Brubeck,
Created 1966 – 1985
Score, 1.3B.01.002



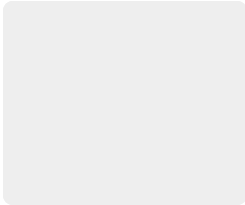
#1 -- "The Temptations"
Created 1966 – 1985
Score, 1.3B.01.003



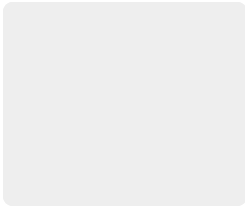
#2a -- "Forty Days"
Created 1966 – 1985
Score, 1.3B.01.004



#2b -- "Forty Days"
Created 1966 – 1985
Score, 1.3B.01.005



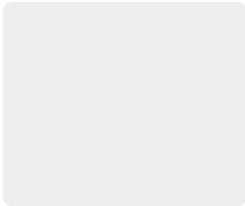
#2c -- "Forty Days"
Created 1966 – 1985
Score, 1.3B.01.006



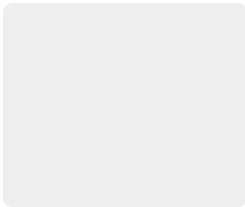
#2c -- "Forty Days" [published brass chorale score]
Created 1966 – 1985
Score, 1.3B.01.007



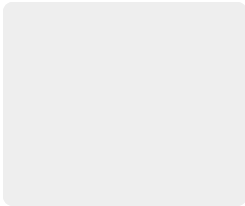
"Joy in the Morning," "Lenten Triptych," "Pange Lingua"
Created 1966 – 1985
Score, 1.3B.01.009



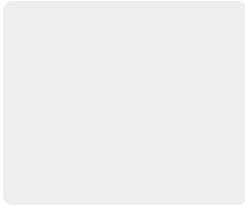
Parts for Mass movements used during Papal event (Candlestick Park, San Francisco, California)
Created 1966 – 1985
Score, 1.3B.01.010



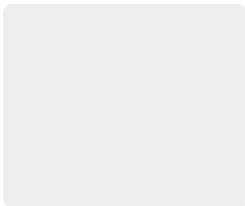
#3 -- "Repent! Follow Me"
Created 1966 – 1985
Score, 1.3B.01.011



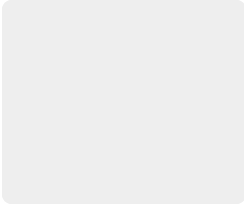
#4a -- "Sermon on the Mount"
Created 1966 – 1985
Score, 1.3B.01.012



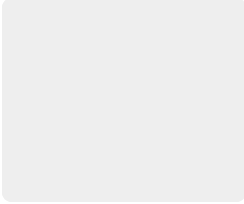
#4a -- "Sermon on the Mount"
Created 1966 – 1985
Score, 1.3B.01.013



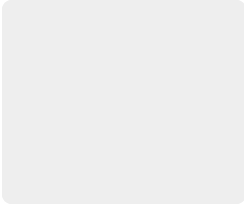
#5a -- "Repent! Follow Me"
Created 1966 – 1985
Score, 1.3B.01.015



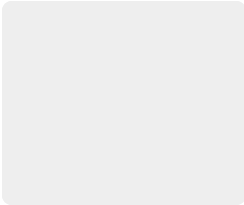
#5b -- "The Kingdom of God"
Created 1966 – 1985
Score, 1.3B.01.016



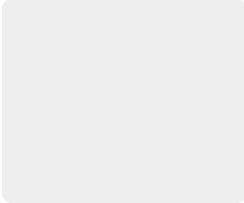
#6 -- "The Great Commandment"
Created 1966 – 1985
Score, 1.3B.01.017



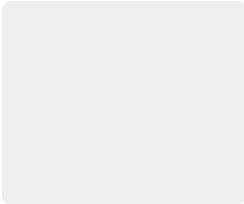
#6 -- "The Great Commandment"
Created 1966 – 1985
Score, 1.3B.01.018



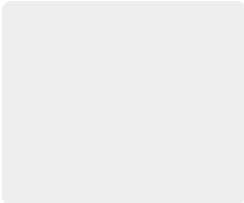
#7 -- "Love Your Enemies"
Created 1966 – 1985
Score, 1.3B.01.019



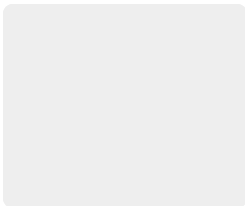
#8a -- "What Does It Profit a Man?"
Created 1966 – 1985
Score, 1.3B.01.020



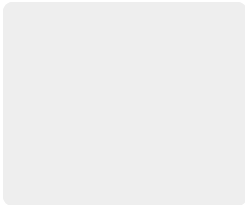
#8a -- "What Does It Profit a Man?"
Created 1966 – 1985
Score, 1.3B.01.021



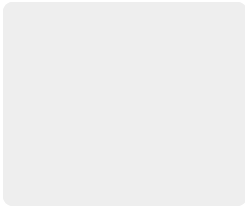
#8b -- "Where Is God?"
Created 1966 – 1985
Score, 1.3B.01.022



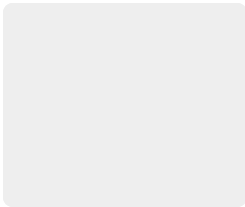
#9a -- "We Seek Him"
Created 1966 – 1985
Score, 1.3B.01.023



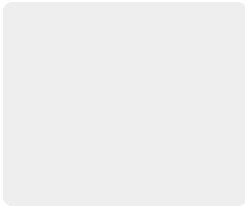
#9b -- "Peace I Leave With You"
Created 1966 – 1985
Score, 1.3B.01.024



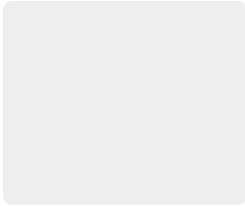
#10 -- "Let Not Your Heart Be Troubled"
Created 1966 – 1985
Score, 1.3B.01.025



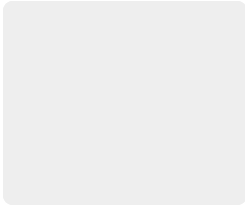
#10 -- "Let Not Your Heart Be Troubled"
Created 1966 – 1985
Score, 1.3B.01.026



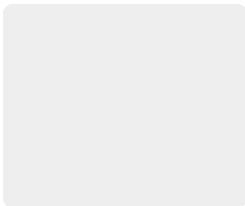
#10 -- "Let Not Your Heart Be Troubled"
Created 1966 – 1985
Score, 1.3B.01.027



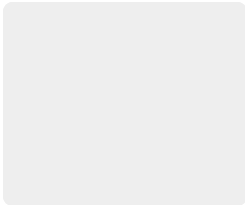
#10 -- "Let Not Your Heart Be Troubled"
Created 1966 – 1985
Score, 1.3B.01.028



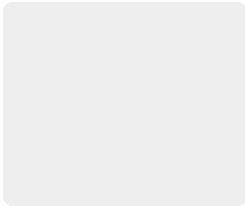
#10 -- "Let Not Your Heart Be Troubled"
Created 1966 – 1985
Score, 1.3B.01.029



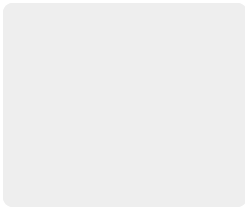
#11 -- "Yet a Little While"
Created 1966 – 1985
Score, 1.3B.01.030



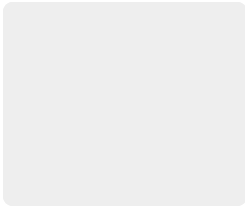
#11 -- "Yet a Little While"
Created 1966 – 1985
Score, 1.3B.01.031



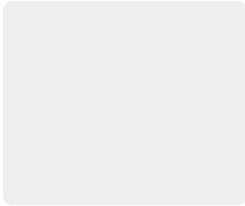
#12 -- "Praise Ye the Lord"
Created 1966 – 1985
Score, 1.3B.01.032



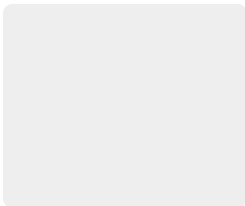
#12 -- "Praise Ye the Lord"
Created 1966 – 1985
Score, 1.3B.01.033



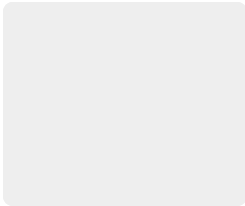
Unidentified parts and sketches
Created 1966 – 1985
Score, 1.3B.01.034



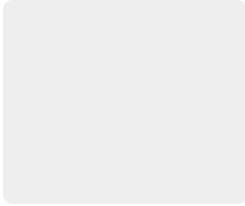
"Forty Days"
Created 1966 – 1985
Score, 1.3B.01.035



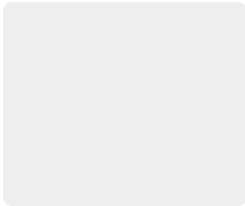
"Except the Lord Build the House"; "How Glorious Is Thy Name"; various unused
[?] ideas and sketc...
Created 1960s (Approximate)
Score, 1.3B.02.013



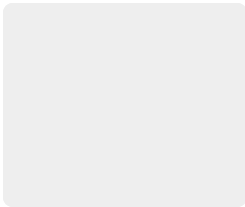
"Psalm 24"
Created 1957 – 2009
Score, 1.3B.07.001



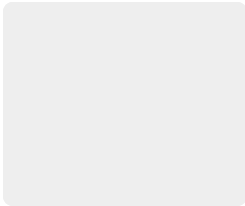
"In the Name of the Father"
Created 1957 – 2009
Score, 1.3B.07.003



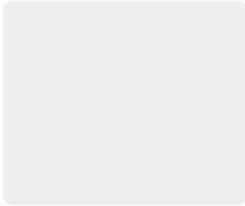
"Holy Spirit"
Created 1957 – 2009
Score, 1.3B.07.005



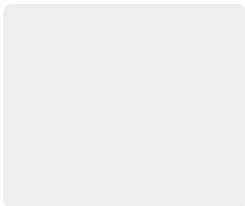
"Holy Ghost"
Created 1957 – 2009
Score, 1.3B.07.007



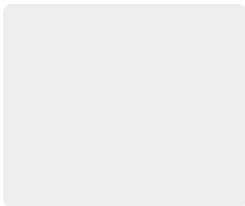
"Chorale and Power Fugue"
Created 1957 – 2009
Score, 1.3B.07.009



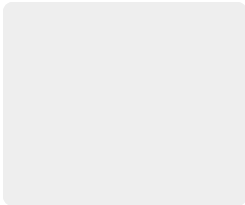
"This is a Day Which the Lord Hath Made"
Created 1957 – 2009
Score, 1.3B.07.011



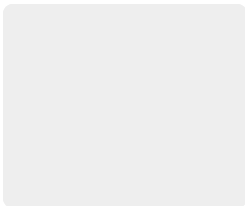
Fragment including text "When man sees God as one with Him, as Father God, he
needs no middleman,..."
Created 1957 – 2009
Score, 1.3B.07.012



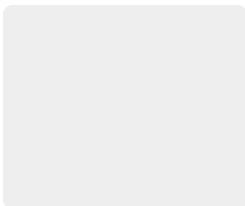
"Introit"
Created 1960s
Score, 1.3B.07.013



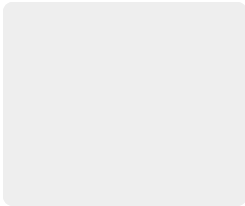
"Easter"
Created 1957 – 2009
Score, 1.3B.07.014



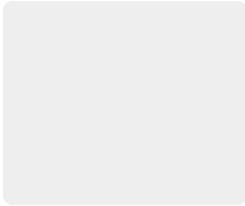
"We Three Kings"
Created 1957 – 2009
Score, 1.3B.07.015



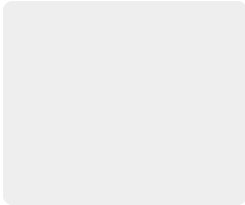
"Every Sunday I Hear Bells"
Created 1957 – 2009
Score, 1.3B.07.016



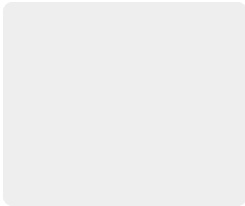
"23rd Psalm"
Created 1957 – 2009
Score, 1.3B.07.017



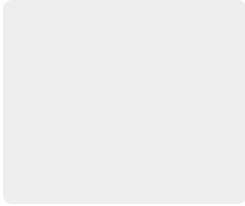
"Upon This Rock"
Created 1957 – 2009
Score, 1.3B.07.018



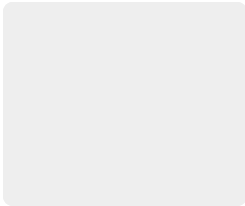
"Lord Have Mercy Kyrie"
Created 1957 – 2009
Score, 1.3B.07.019



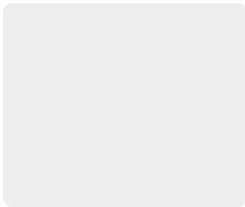
"Psalm 40"
Created 1957 – 2009
Score, 1.3B.07.020



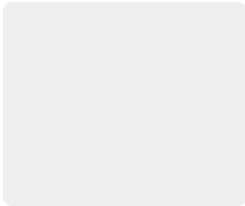
"Love Flows"
Created 1957 – 2009
Score, 1.3B.07.021



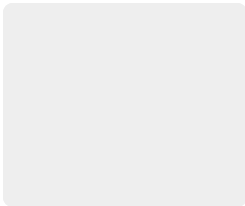
"Suffer the Little Children"
Created 1957 – 2009
Score, 1.3B.07.023



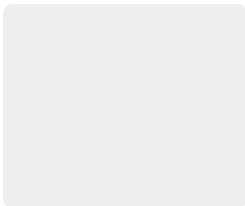
"How Praise the World"
Created 1957 – 2009
Score, 1.3B.07.025



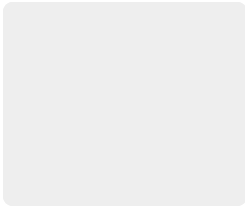
#15 -- "God's Love Made Visible"
Created 1960s
Score, 1.3B.08.001



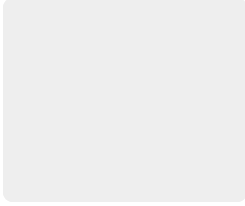
"Light In the Wilderness"
Created 1966 – 1968
Score, 1.3B.08.002



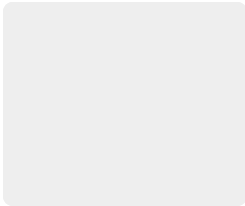
"Light In the Wilderness"
Created 1966 – 1968
Score, 1.3B.08.003



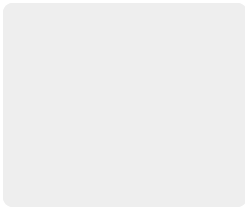
Excerpts from "Light in the Wilderness"
Created 1960s
Score, 1.3B.08.004



"Forty Days" from "Light In the Wilderness"
Created 1966 – 1968
Score, 1.3B.08.005



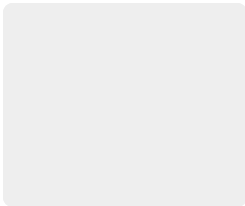
"The Sermon on the Mount" from "Light in the Wilderness"
Created 1966 – 1968
Score, 1.3B.08.006



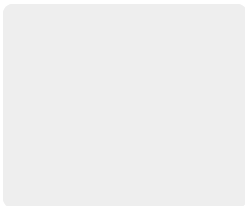
Excerpts for expanded chorus from "Light in the Wilderness"
Created 1966 – 1968
Score, 1.3B.08.007



"Gates of Justice"
Created 1960s
Score, 1.3B.08.008

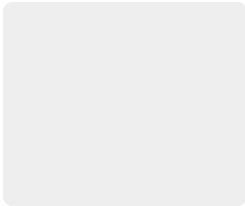


Beck, Randy/Malinda, J. -- "Five Feet Four"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.005

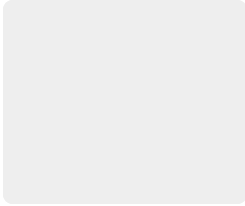


Berlin, Irving -- "Say It With Music"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.006

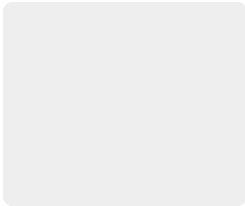
The Brubeck Collection



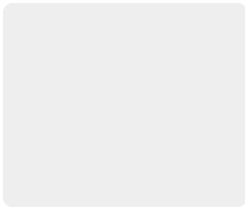
Berveiller, Jean -- "Cadence Etude de Concert"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.007



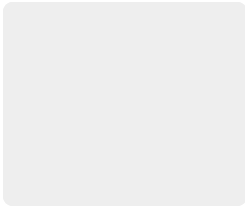
Brubeck, Christopher -- "The Three Wise Men"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.009



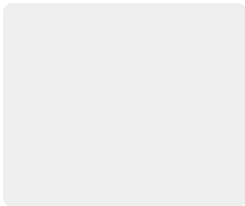
Brubeck, Darius -- "Hear the Rain a Comin' Down"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.010



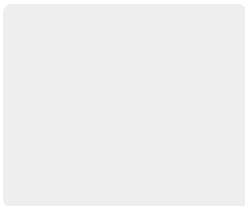
Brubeck, Darius -- "Hemispheres"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.011



Brubeck, Darius -- "Sindaram's Song"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.012

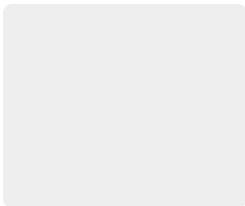


Brubeck, Darius -- "Temptation Boogie"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.013

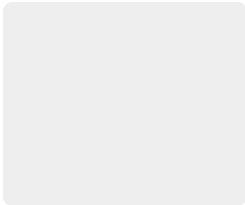


Brubeck, David William -- "Stereogram No. 1"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.014

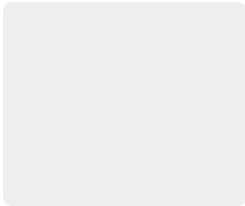
The Brubeck Collection



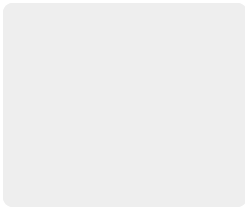
Brubeck, Matt -- "Christmas Waltz for Dad"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.015



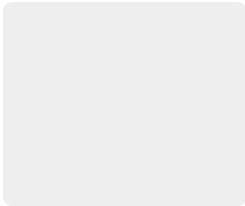
Burleigh, Harry T -- "Deep River"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.016



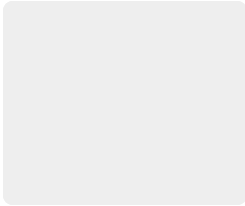
Clarkson, Geoff -- "I Can Spell Banana"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.017



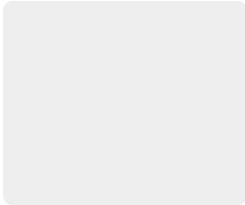
Coleman, Ornette -- "Songbook"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.018



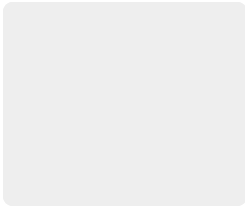
Coots, J. Fred -- "Santa Claus Is Comin' to Town"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.019



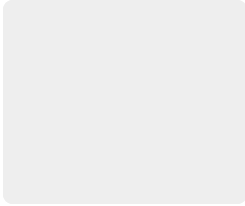
"Craven A"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.020



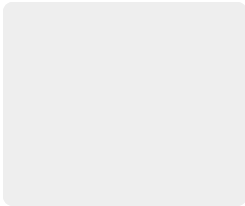
Desmond, Paul [?] -- "Do You Know"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.021



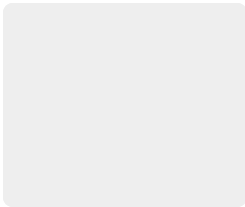
Desmond, Paul -- "Eleven Four"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.022



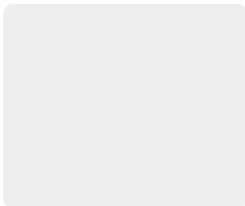
Desmond, Paul -- "Eleven Four"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.023



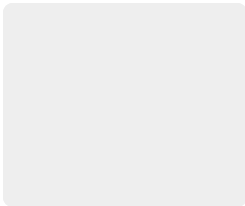
Desmond, Paul -- "Late Lament"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.025



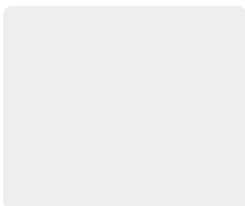
Dutra, Eduardo -- "Preludio"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.029



Ellington, Duke -- "A Single Petal of a Rose"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.030

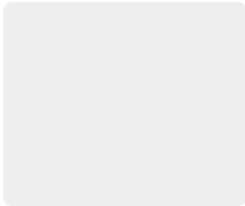


Feuchtwanger, Peter -- "Study No. 1 in the Eastern Idiom"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.031

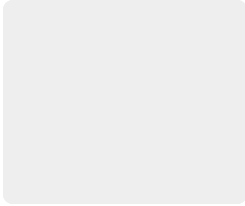


Foster, Stephen -- "Collection of Stephen C. Foster Songs"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.032

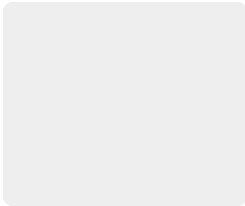
The Brubeck Collection



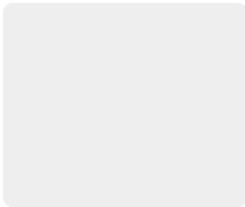
Fretes, Raul -- "Blue Note Samba" and "Morning Dream"
Created 1939 – 1998 (Approximate)
Score, 1.3C.01.033



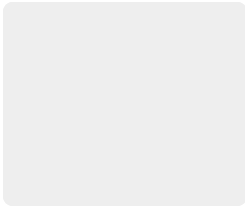
Gorney, Jay -- "Brother Can You Spare a Dime?"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.001



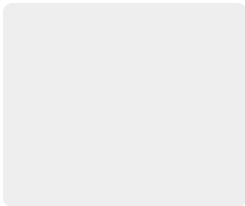
Haigh, Dave -- "Moon Mist"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.002



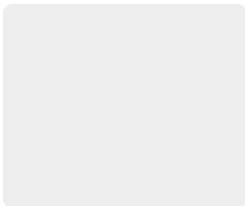
"Happy Birthday" (to Dave Brubeck)
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.003



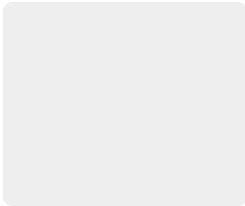
Herzog, Arthur J. -- "Have I Ever Told You that I Love You"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.004



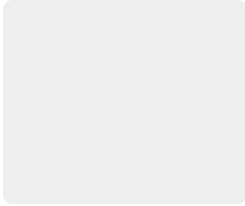
Hodges, Paul -- "Like Night Train"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.005



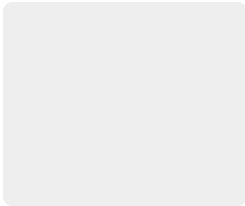
"Hombe"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.006



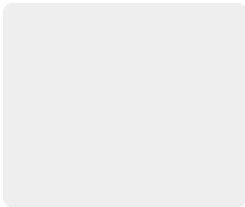
James, Willis Laurence -- "Take Along in de Mawnin"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.007



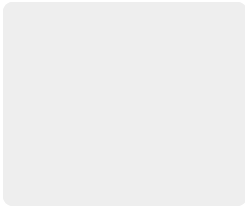
Jazz and entertainment piano compositions (Moscow, Russia)
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.008



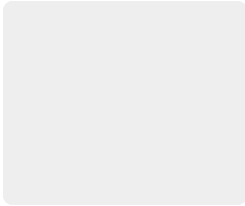
Johnson, Chas L. -- "Iola"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.009



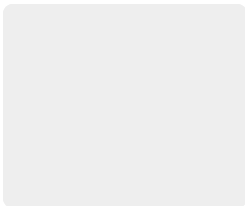
Kasjanik, Yuri -- "10 Pieces for Jazz Orchestra"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.010



Lahn, D. -- "Look Mom, No Chords"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.011

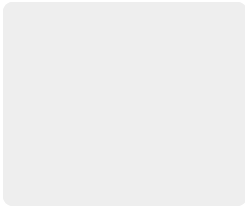


Langlais, Jean -- "Point D'Orgue"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.012

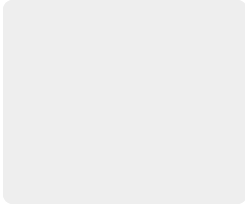


Martin, Enoch -- "Lu-com-plow-bow-wow"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.013

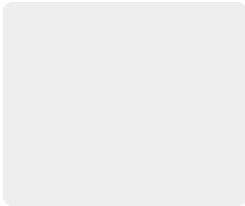
The Brubeck Collection



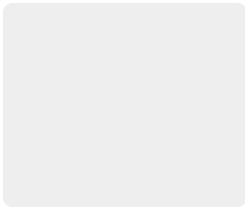
"Melitiu Sovyetskovo Dzhaza"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.014



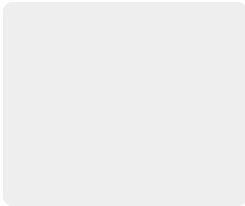
"Posados; Las Posados"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.015



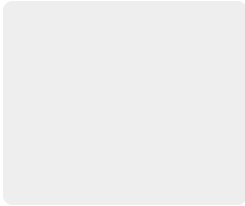
Milner, Mark -- "You're My Pal"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.016



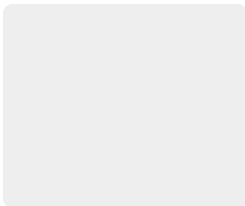
Mulligan, Gerry -- "Jumping Bean; Lullaby de Mexico; Zapito"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.017



Mulligan, Gerry -- "On this Morning We Wed"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.018

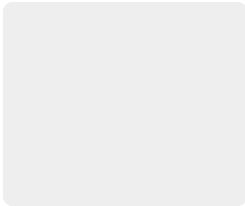


Munger, Shirley (arr.) -- "Songs of the American Revolution"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.019

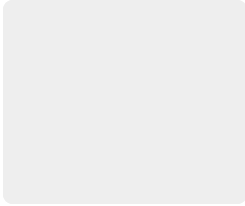


Nelson, Oliver -- "Mama-Lou"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.020

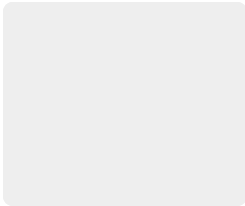
The Brubeck Collection



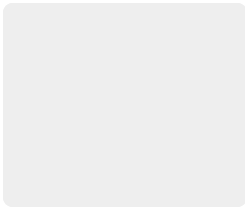
Pober, Leon -- "Zen is When"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.021



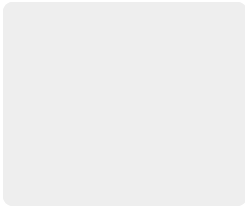
Regney and Shayne -- "Do You Hear What I Hear?"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.022



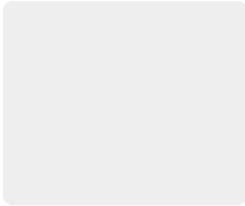
Reng, Peter -- "To Be in Love; When It's Love; You'll Never Know"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.023



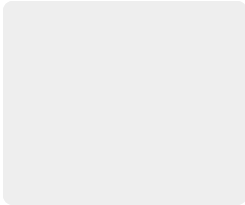
Rozsa, Miklos -- "King of Kings"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.024



Sands, Ernest -- "Sing of the Lord's Goodness"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.025

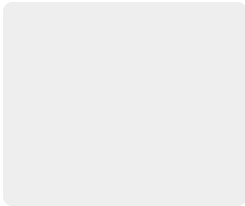


Scheidegger, Milan -- "I Like Brubeck"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.026

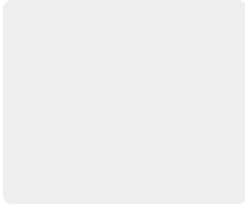


Smith, Bill -- "Swinging on the Golden Gate"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.027

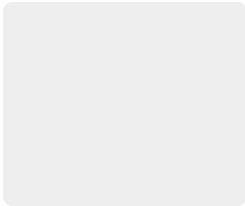
The Brubeck Collection



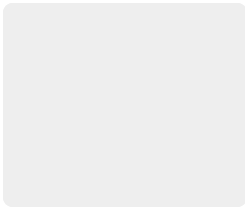
Smith, Bill -- "Witches Bru"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.028



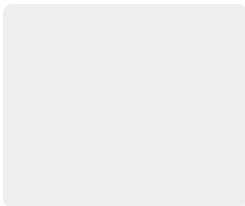
Summerlin, Ed -- "Bless This World"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.029



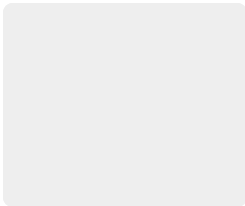
Totusek, Martin -- "5 Lead Sheets"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.030



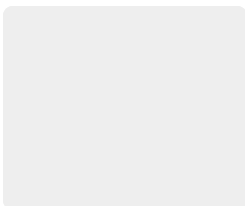
Van Kriedt, Dave -- "Chorale; Bridge to Kriedt Time"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.031



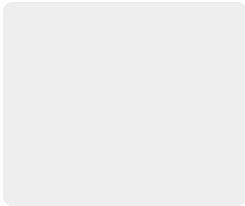
Waller, Fats -- "Ain't Misbehavin'"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.032



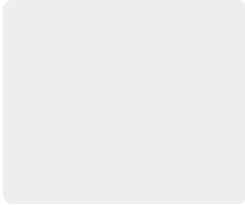
Wang, Richard P. -- "Chinese American Jamboree"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.033



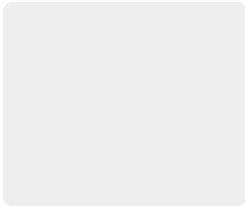
Weeks, Jack -- "To Dave and Iola on their 50th Wedding Anniversary"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.034



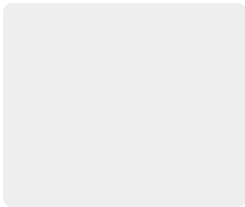
Williams, Don and O. Thorne -- "Glamph"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.035



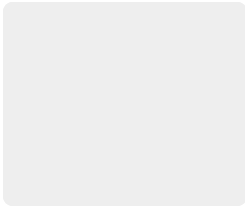
Wonder, Stevie -- "Visions"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.036



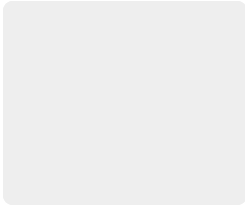
Wright, Eugene -- "Why Phyllis"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.037



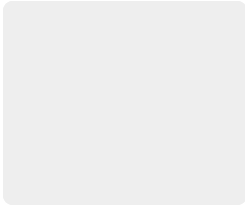
Zaninelli, Luigi -- "The Water Is Wide"
Created 1939 – 1998 (Approximate)
Score, 1.3C.02.038



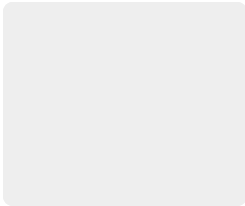
Brubeck, Darius (arr.) -- "Take Five"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.001



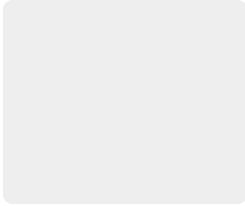
Feuchtwanger, Peter -- "Four Songs" and "Four Songs for Contralto"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.002



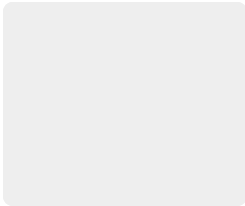
Feuchtwanger, Peter -- "Variations on an Eastern Folk Tunes"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.003



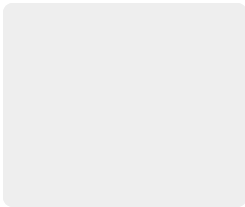
Hines, MacKinley -- "When His Music Spoke; Tears for Gerry; Love Your Father; Painted Brushes,""H...
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.004



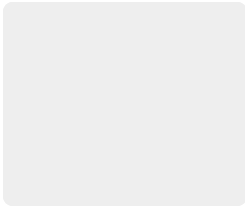
Lyndon, Ann and Milla Gaylor -- "Memory"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.005



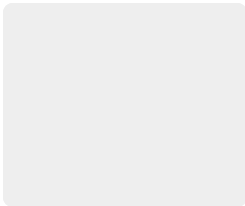
Milhaud, Darius -- "Le Bal Martiniques"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.006



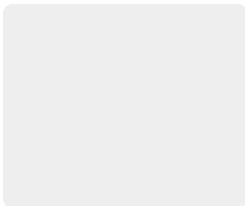
Morello, Joe -- "Shimwah"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.007



Weeks, Jack -- "Heltt mir Gotts Güto Preisen"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.008

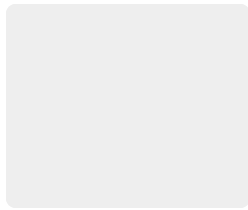


Takle, Mons Leidven -- "Take Five Blues"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.009

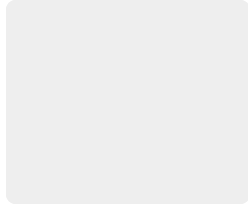


Morello, Joe -- "New Directions in Rhythm"
Created 1939 – 1998 (Approximate)
Score, 1.3C.03.010

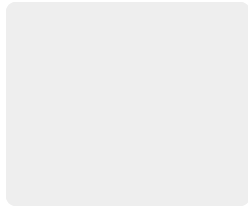
The Brubeck Collection



Brubeck / BBC-TV from University of East Anglia (United Kingdom)
Created March 13, 1967
Audio, 1.4B.059.004



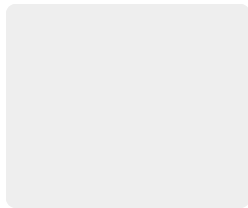
Dave Live Playing Light (Manchester, United Kingdom)
Created 1967
Audio, 1.4B.059.005



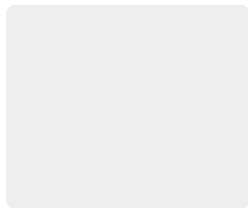
Dave Brubeck with Paul Desmond (Antibes, France) / Dave Brubeck with Gerry Mulligan (Paris, France)
Created 1967 – 1970
Audio, 1.4B.059.006



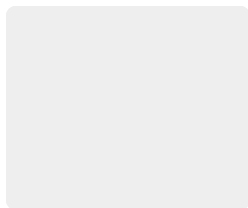
Dave Brubeck Quartet (Vienna, Austria)
Created October – November, 1967 (Approximate)
Audio, 1.4B.059.007



"Things ain't what they used to be" for solo Duke Ellington / Dave Brubeck piano
Created 1960s (Approximate)
Audio, 1.4B.059.021

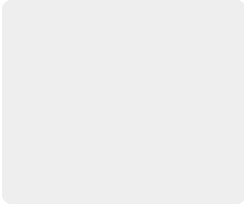


: Columbia Jazz Masterpiece Series -- Side A
Created 1960s (Approximate)
Audio, 1.4B.059.022

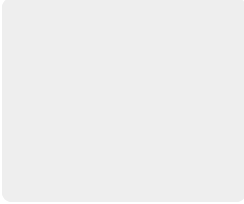


: Columbia Jazz Masterpiece Series -- Side B
Created 1960s (Approximate)
Audio, 1.4B.059.023

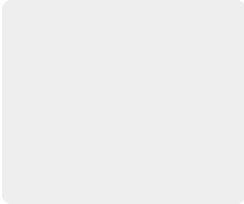
The Brubeck Collection



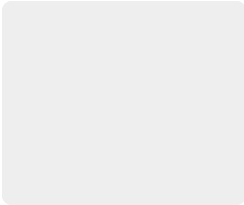
Dave Brubeck Quartet, "Take Five"
Created 1960s (Approximate)
Audio, 1.4B.059.024



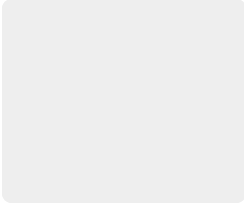
"Old Quartet at Interlochen" (Michigan)
Created 1960s (Approximate)
Audio, 1.4B.059.025



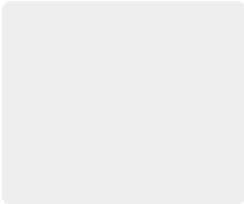
Dave Brubeck Quartet, "Brandenburg Gate" and "Dialogues"
Created 1960s (Approximate)
Audio, 1.4B.059.027



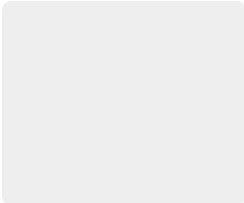
Dave Brubeck Quartet pirated recording on Europa Jazz
Created 1960s (Approximate)
Audio, 1.4B.059.028



Dave Brubeck Quartet pirated recording on Can-Am
Created 1960s (Approximate)
Audio, 1.4B.059.029



Swing Era Jazz Anthology (1938-39), pt. 1
Created 1950 – 1970 (Approximate)
Audio, 1.4B.103.001



Swing Era Jazz Anthology (1938-39), pt. 2
Created 1950 – 1970 (Approximate)
Audio, 1.4B.103.002

A light gray rectangular placeholder box.

Swing Era Jazz Anthology (1940-41)
Created 1950 – 1970 (Approximate)
Audio, 1.4B.103.003

A light gray rectangular placeholder box.

For Mills talk -- Lebanese folk song; Egyptian; Kurdish; Violin -- Arab folk --
Iraqi; Iraqi love...
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.004

A light gray rectangular placeholder box.

Polish old style group & modern group
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.005

A light gray rectangular placeholder box.

Polish musicians
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.006

A light gray rectangular placeholder box.

Pacific Island Music & African Music
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.008

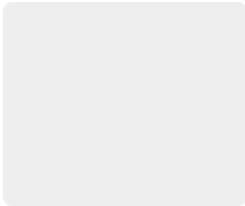
A light gray rectangular placeholder box.

Bob Spallina Dido & Aeneas and Shorty Rogers (Tivoli, New York)
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.009

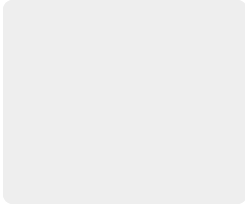
A light gray rectangular placeholder box.

Toshiko Mariano playing her own compositions
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.010

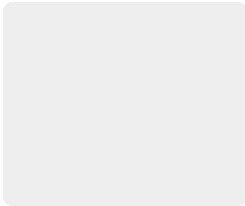
The Brubeck Collection



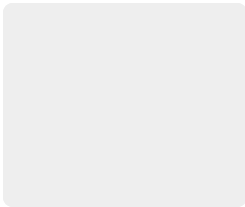
Gene Hull Orchestra -- Flapper
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.011



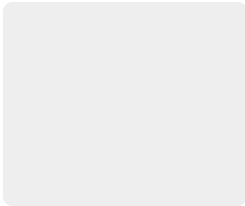
Wilfred Josephs Requiem -- Hallé Orchestra (Manchester, England)
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.012



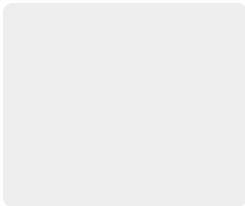
Binns Melander playing his own compositions
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.013



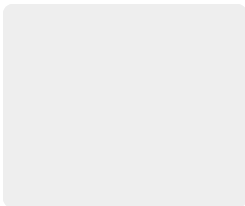
Fred Tulan Organ Recital
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.014



Higgins: Viriboni Varnum
Created 1950 – 1989 (Approximate)
Audio, 1.4B.103.015

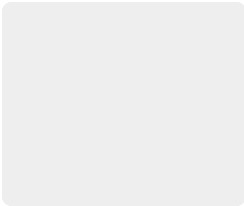


The Louis Van Dyke Trio
Created 1960s (Approximate)
Audio, 1.4B.104.001

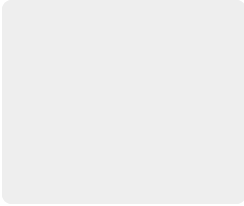


Lord Buckley'
Created 1960s (Approximate)
Audio, 1.4B.104.002

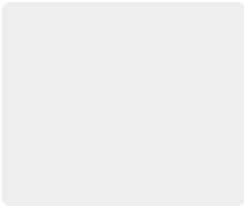
The Brubeck Collection



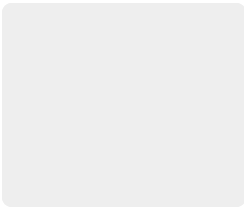
Rick Kvistad -- IAA / Percussion Ensemble
Created 1960s (Approximate)
Audio, 1.4B.104.003



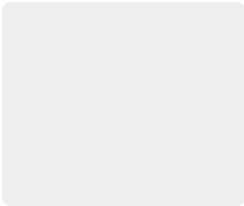
Seamos Ennis
Created 1960s (Approximate)
Audio, 1.4B.104.004



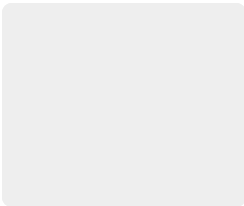
Brazilian sambas by Jobim, Bonfa & Cearanese, Estrada Branca
Created 1960s (Approximate)
Audio, 1.4B.104.005



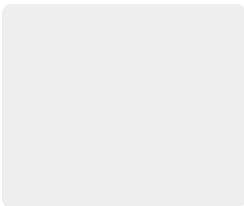
Compositions by Kurt Weill [arranged by Mike Zwerin]
Created 1960s (Approximate)
Audio, 1.4B.104.006



L'Anthologie Sonore: Gregorian to 13th century
Created 1960s (Approximate)
Audio, 1.4B.104.007

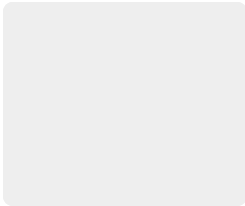


Dizzy Sal -- Berkeley [original], Panchinla [original], I'll Close My Eyes;
Summertime; Road To ...
Created 1960s (Approximate)
Audio, 1.4B.104.008

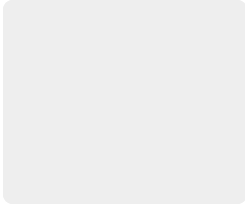


Dizzy Sal -- Blues [original], Blue Gardenia; Everything's Coming Up Roses
Created 1960s (Approximate)
Audio, 1.4B.104.009

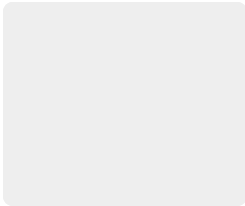
The Brubeck Collection



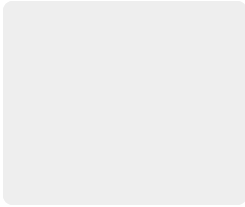
Norwalk Youth Symphony Reel #2
Created 1960 – 1989 (Approximate)
Audio, 1.4B.104.018



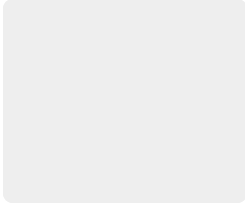
Enrique Kelly -- Canto a Guadalajara
Created 1960 – 1989 (Approximate)
Audio, 1.4B.104.019



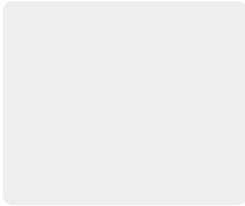
Addis & Crofut concert
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.001



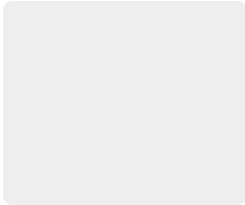
Monty Alexander
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.002



Bhairavi Rhagam, pt. 1
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.003

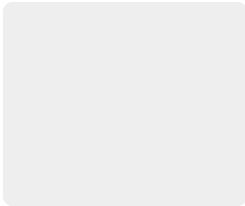


Bhairavi Rhagam, pt. 2
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.004

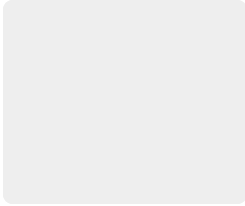


Christmas sounds in Jerusalem
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.005

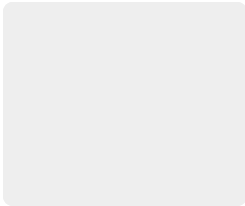
The Brubeck Collection



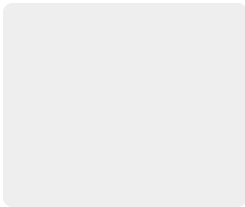
Keyboard immortal Claude Debussy plays again in stereo
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.006



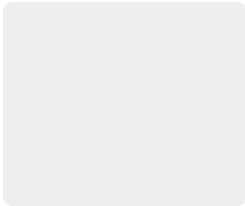
John Gray (Winston-Salem, North Carolina)
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.009



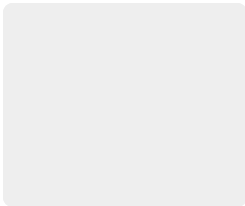
Bill Hawkins
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.010



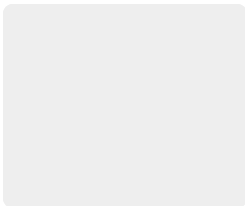
Great composers: Gustav Mahler, Max Reger, Alexander Scriabin, Maurice Ravel
play their own works...
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.012



Keyboard immortal Sergei Rachmaninoff plays again in stereo
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.016

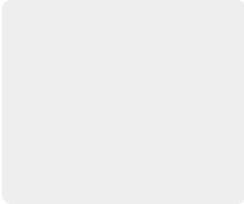


Charles Strouse & Lee Adams. Bye bye Birdie, pt. 1
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.017

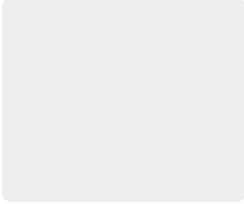


Charles Strouse & Lee Adams. Bye bye Birdie, pt. 2
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.018

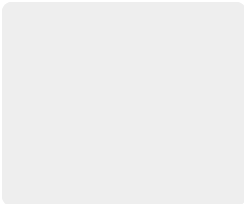
The Brubeck Collection



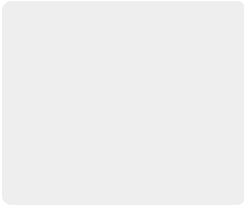
T. Viswanathan at Brubeck's
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.020



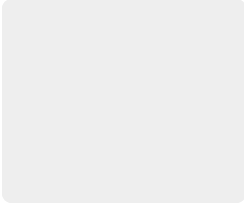
Ben Webster
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.021



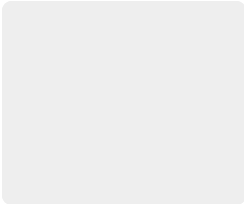
Antonio Zepela
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.022



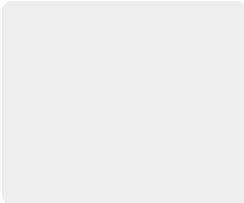
J. J. Johnson
Created 1950 – 1989 (Approximate)
Audio, 1.4B.105.023



Virgin tape plus 1/4 track mix attempt
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.001

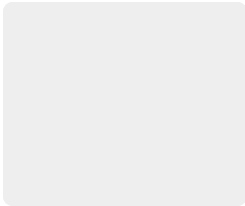


Tape III/Beloved Son [cont.] -- Eli [2nd half]; Rabboni; Jesus Meet Us...
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.002

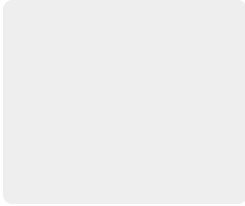


Band I/D. Brubeck
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.003

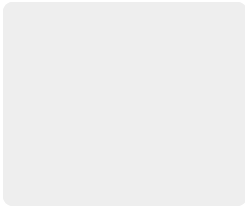
The Brubeck Collection



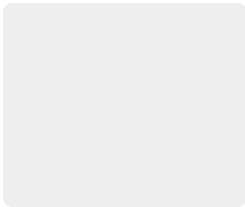
Band II/D. Brubeck
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.004



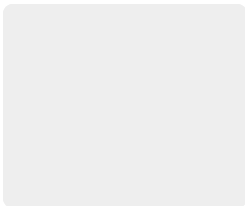
Band III/D. Brubeck
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.005



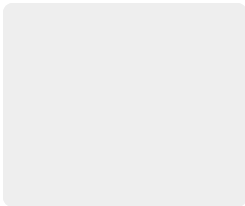
Band IV/D. Brubeck
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.006



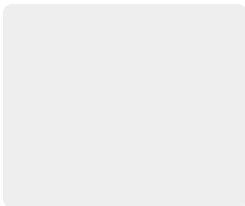
Band V/D. Brubeck
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.007



OK Reuse / Reel IV / Brubeck 7 2 ips stereo [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.008

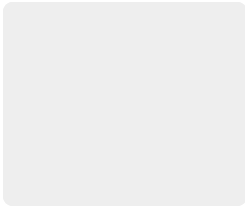


470 [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.009

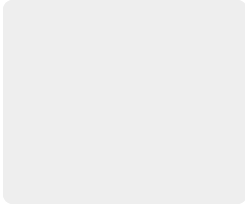


Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.010

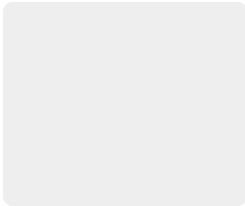
The Brubeck Collection



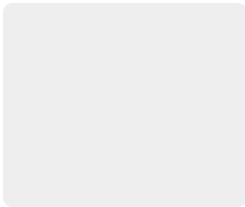
2 [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.011



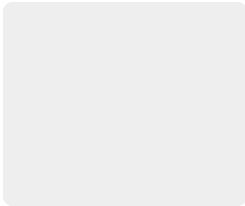
Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.012



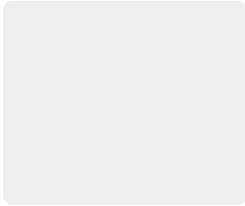
Ballet [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.013



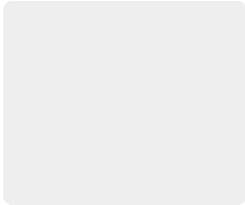
Bad recording of ballet, Cincinnati/Part II [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.014



Thursday, 4:30 pm / Bob Ludwig / Sterling Sound [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.015

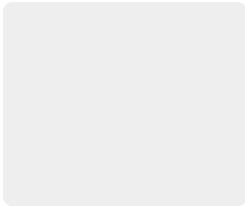


1. Short last m. /2. Long mov. / 3. [illegible; possibly Centennial] piano [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.016

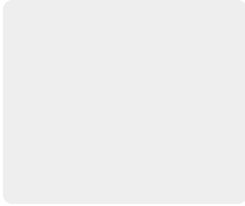


OK / ? [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.017

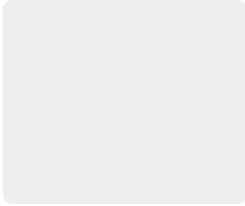
The Brubeck Collection



From Eric Child...Australia [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.018



All the things you are [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.019



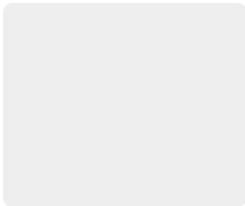
TV show from Buck Mathews, Grand Rapids, Michigan / video tape free copy
being sent to Larry Benn...
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.020



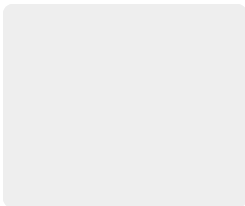
Dave Brubeck / Original / Part I [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.021



Dave Brubeck / Original / Part II [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.022

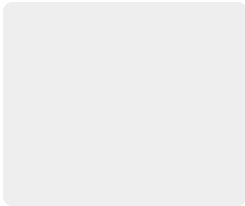


Masterson's Valley' / Take Away My Tulip
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.023

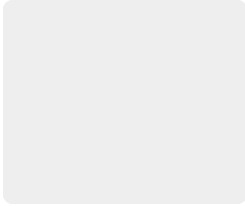


Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.024

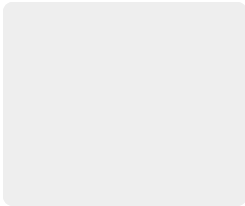
The Brubeck Collection



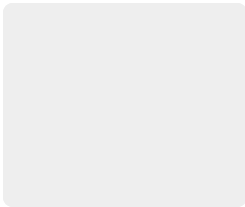
Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.025



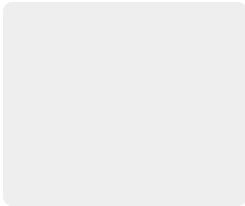
Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.026



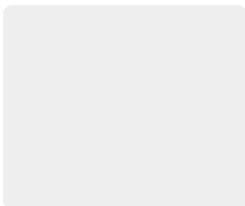
Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.027



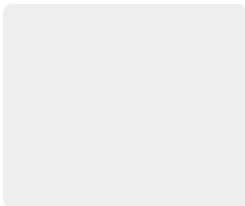
Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.028



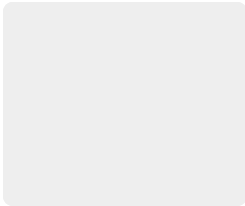
Take UP Reels' [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.029



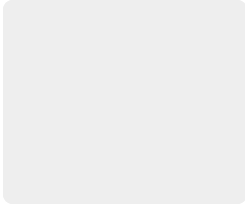
Rude Old Man / Unreleased Blues / For Teo Macero / Job 105399 / 12/6/65 [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.031



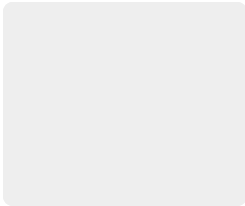
Jenifer Lyons / Save / Recuerdo [on reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.032



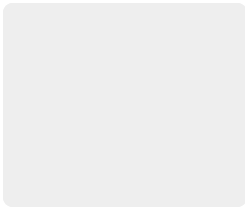
Odetta [?] / WBAA /Purdue Vocal [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.033



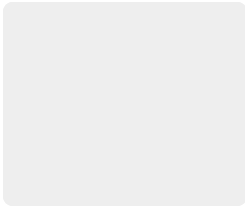
OK Reuse [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.034



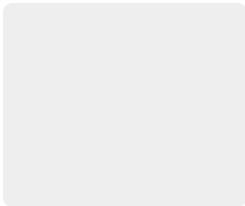
Earthrise / 2 mixes
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.035



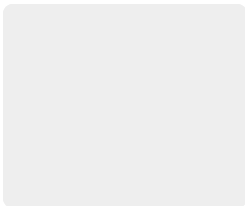
Folkrock
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.036



Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.107.037

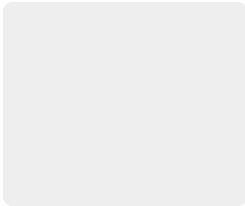


Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.001

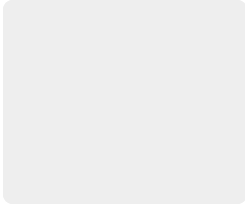


A & A Liquor Stores / Fall Wine Sale Radio...
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.002

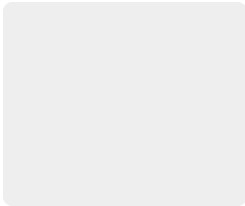
The Brubeck Collection



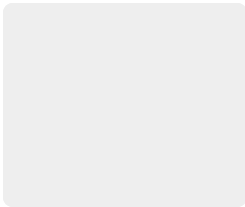
OK Reuse' [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.003



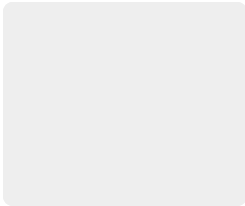
OK Reuse' [on box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.004



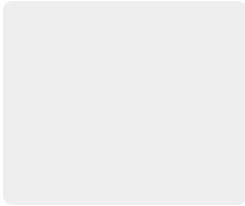
Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.005



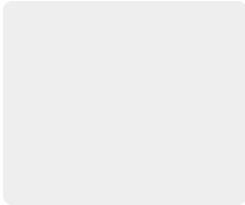
Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.006



Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.007

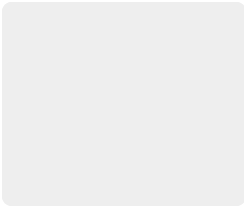


VP4133 [on metal cannister]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.008

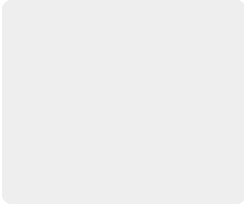


From D. Brubeck / To: RoweAmi Promotion
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.009

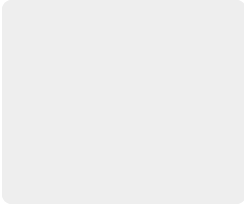
The Brubeck Collection



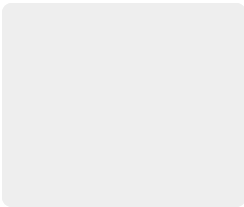
Brubeck Job 77793/1. Will you still be mine, tk 12/2. The night we called it a day,
tk 3 + insert...
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.010



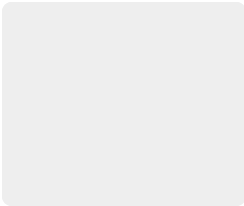
Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.011



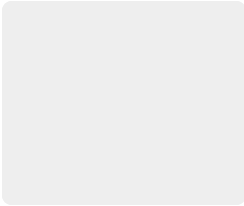
Composition C[illegible] orch. & band /Peter [crossed out] / Dave unknown [on
box]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.012



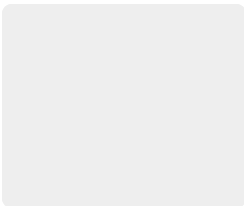
Dave unknown' [on box] -- Dave, what's this? No. II / copy
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.013



Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.014

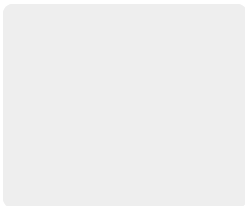


Unmarked [box and reel]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.108.015

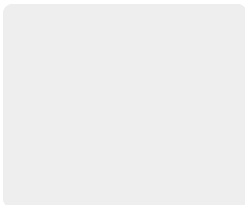


Unidentified 1
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.001

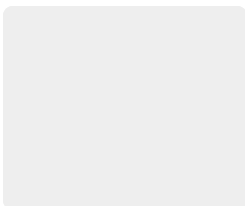
The Brubeck Collection



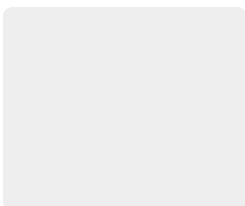
Unidentified 2
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.002



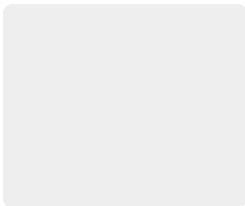
Unidentified 3: Good/65(?) -10
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.003



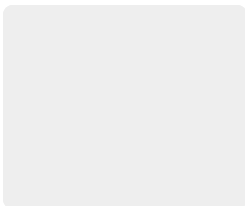
Unidentified 4
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.004



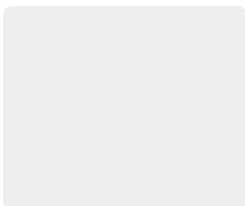
Unidentified 5: Done [illegible]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.005



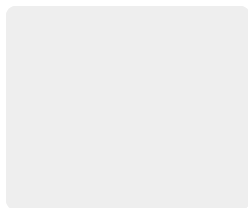
Unidentified 6
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.006



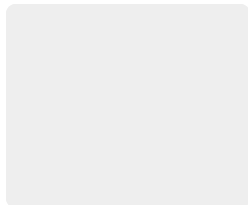
Unidentified 7: Kinks: Russell's 5/4 Ending
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.007



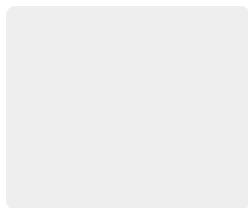
Unidentified 8
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.008



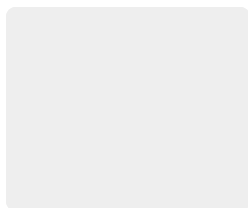
Unidentified 9
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.009



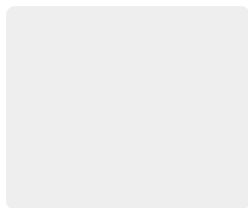
Unidentified 10: III
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.010



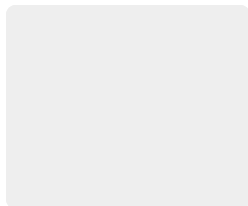
Unidentified 11: 1-2
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.011



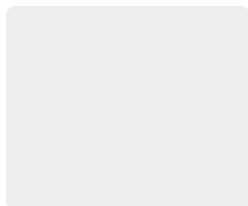
Unidentified 12
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.012



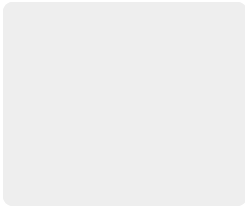
Unidentified 13: Run/Sleep
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.013



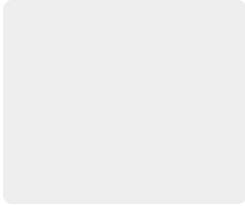
Unidentified 14/1st movement /Ballet save
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.014



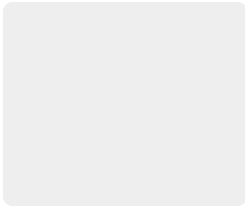
Unidentified 15
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.015



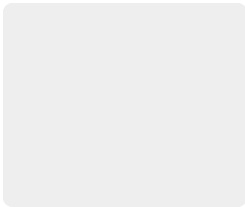
Unidentified 16: Minne/unused
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.016



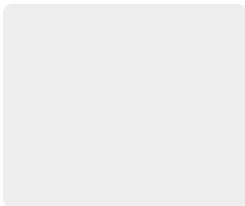
Unidentified 17
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.017



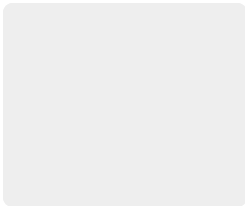
Unidentified 18: Demon
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.018



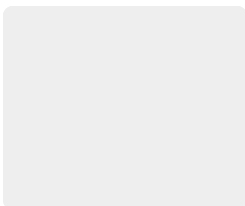
Unidentified 19: Save Imp on Cantata Glorious Name
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.019



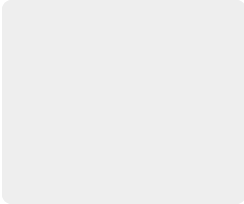
Unidentified 20: Nothing
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.020



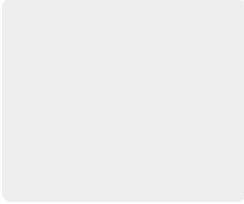
Unidentified 21
Created 1940 – 1989 (Approximate)
Audio, 1.4B.109.021



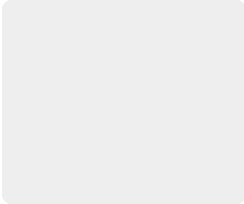
Unidentified 22: Many mansions
Created 1940 – 1989 (Approximate)
Audio, 1.4B.110.001



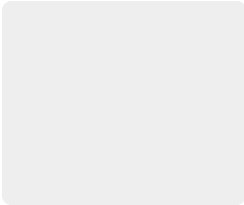
Unidentified 23
Created 1940 – 1989 (Approximate)
Audio, 1.4B.110.002



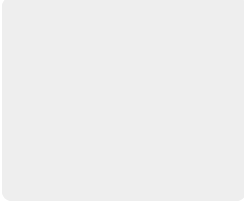
Unidentified 24
Created 1940 – 1989 (Approximate)
Audio, 1.4B.110.003



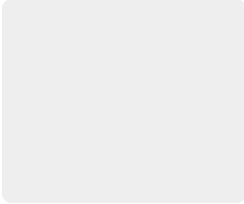
Unidentified 25: OK reuse/India?
Created 1940 – 1989 (Approximate)
Audio, 1.4B.110.004



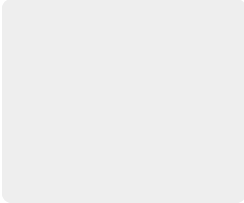
Unidentified 26: Run With T12 Imper/1. 3-12-piano/2. 3-12-4/3. 3-12
Created 1940 – 1989 (Approximate)
Audio, 1.4B.110.005



Unidentified 27
Created 1940 – 1989 (Approximate)
Audio, 1.4B.110.006

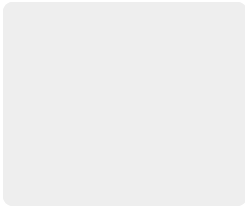


Unidentified 28: Bill Per..[illegible] (Stockton, California)
Created 1940 – 1989 (Approximate)
Audio, 1.4B.110.007

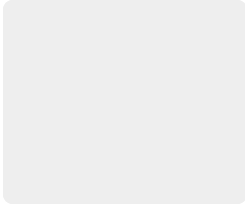


Unidentified #1: 4-Horn / 1-Bass / 2-Piano / 2-Strings / 3-Drums
Created 1940 – 1989 (Approximate)
Audio, 1.4B.112.001

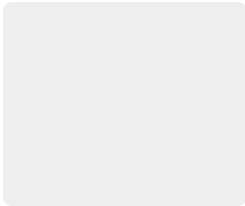
The Brubeck Collection



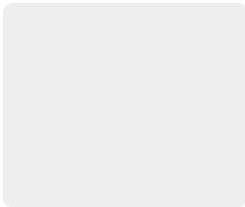
Unidentified #2: Master 4 ch.
Created 1940 – 1989 (Approximate)
Audio, 1.4B.112.002



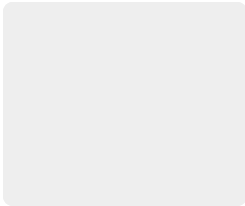
Unidentified #3: Bulk erased / ok for reuse
Created 1940 – 1989 (Approximate)
Audio, 1.4B.112.003



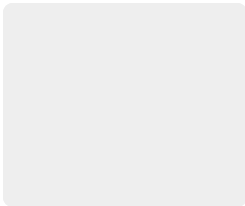
Unidentified #4: Job 9355 Reel 1 / Harry James
Created 1940 – 1989 (Approximate)
Audio, 1.4B.112.004



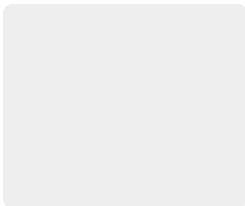
Unidentified #5
Created 1940 – 1989 (Approximate)
Audio, 1.4B.112.005



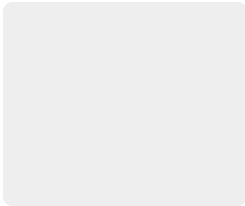
Unidentified #6: Brubeck / reference tape / return to P.G. 23:43
Created 1940 – 1989 (Approximate)
Audio, 1.4B.112.006



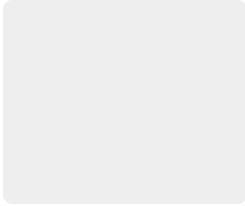
Unidentified #7: Brubeck / reference tape / return to P.G. 25:46
Created 1940 – 1989 (Approximate)
Audio, 1.4B.112.007



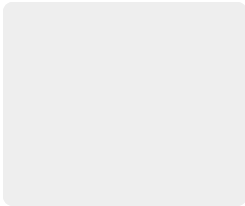
Unidentified #8: Iola & Selene Howe / can be erased [on box] -- Work reel I /
Marlene Master I
Created 1940 – 1989 (Approximate)
Audio, 1.4B.112.008



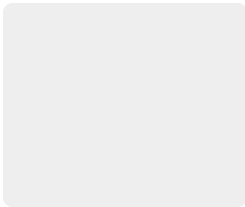
Unidentified #9
Created 1940 – 1989 (Approximate)
Audio, 1.4B.113.001



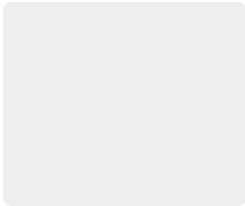
Unidentified #10
Created 1940 – 1989 (Approximate)
Audio, 1.4B.113.002



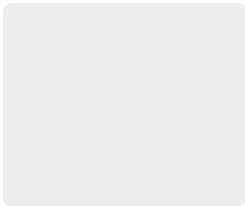
Unidentified #11
Created 1940 – 1989 (Approximate)
Audio, 1.4B.113.003



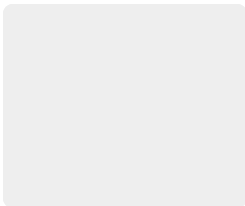
Unidentified #13: Bad tape / kids could use [box front]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.113.004



Unidentified #14: Grand B [torn off]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.113.005



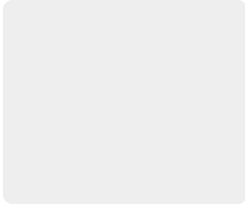
Unidentified #15 -- No 9 / T-5 / B. Smith/1 track Why?
Created 1940 – 1989 (Approximate)
Audio, 1.4B.113.006



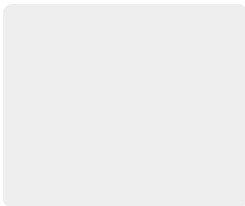
Unidentified #16 -- Koto Song
Created 1940 – 1989 (Approximate)
Audio, 1.4B.113.007



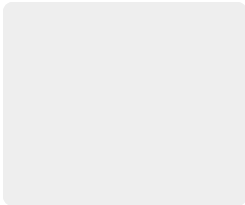
Dave Brubeck reads pre-written responses to unrecorded questions re his Eurasian State Department...
Created August 1958 – December 1989 (Approximate)
Audio, 1.4B.114.001



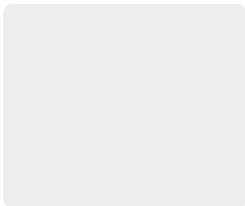
Brubeck in Berlin
Created 1964 – 1989 (Approximate)
Audio, 1.4B.114.002



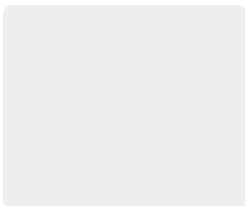
Brubeck in Berlin
Created 1964 – 1989 (Approximate)
Audio, 1.4B.114.003



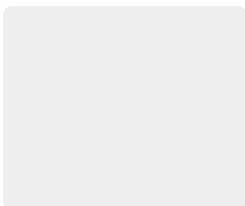
Brubeck at Wheeler Auditorium
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.008



Brubeck at Purdue
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.009

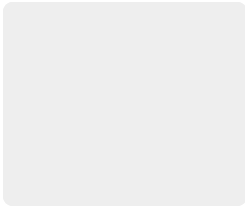


Arias and Avant-Garde Music
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.010

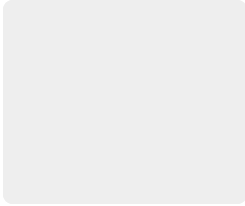


Arias and Avant-Garde Music
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.011

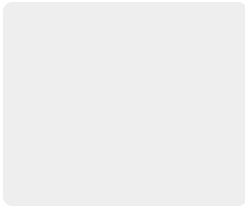
The Brubeck Collection



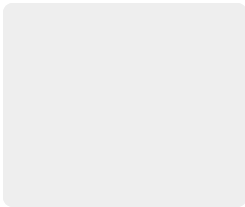
Dave Brubeck Jazz speech for General Electric in trade for Console
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.015



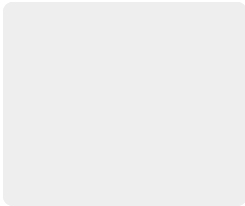
Laura Tea for Two
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.019



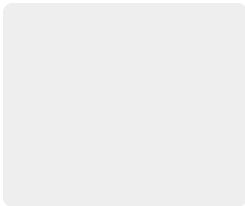
Darius Brubeck Solo
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.020



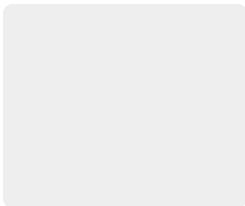
Don't Go to Show You Happy Bandito
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.021



Mr. Broadway Sessions
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.022

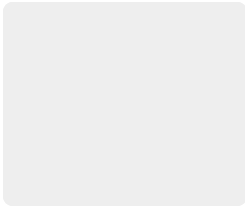


Mr. Broadway Sessions
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.023

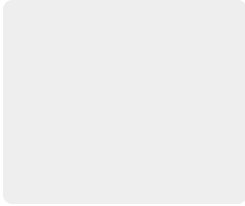


Mr. Broadway Sessions
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.024

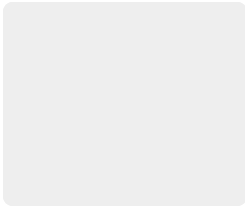
The Brubeck Collection



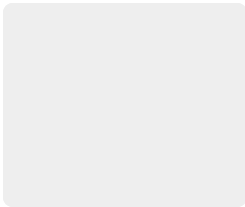
Mr. Broadway Sessions
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.025



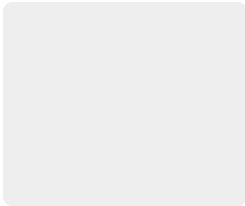
Mr. Broadway Sessions
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.026



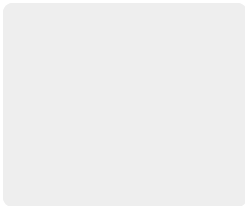
Mr. Broadway Sessions
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.027



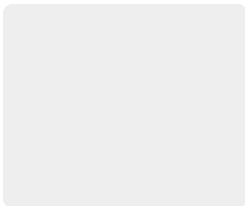
Stompin' for Mili Keepin' Out of Mischief Now A Fine Romance Brother, Can
You Spare a Dime
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.028



Jazz Goes to College tunes
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.030

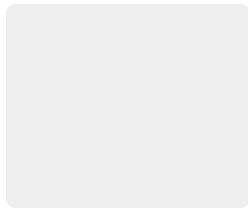


Jazz Goes to College tunes
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.031

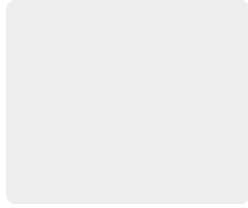


Joe Morello drums
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.032

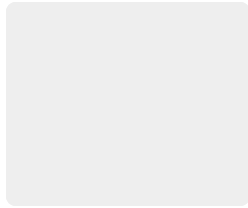
The Brubeck Collection



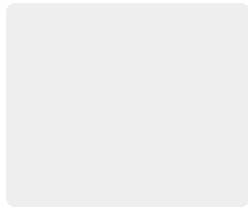
The Riddle with W. Smith
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.033



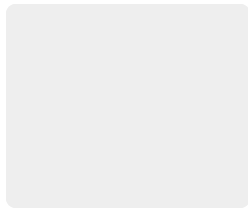
The Riddle with W. Smith
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.034



Here Lies Love and Margie
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.035



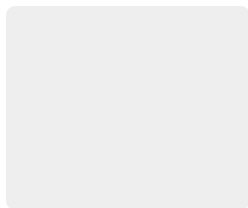
The Masquerade is Over and When Your Smiling [sic]
Created 1940 – 1989 (Approximate)
Audio, 1.4B.114.036



Interview with Henri Renaud, Radio Monte Carlo
Created November 1967
Audio, 1.4C.03.001

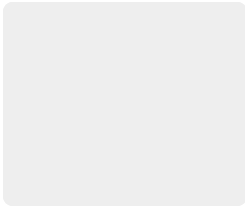


Interview with Liz Dribben for WKBW-TV (Buffalo, New York)
Created December 9, 1967
Audio, 1.4C.03.002

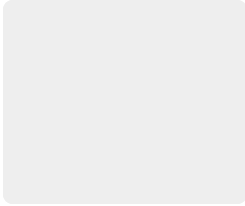


"Paul Desmond: The Gentle Man & His Music"
Created 1967 – 1979 (Approximate)
Audio, 1.4C.03.011

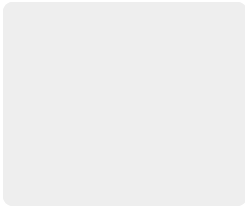
The Brubeck Collection



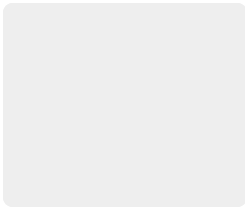
Salvador Dali Interview
Created 1950 – 1990 (Approximate)
Audio, 1.4C.07.005



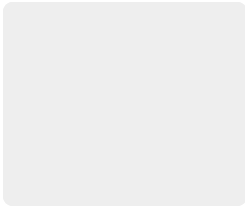
"Son of Man" [BBC]
Created 1950 – 1990 (Approximate)
Audio, 1.4C.07.006



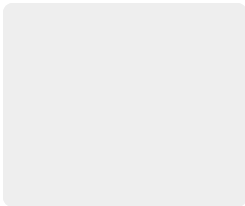
Rutgers Diet Series, reels 1-10
Created 1950 – 1990 (Approximate)
Audio, 1.4C.07.007



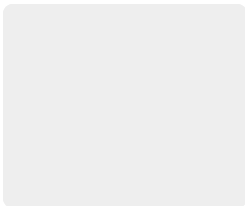
"French in Record Time"
Created 1950 – 1990 (Approximate)
Audio, 1.4C.07.008



"Gene Kelly Interview"
Created 1950 – 1990 (Approximate)
Audio, 1.4C.07.009

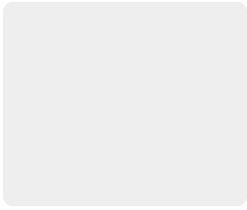


Dave Brubeck Quartet in performance (Basin Street East, New York City, New York)
Created 1960s (Approximate)
Still Image, DBP.6X.149

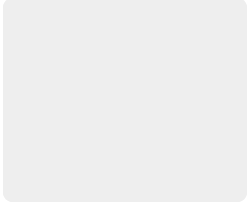


Dave Brubeck and Iola Brubeck
Created 1960s (Approximate)
Still Image, DBP.6X.150

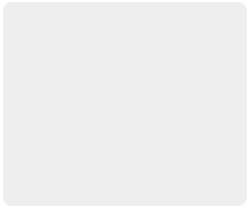
The Brubeck Collection



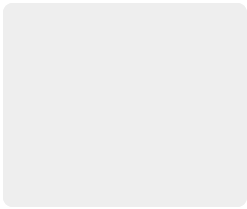
Dave Brubeck and Iola Brubeck wearing coats (London, United Kingdom [?])
Created 1960s
Still Image, DBP.6X.151



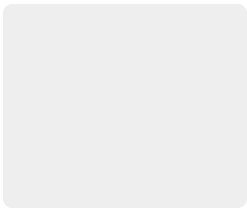
Eugene Wright playing his bass
Created 1960s (Approximate)
Still Image, DBP.6X.152



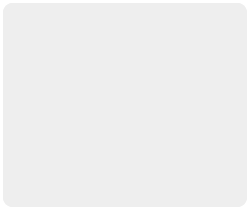
Chris Brubeck school portrait
Created 1960s
Still Image, DBP.6X.153



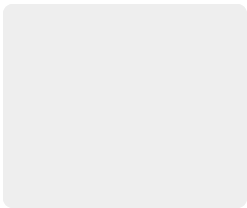
Michael or Darius Brubeck
Created 1960s
Still Image, DBP.6X.154 a-e



Dave Brubeck, Iola Brubeck, Cathy Brubeck, and three of the Brubeck's sons
Created 1960s
Still Image, DBP.6X.155

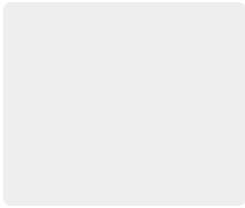


Michael Brubeck wearing a riding helmet
Created 1960s
Still Image, DBP.6X.156

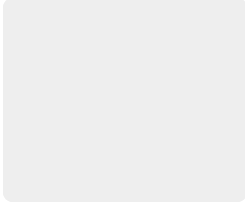


Dave Brubeck in his back yard
Created 1960s
Still Image, DBP.6X.157

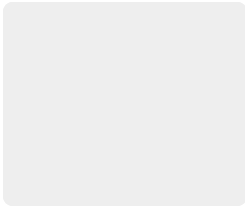
The Brubeck Collection



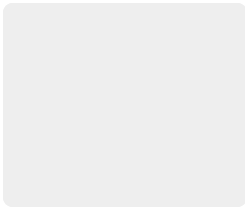
Iola Brubeck and Michael Brubeck standing in an archway
Created 1960s
Still Image, DBP.6X.159



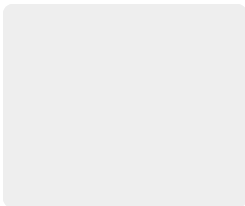
Michael Brubeck on horseback
Created 1960s
Still Image, DBP.6X.160



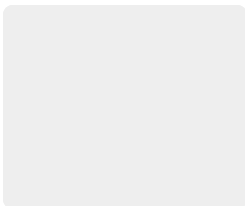
Michael Brubeck and Darius Brubeck
Created 1960s
Still Image, DBP.6X.161



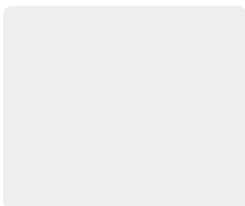
Michael Brubeck with a trophy
Created 1960s
Still Image, DBP.6X.162



Darius Brubeck, Chris Brubeck, Michael Brubeck, Cathy Brubeck, and Matthew Brubeck sitting on the...
Created 1960s
Still Image, DBP.6X.163

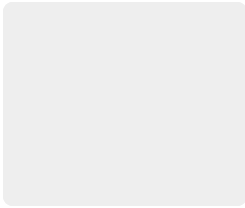


Michael Brubeck, Darius Brubeck, and Cathy Brubeck (California [?])
Created 1960s
Still Image, DBP.6X.164

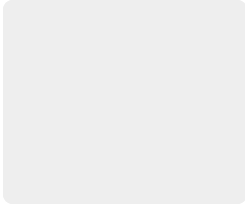


Diola Brubeck watching one of her sons [Michael Brubeck?] play drums
Created 1960s
Still Image, DBP.6X.165

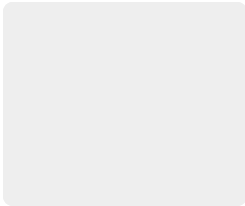
The Brubeck Collection



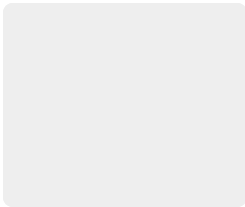
Unidentified person standing on a concrete patio or deck
Created 1960s
Still Image, DBP.6X.166



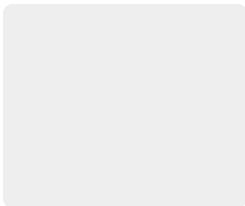
Darius Brubeck and Michael Brubeck (wearing a shirt possibly showing
Tchaikovsky) at a table
Created 1960s
Still Image, DBP.6X.167



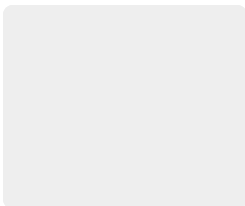
Dave Brubeck, Iola Brubeck, and their children on the beach
Created January 1967
Still Image, DBP.67.013



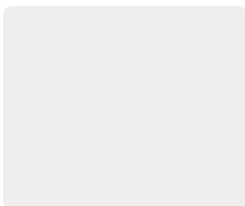
Michael Brubeck wearing a red shirt
Created January 1967
Still Image, DBP.67.014



Michael Brubeck and Cathy Brubeck sitting cross legged
Created 1960s
Still Image, DBP.6X.168

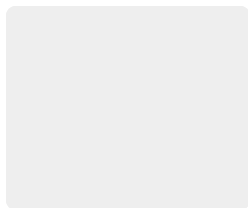


Dave Brubeck, Iola Brubeck, and Michael Brubeck standing on bridge or pier
overlooking a crowded ...
Created 1960s
Still Image, DBP.6X.169

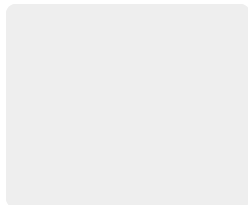


Dave Brubeck, Iola Brubeck, and two sons at the Monument of the Nation's
Heroes (Bucharest, Romania)
Created 1960s
Still Image, DBP.6X.170

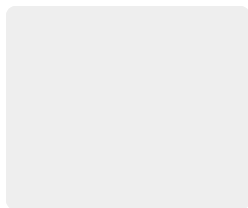
The Brubeck Collection



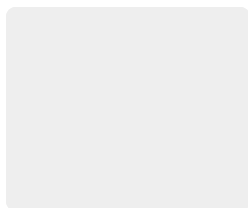
Michael Brubeck (wearing Tchaikovsky shirt), Chris Brubeck, Matthew Brubeck, and unidentified chi...
Created 1960s
Still Image, DBP.6X.171



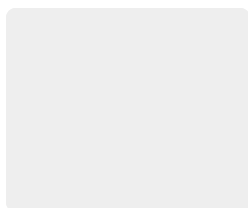
Michael Brubeck in a white t-shirt
Created 1960s
Still Image, DBP.6X.172



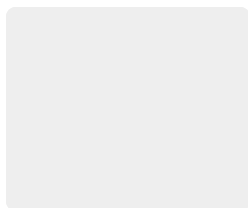
Michael Brubeck sitting in an easy chair
Created 1960s
Still Image, DBP.6X.173



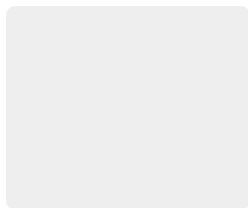
Michael Brubeck with a horse
Created 1960s
Still Image, DBP.6X.174



Michael Brubeck [?] school portrait
Created 1960s
Still Image, DBP.6X.175

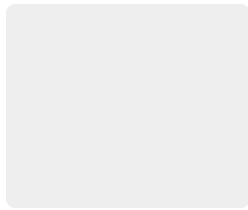


Dave Brubeck, Iola Brubeck, Michael Brubeck, Matthew Brubeck, Cathy Brubeck, Chris Brubeck, and D...
Created 1960s
Still Image, DBP.6X.176

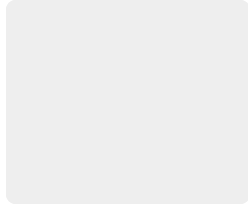


Cathy Brubeck and unidentified brother dressed as a scarecrow in a barn with Halloween decorations
Created 1960s
Still Image, DBP.6X.177 a-b

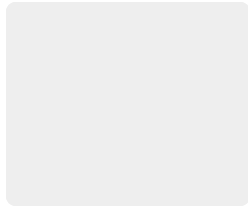
The Brubeck Collection



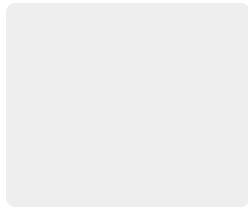
Dave Brubeck with one of his sons and an unidentified man in an empty auditorium
Created 1960s
Still Image, DBP.6X.178



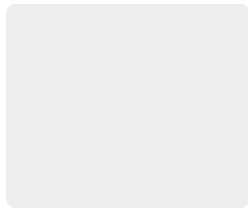
[BLANK]
Created 1960s
Still Image, 1.2.17



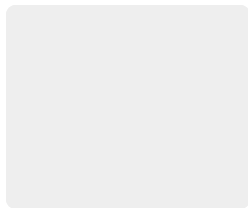
Matthew Brubeck, Dave Brubeck, Cathy Brubeck, Michael Brubeck, Darius Brubeck, Chris Brubeck, Dan...
Created 1960s
Still Image, DBP.6X.180



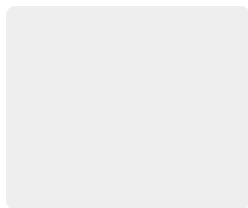
Dave Brubeck, Iola Brubeck, and children wearing kimonos in front of a red gate at home (Wilton, ...)
Created 1960s
Still Image, DBP.64.155



Dave Brubeck and Iola Brubeck wearing kimonos in front of a red gate at home (Wilton, Conn.)
Created 1960s
Still Image, DBP.64.156

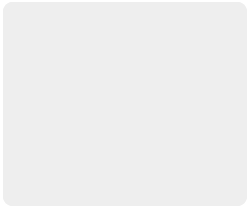


Dave Brubeck and Iola Brubeck wearing kimonos in front of a red gate at home (Wilton, Conn.)
Created 1960s
Still Image, DBP.64.157

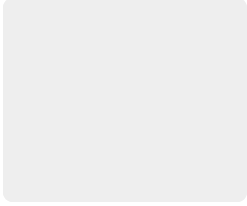


Dave Brubeck and Iola Brubeck
Created 1960s
Still Image, DBP.6X.181

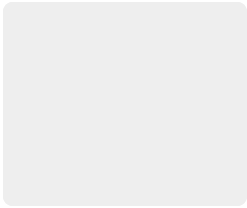
The Brubeck Collection



"One of the research farm's prize stallions"
Created 1960s (Approximate)
Still Image, DBP.6X.182



DVD Extras
Created 1964 – 2003
Moving Image, 1.5G.01.072



Dave Brubeck Quartet, "Anything Goes! The Dave Brubeck Quartet Plays Cole Porter"
Created 1967
Audio, 1.4A.05a.005
